Violino 1mo.

De l'opera

De l'infante

De

Zamora

PARTIES SÉPARÉES

DE L'INFANTE DE ZAMORA

Opéra Comique en 3 Actes

Parodié sous la Musique de la FRASCATANA

DU CELEBRE S.GR PAISIELLO

Représenté à Versailles devant leurs Majestés

Et en suite à Strasbourg, à Brest, à Rouen, à Caen, à Marseilles, à Bordeaux, à Toulouse &c.

PAR M. FRAMERY

Surintendant de la Musique de M.gr Comte d'Artois

Prix 12.tt

A PARIS.

Gravé par G. Magnian.

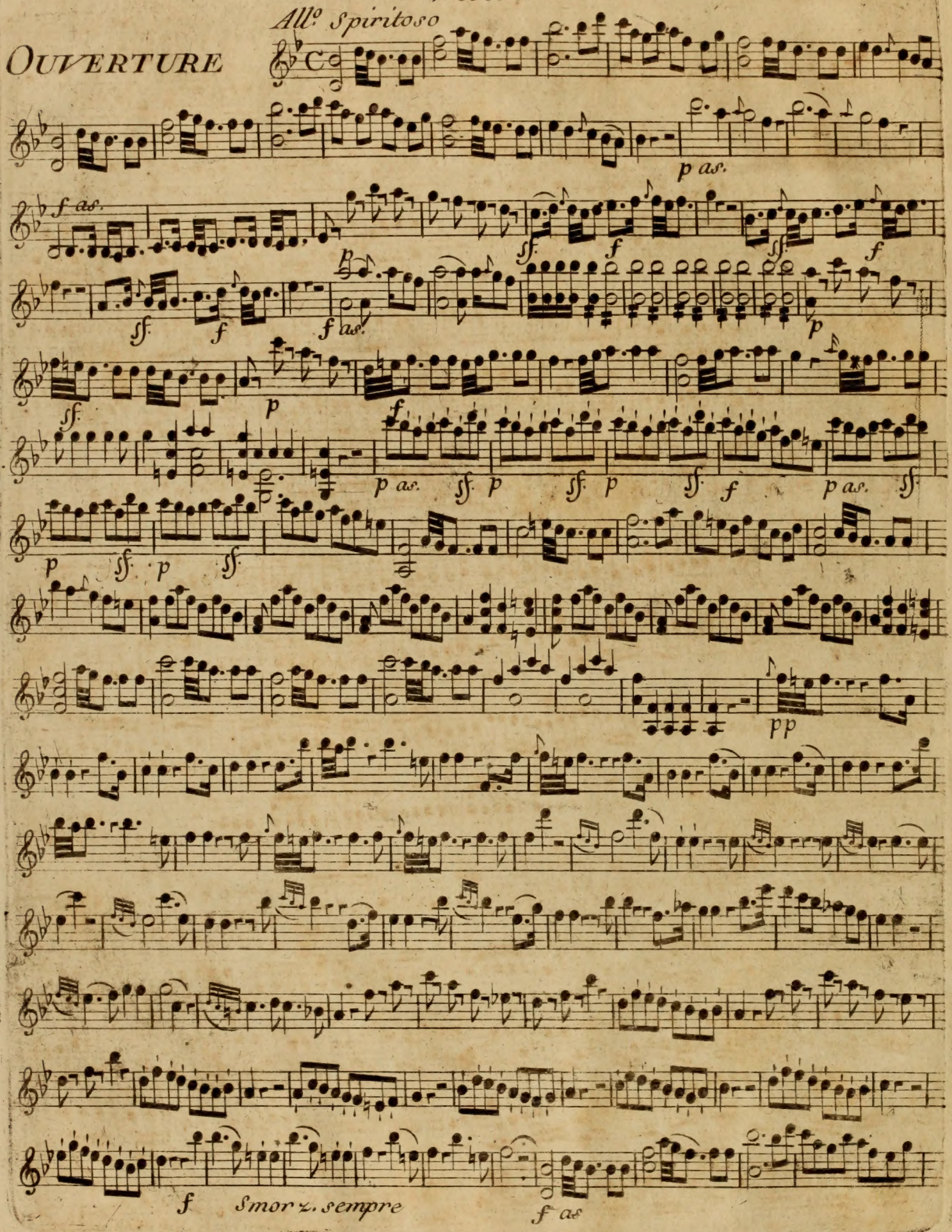
Chez M. D'Enouville Receveur des Loteries au coin des Rues de Vannes et des deux Ecus.

et en Province chez tous les Marchands de Musique.

A . P . D . R . .

Violino 1º

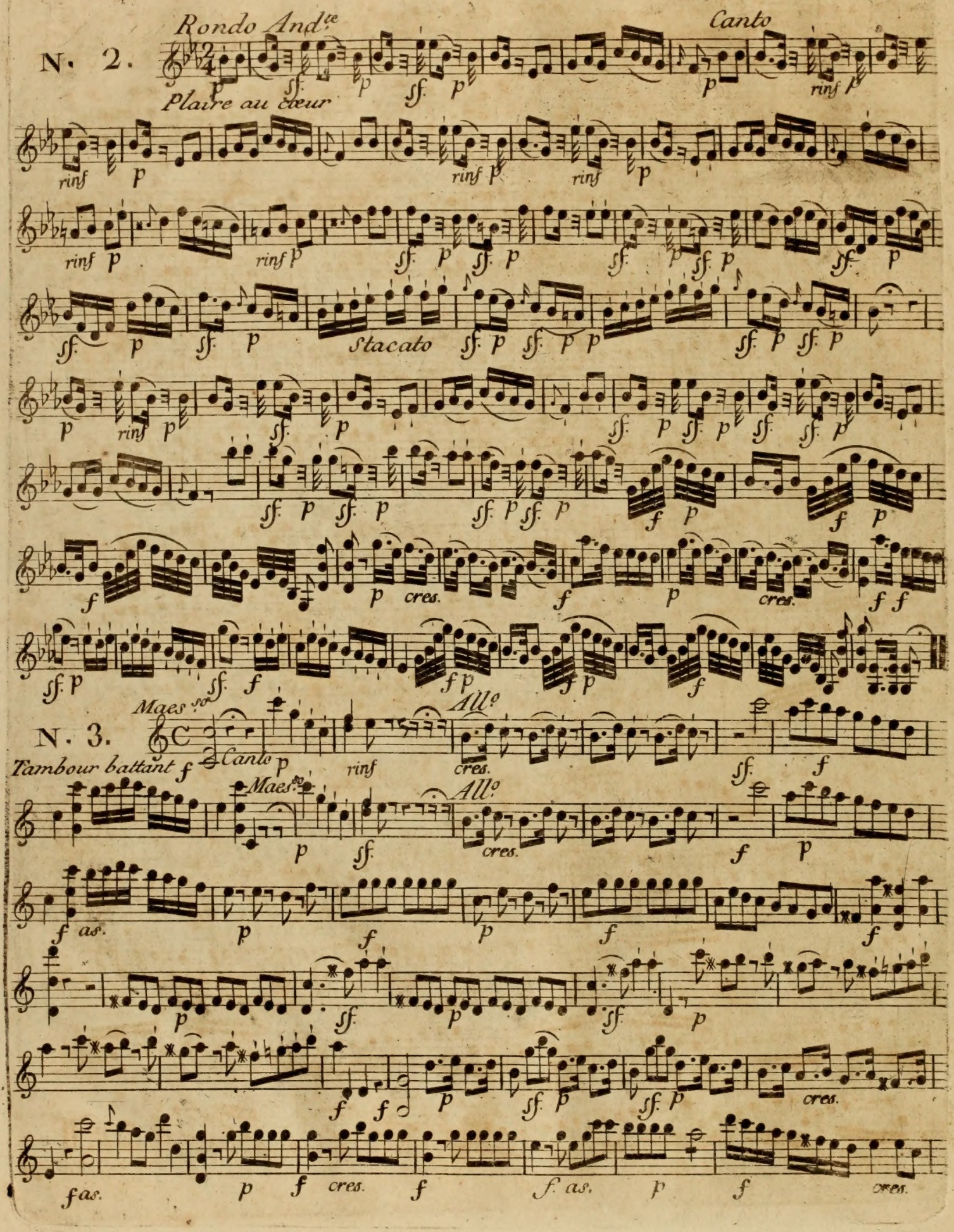
OUVERTURE

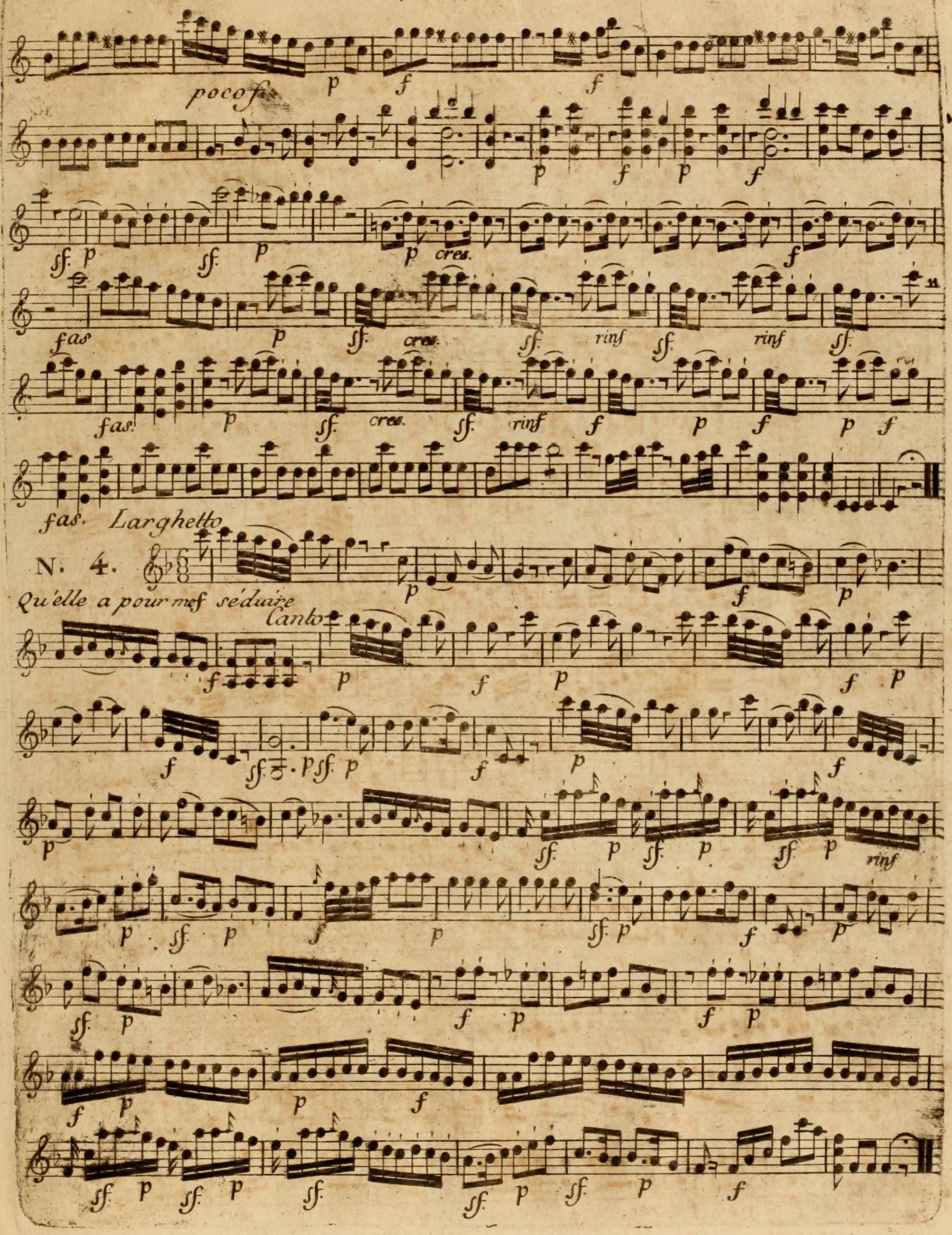


Que l'attente:

N. 1.

Con sordini sotto voce


Rondo Andte
Canto
N. 2.
Plaire au cœur
Stacato
cres.
N. 3.
Maes.so
Canto
Allo
Tambour battant
Maes.so
Allo
cres.


poco f.
cres.
fas
rinf
fas.
Larghetto
N. 4.
Qu'elle a pour mes séduire
Canto

Andantino

N. 5.

Canto

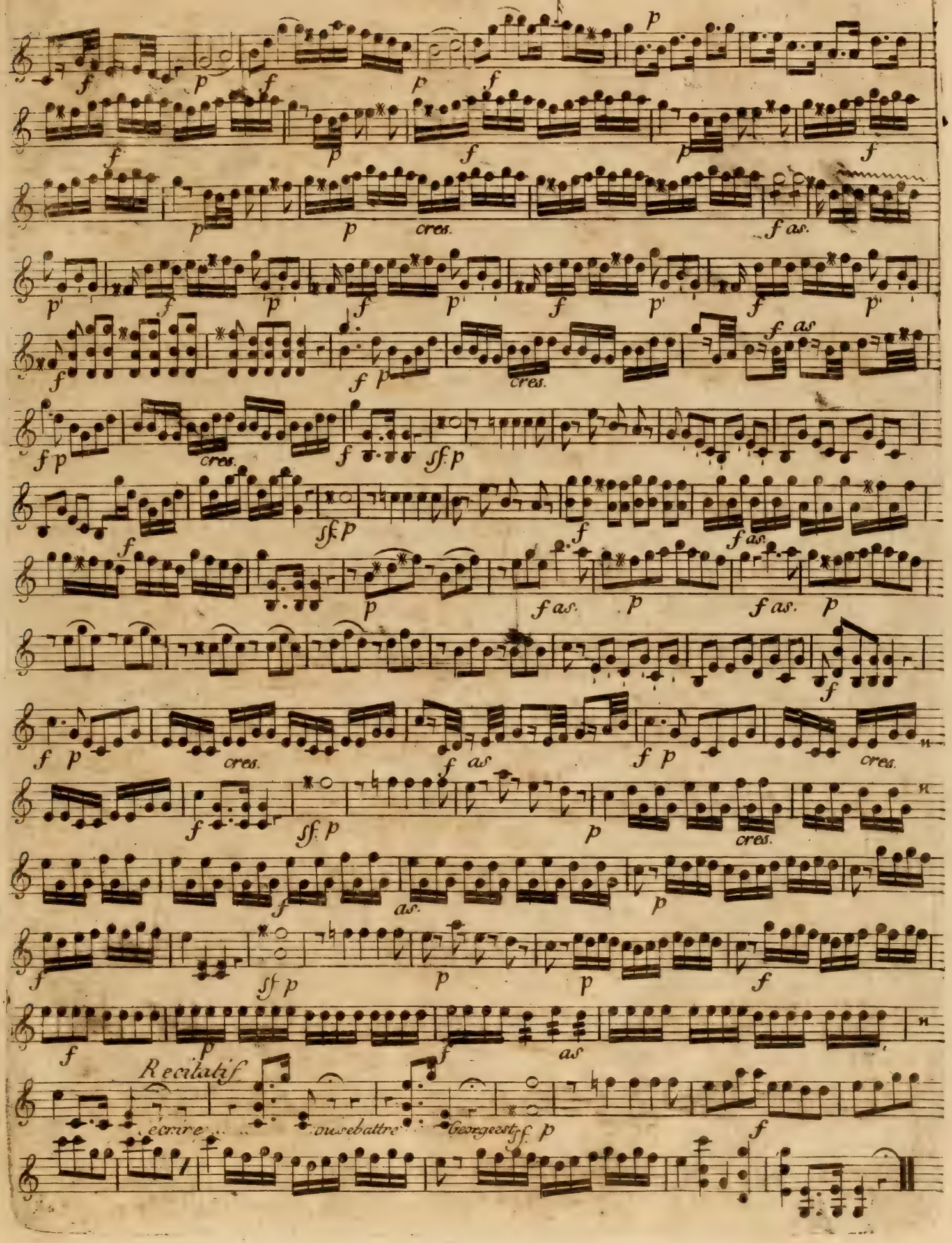
Je n'y sais point de finesse

All.to

N. 6.

Ordonnez que faut-il faire

Canto


Recitatif
écrire
ou se battre
George est

Violino 1º

Allegro

N. 7.

Dis lui bien,

Canto

N. 8.

Moderato

Canto

Croyez vous

rinf

Violino 1º

Allegro Modº

Largo

Alloº Presto

f p f p f p cres. f

ff

p f p f f p

f p f p f p f p cres.

f p

f p f p f p f p fp f

p 3 f p f p p cres. f

ff p f p f p

f p

f p f p f p f p cres.

f p

fp f p f p f p cres. f p ff. p

f cres. f

p f p p f

f

Fin du 1er Acte.

Acte 2e. Allegro

Violino 1o

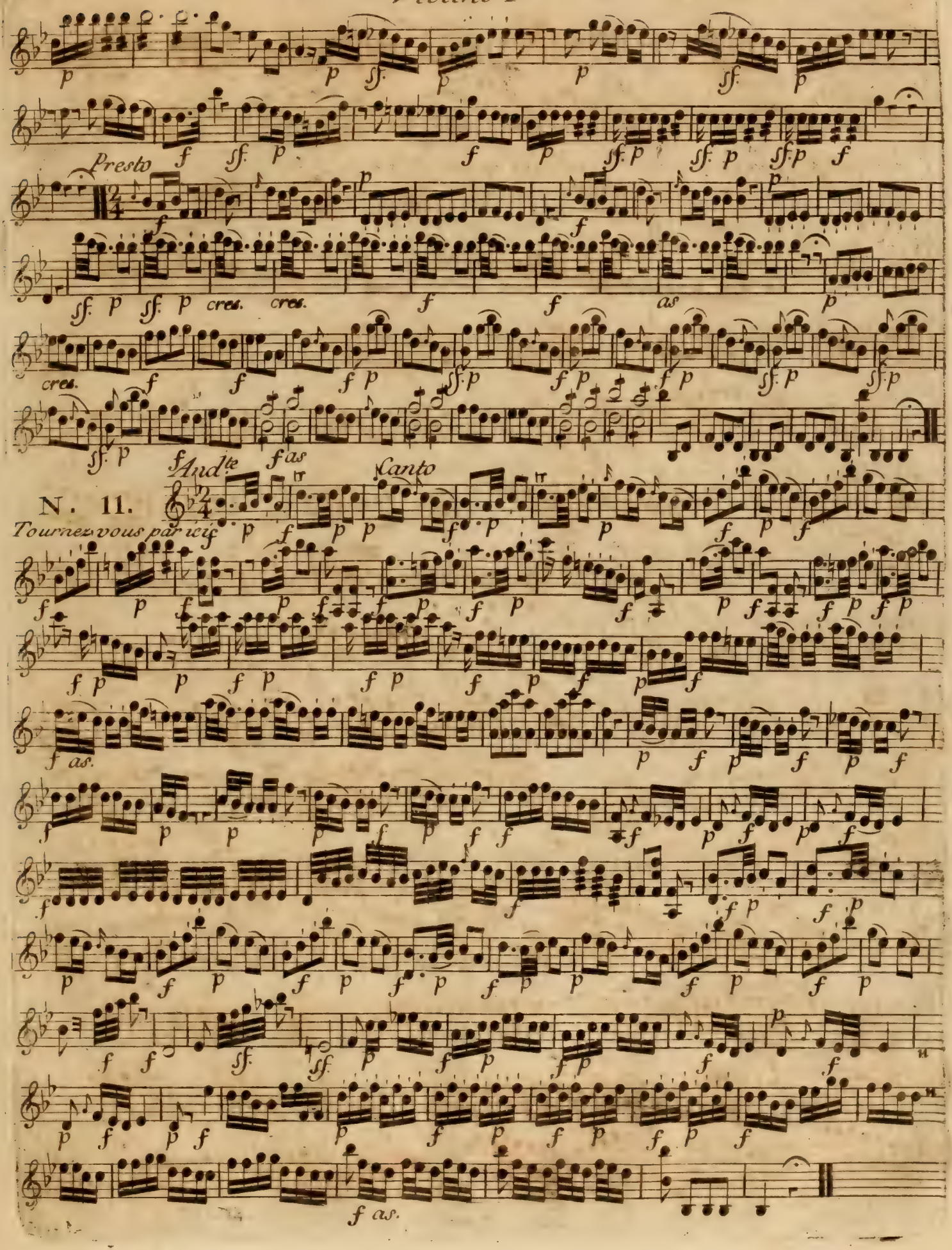
N. 9.

A l'abri de l'orage

N. 10.

Larghetto

Te faut-il apprendre


Presto
cres.
cres.
as
cres.
f as
Andte
Canto
N. 11.
Tournez vous par ici
f as.
f as.

Andante

N. 12.

Mon ame est si contente

Canto

N. 13.

Sostenuto

Que faut-il

Canto

et P. les detachées

All.o

più presto

Allegro

N. 14.

Mon armure

Canto

Allegro

Violino I°

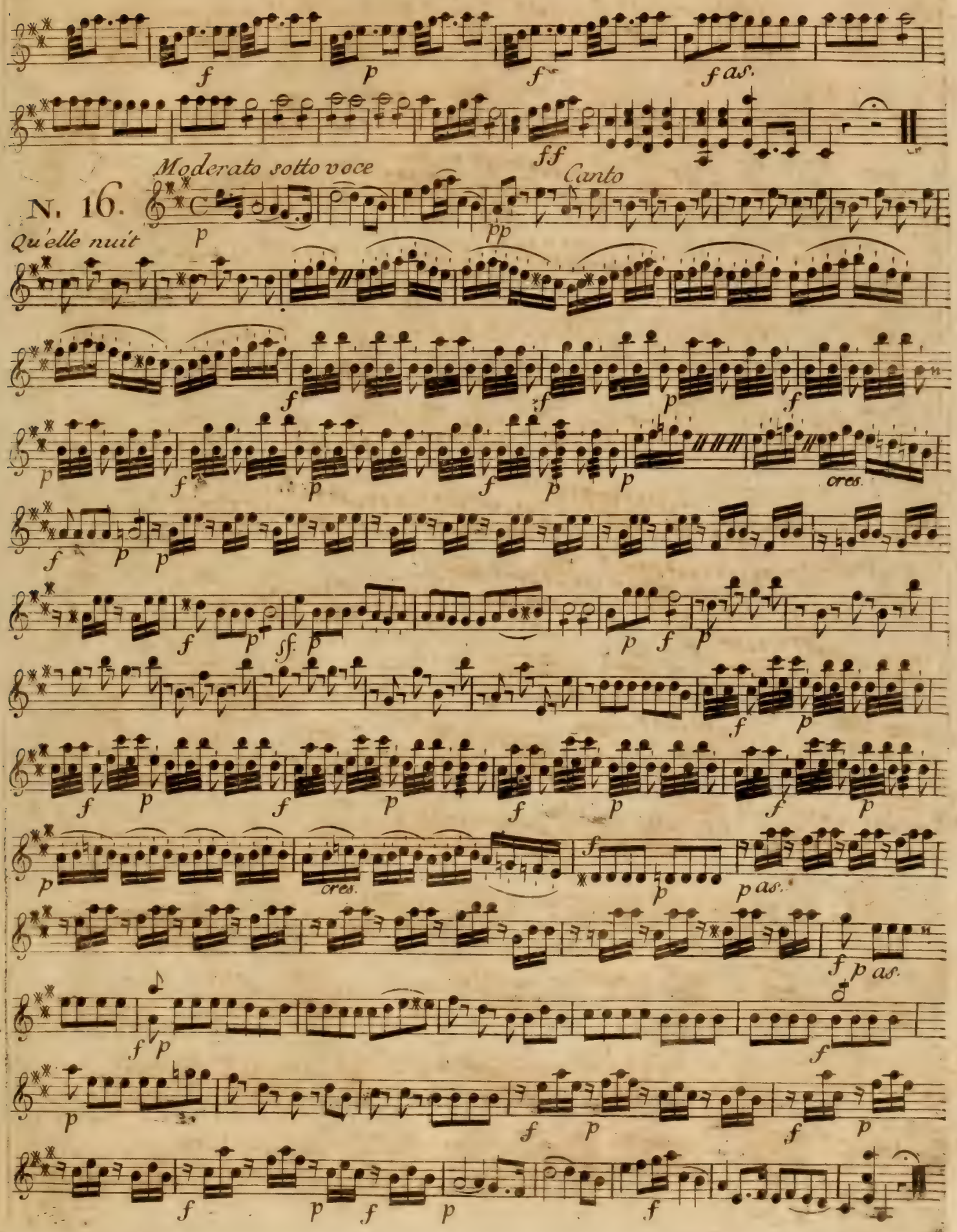
N. 15.

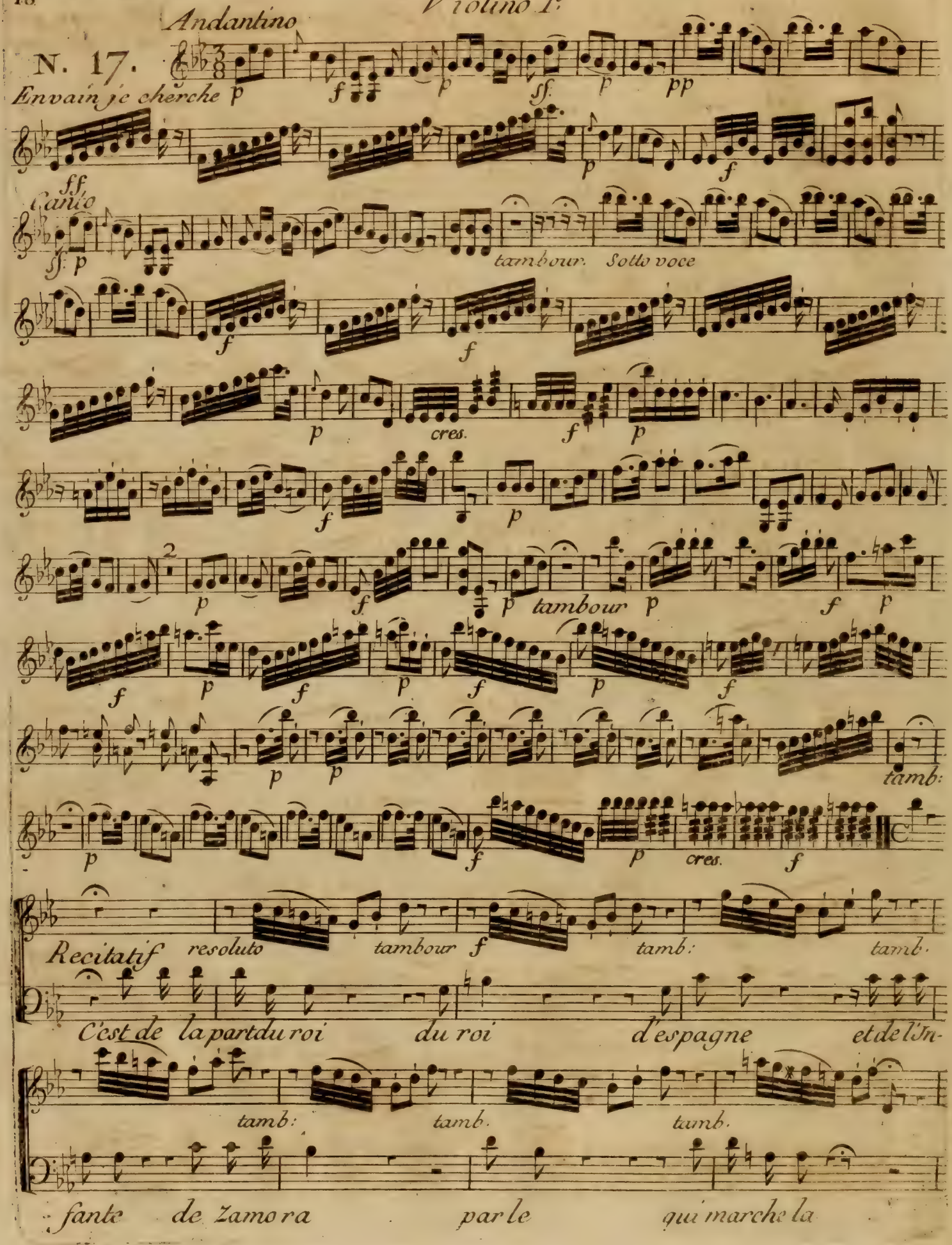
Je prétends lui tenir tête

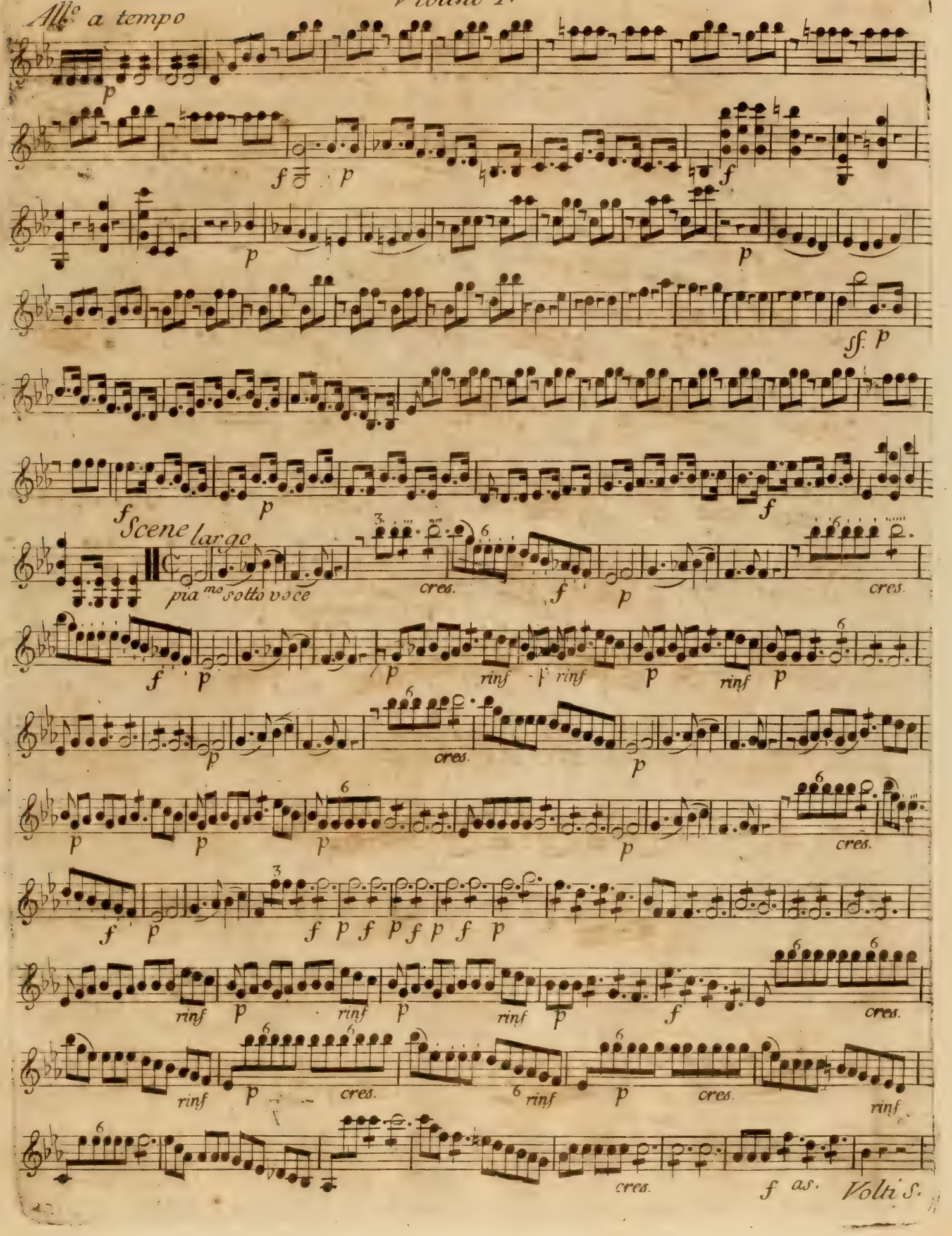
on parle

l'anto

as.


Moderato sotto voce
Canto
N. 16.
Qu'elle nuit
cres.
cres.
p as.
p as.


N. 17.
Andantino
Envain je cherche
Canto
tambour. Sotto voce
cres.
tambour
tamb:
cres.
Recitatif resoluto tambour
tamb:
tamb.
C'est de la part du roi du roi d'espagne et de l'In-
tamb:
tamb.
tamb.
fante de Zamora par le qui marche la


Allº a tempo
Scene largo
pia mo sotto voce
cres.
rinf
f as.
Volti S.

Violino 1º

Scene All.º

All.º

Presto

ores.

Acte 3.e Larghetto

N. 18.

Canto

Que mon amie est inquiette

rinf.

All.o Mo.to

Allegro

N. 19.

Oui je l'aime pour la vie

Canto

N. 20.

Moderato *Que cette ardeur.*

Canto

Larghetto

f f p rinf p f p f

p f p Canto sf. p

sf. p p f p

sf. p sf. p

f. p f p f p f p f p sf. p

f p cres. f p f p p f p

p sf. p f p f

And^no.

p f p f p f p f p f p f p

f

sf. p sf. p sf. p f p cres. f p cres.

f p cres. f cres.

p f p f p f p cres.

f p cres. f p cres.

f as. sf. sff

Larghetto con moto

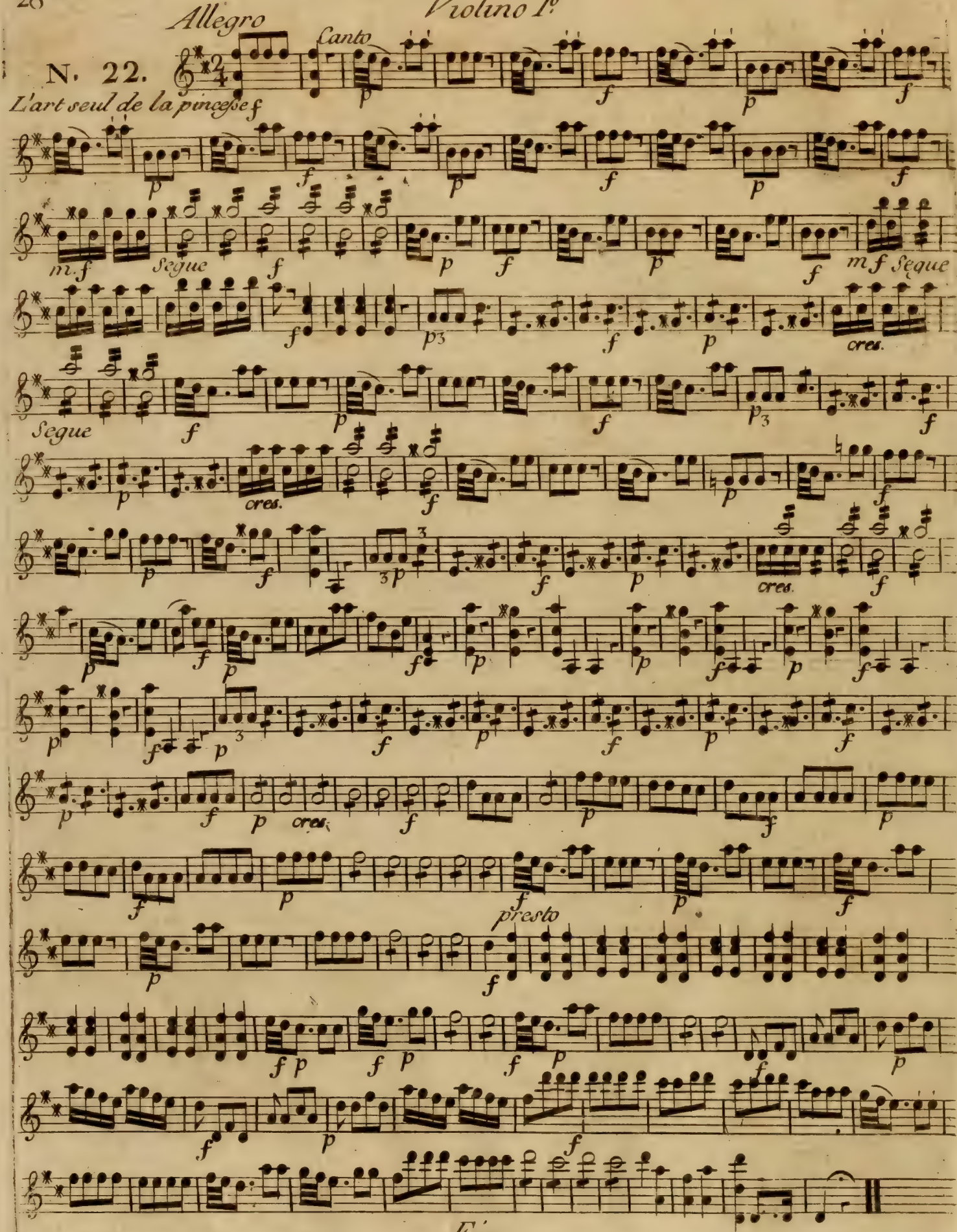
N. 21.

Que ferai-je

Canto

cres.

p f p f p f p cres. f p cres. f p f p f p


Allegro
Canto
N. 22.
L'art seul de la pincesse
Segue
cres.
presto

Fin

Violino 2do.

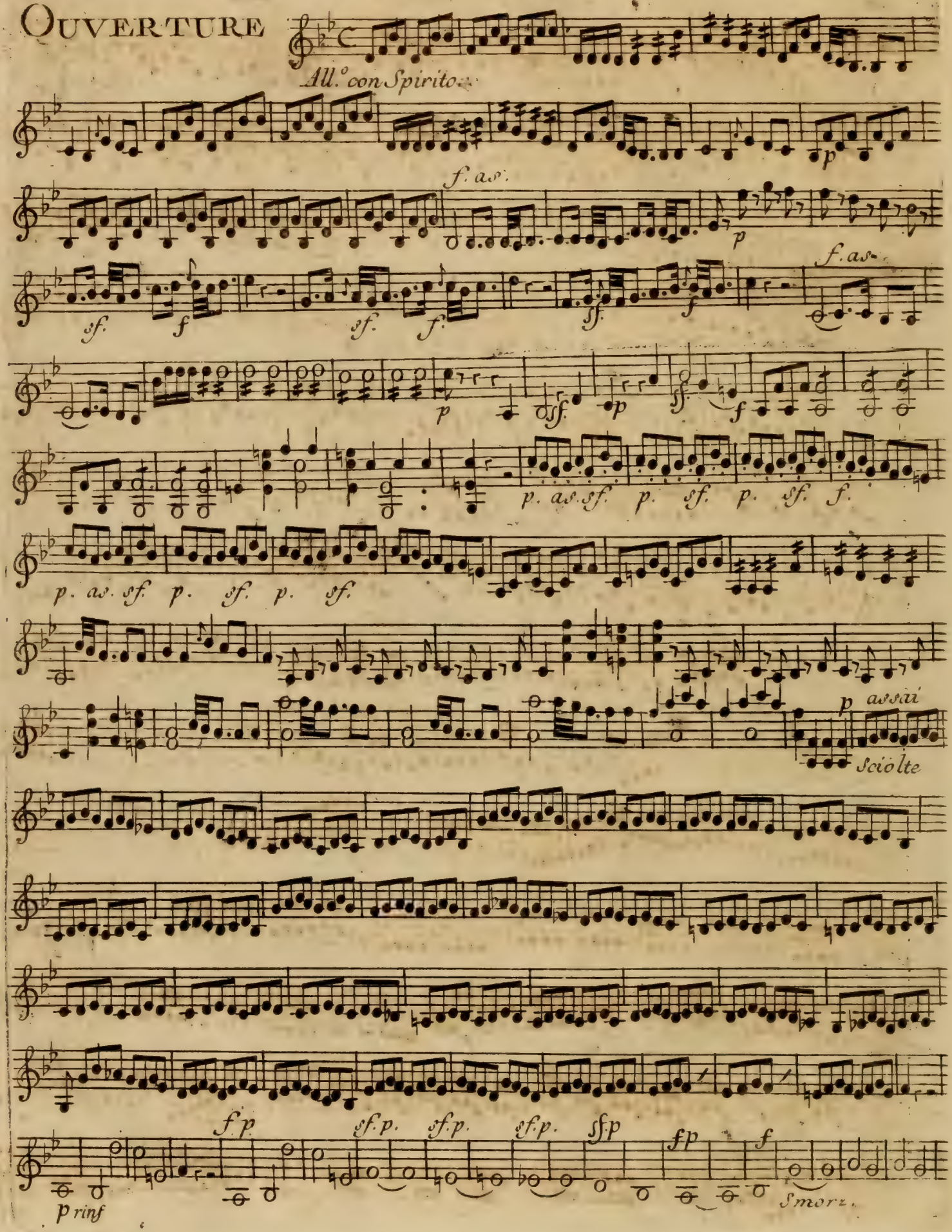
De L'opera

De L'infante

De

Zamora

OUVERTURE


All.° con Spirito
f. as.
p
sf.
f
p. as. sf.
p. as. sf.
p assai
Sciolte
f.p
sf.p.
sf.p
fp
f
p rinf
Smorz.

f as

pp

f as

p

rinf

rinf

f. as.

f.

p f p f p f p f p f p f p f

f. as.

Sotto Voce. rinf. p. rinf. p. rinf. p.

N.° I.°

Con sordini

Cres.

f

p

rinf. p. rinf. p. rinf. p.

p. cr.

σ f. p f

rinf. p. rinf. p. rinf. p.

p

cr. f. p

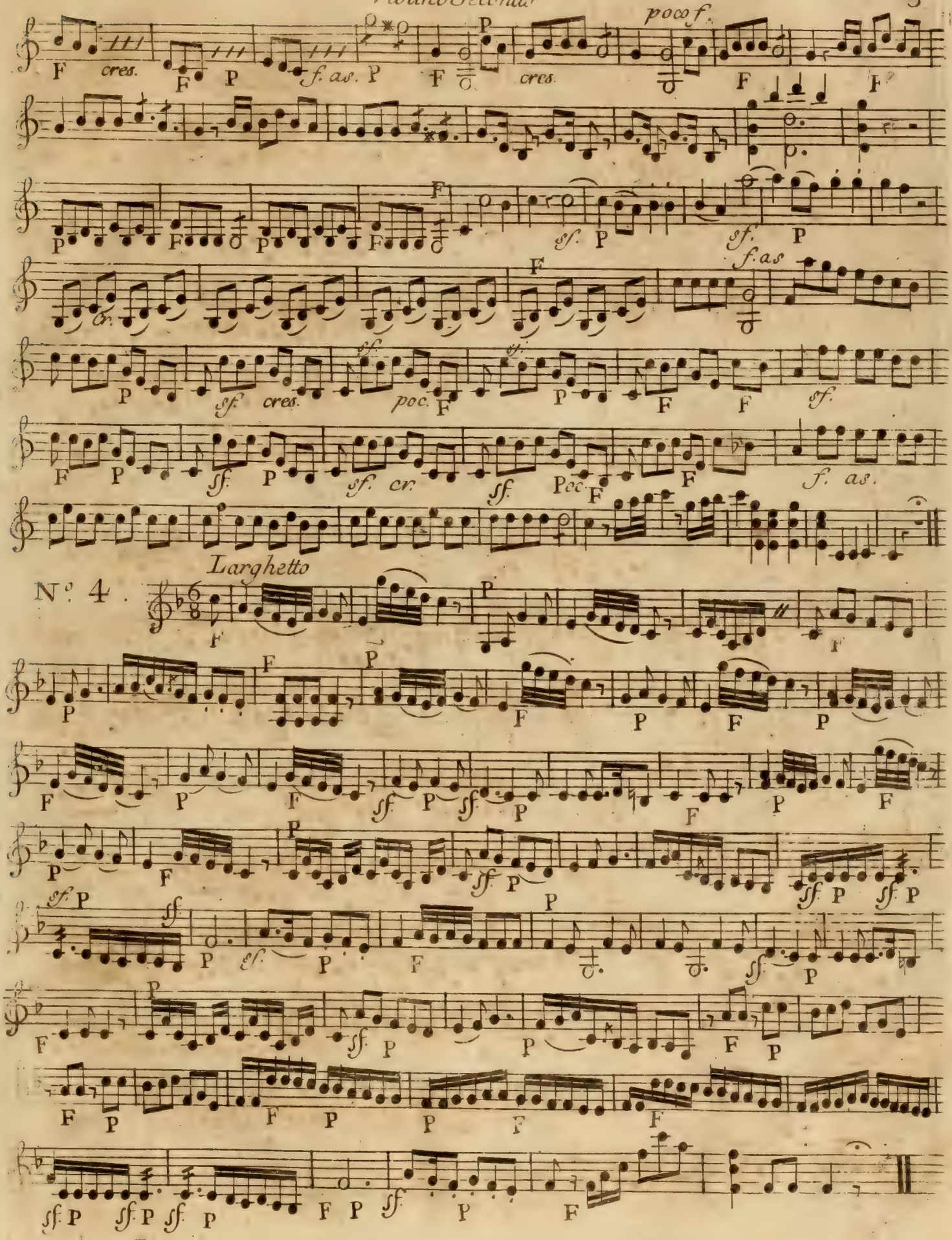
f. p. f. p.

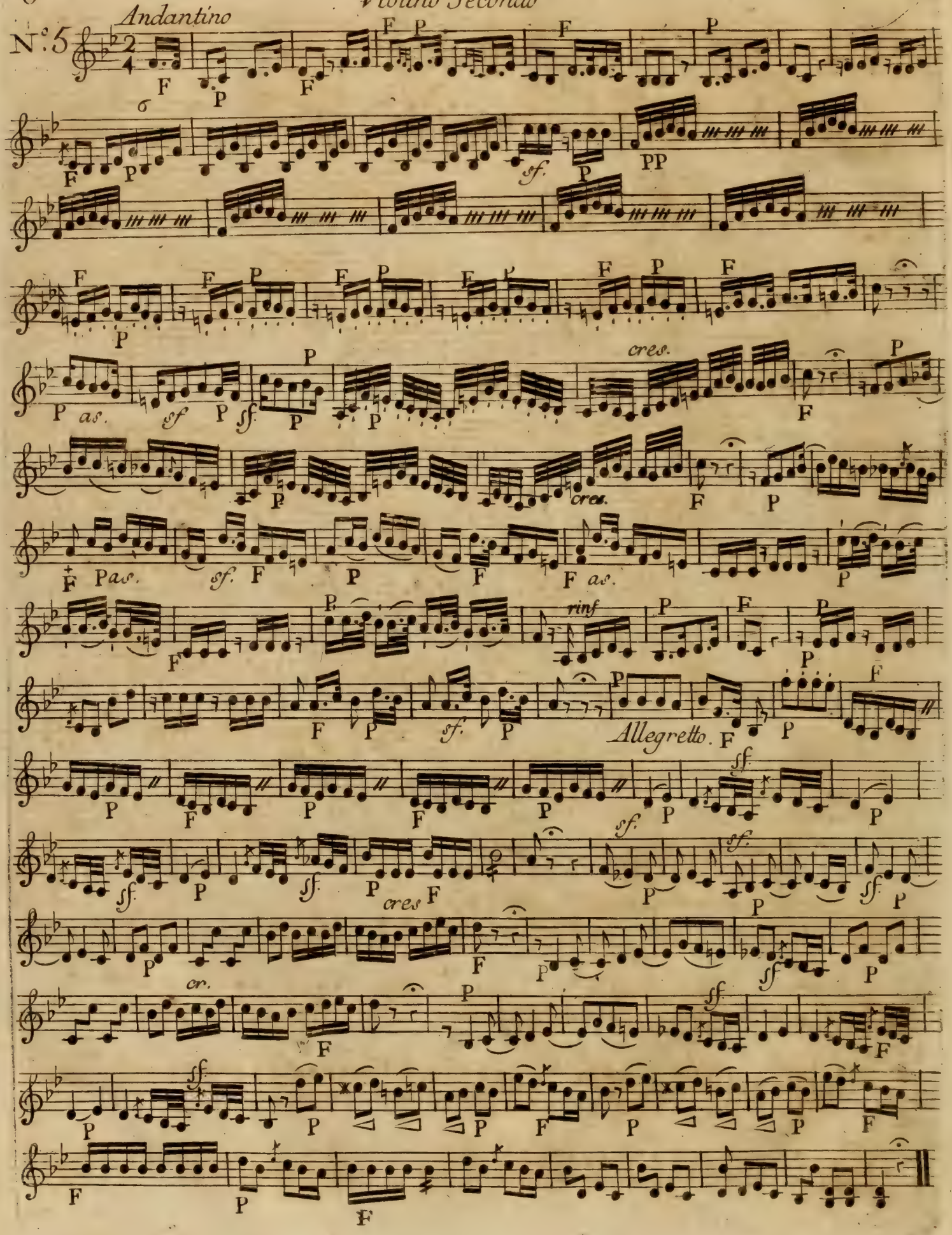
p. cr. f p f.

p. f.

N.º 2.
Rondo

N.º 3.
Maestoso


poco f.
cres.
f. as.
cres.
f. as
cres.
poc.
f. as.
Larghetto
N.º 4.


Andantino
N.º 5
cres.
rinf
Allegretto.
cres
cr.

N.° 6.

Allegro.

Cres

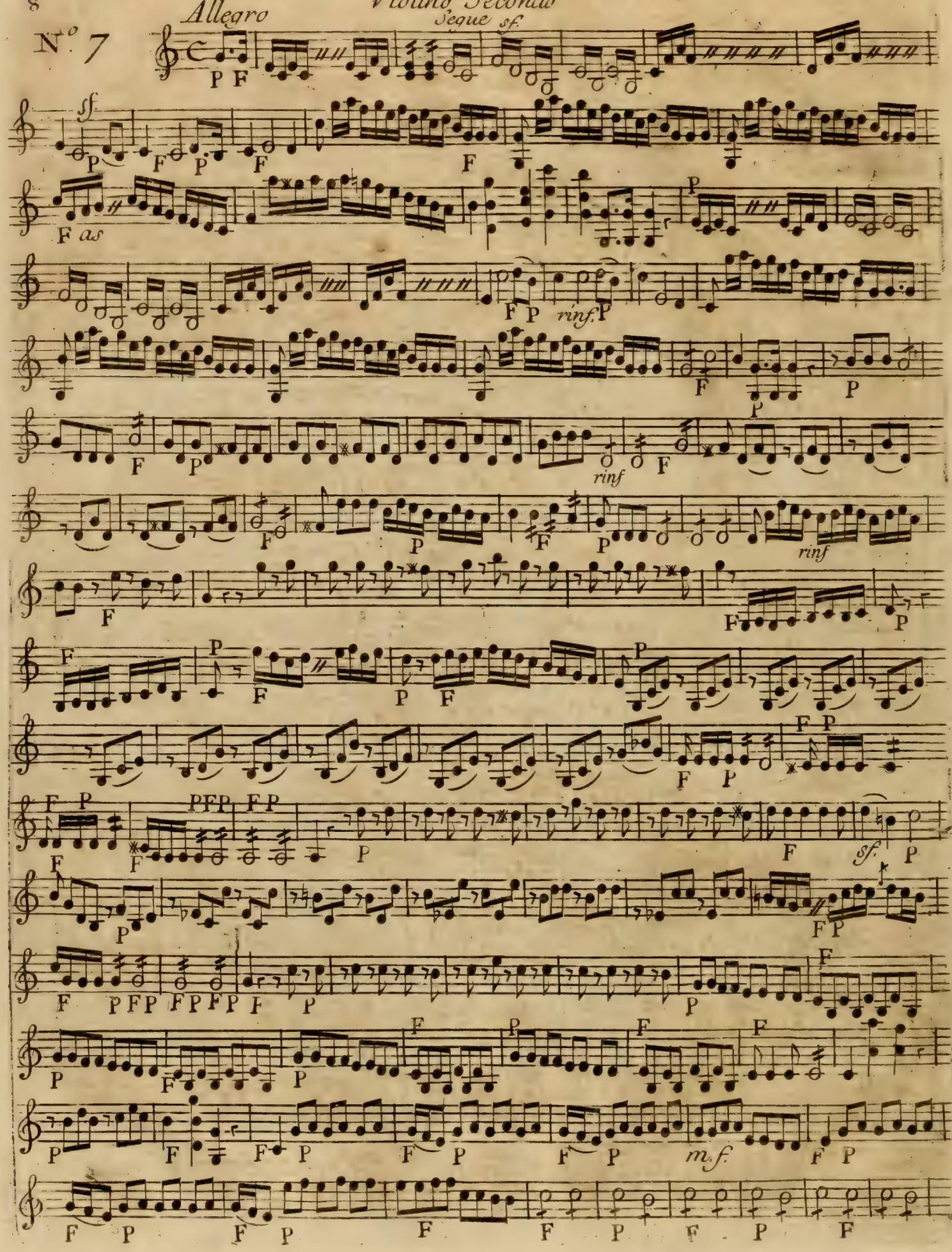
cres.

tempo

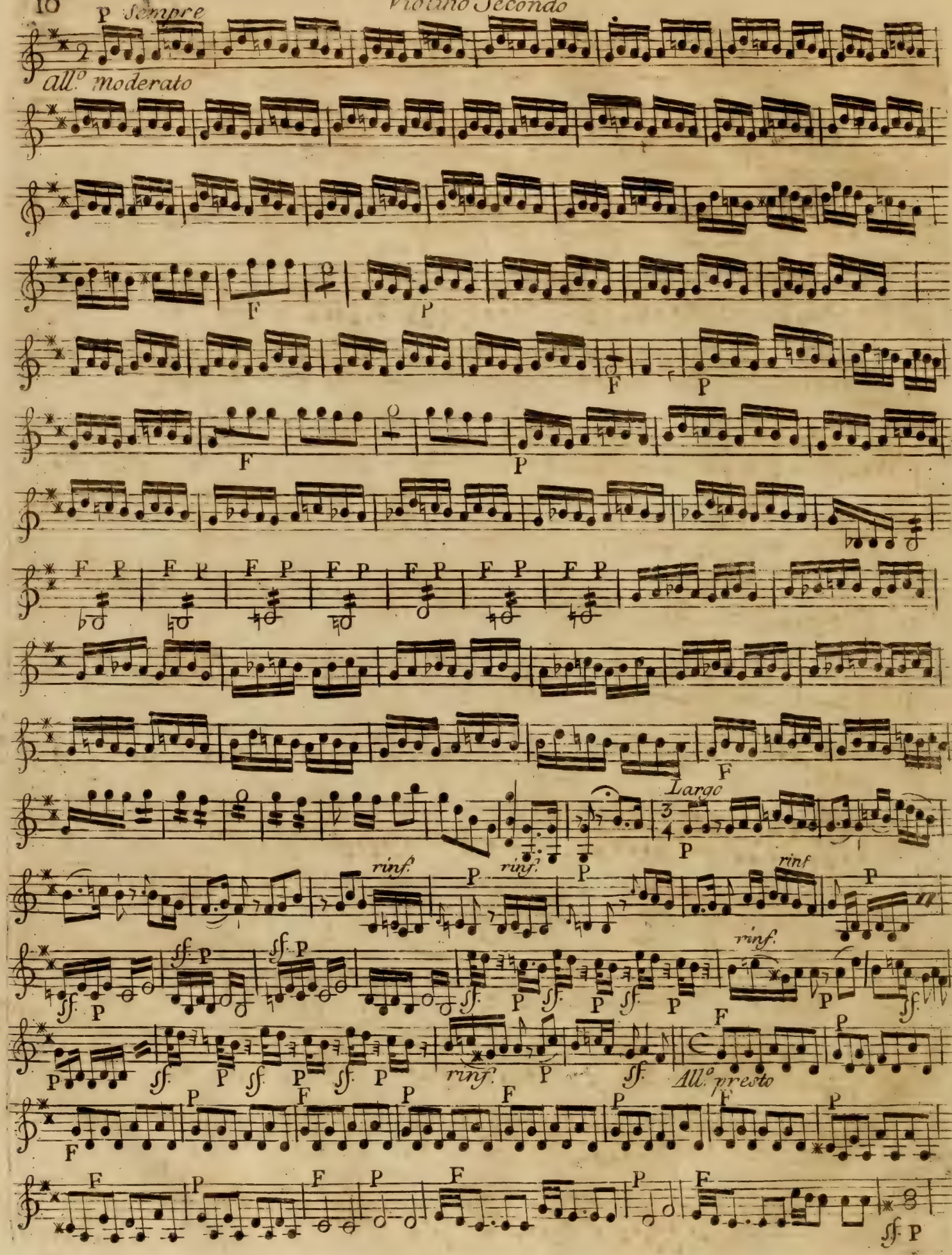
Recitativ.

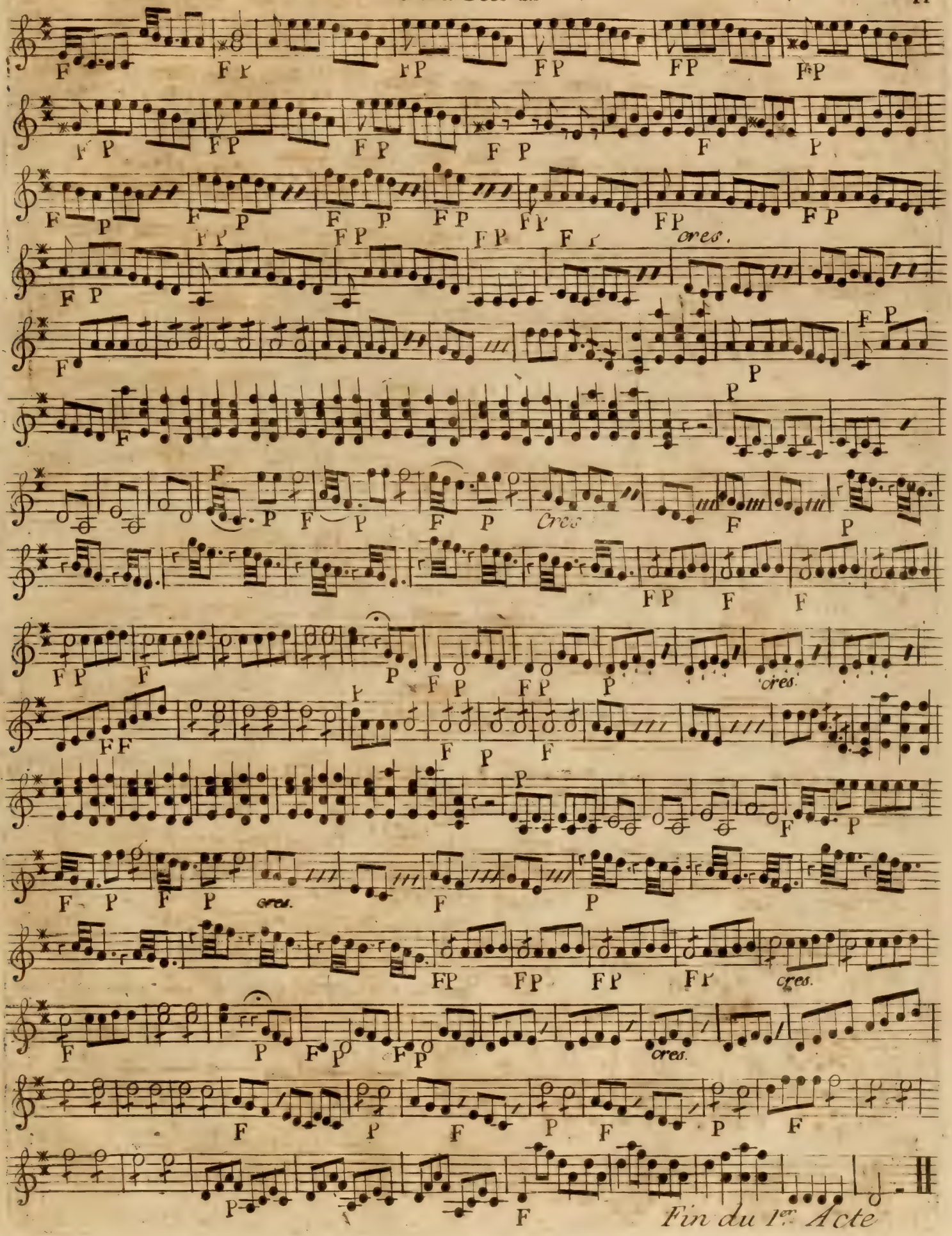
Violino Secondo

N.o 7



N. 8. *Moderato*

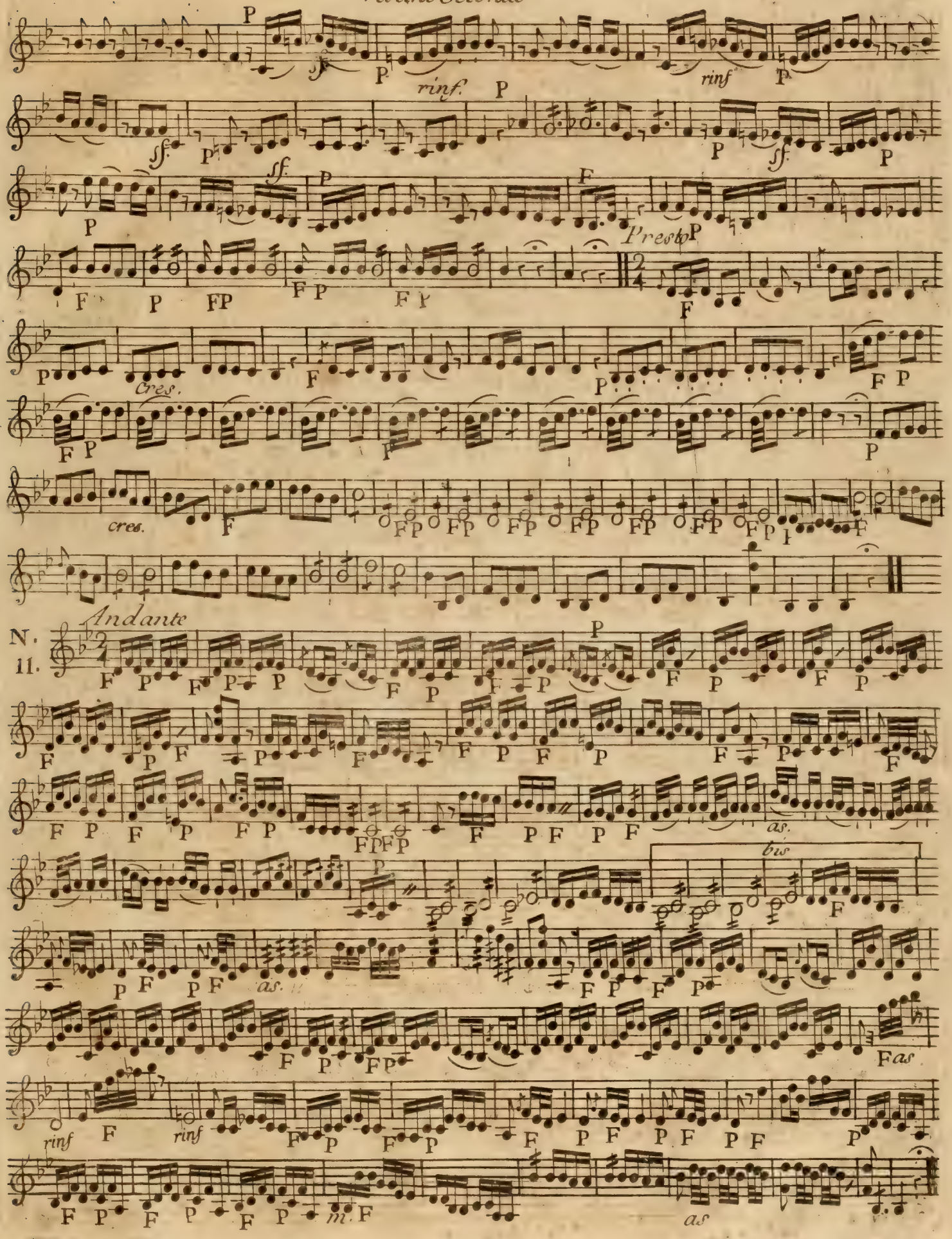

P Sempre
All.o moderato
Largo
rinf.
All.o presto

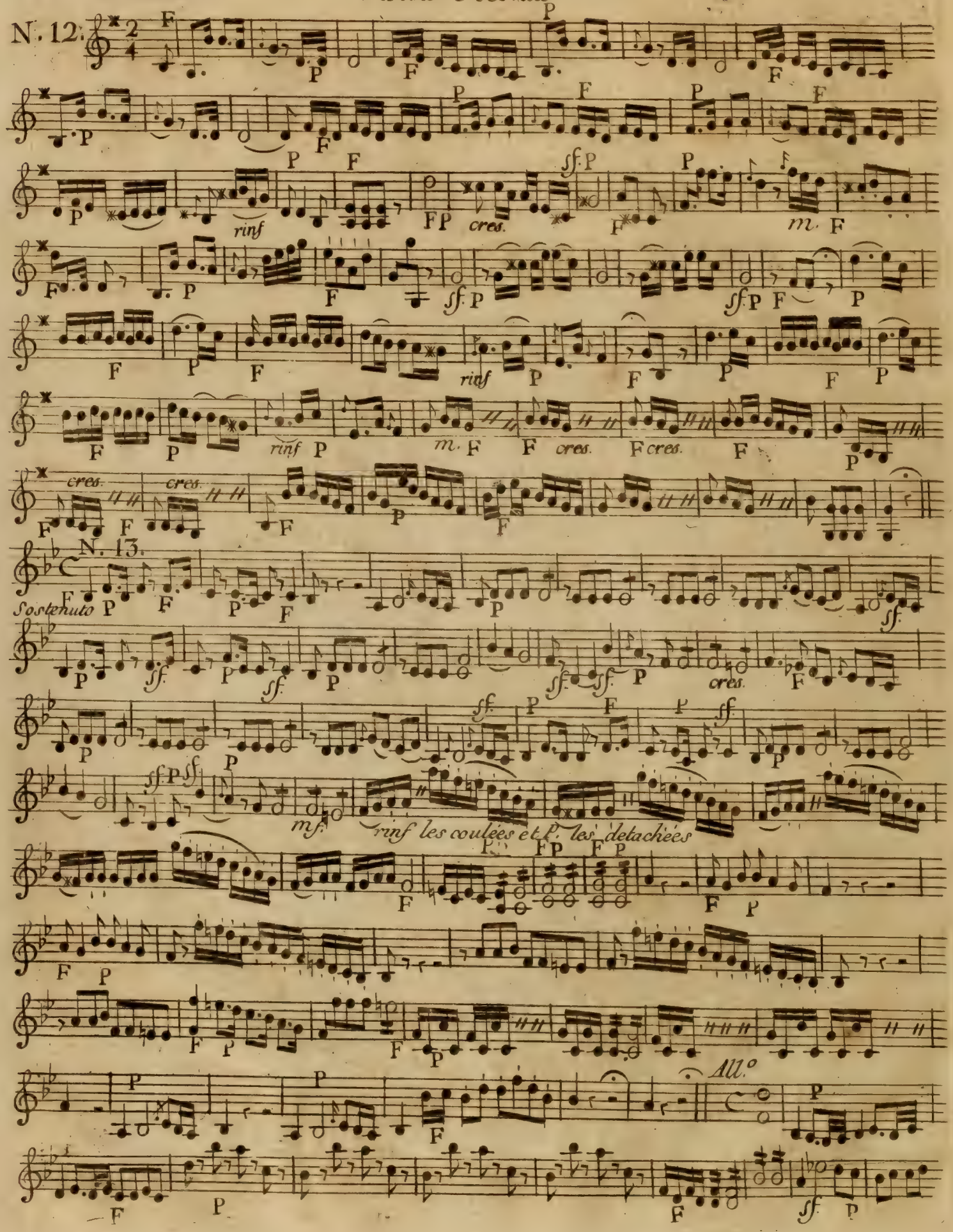


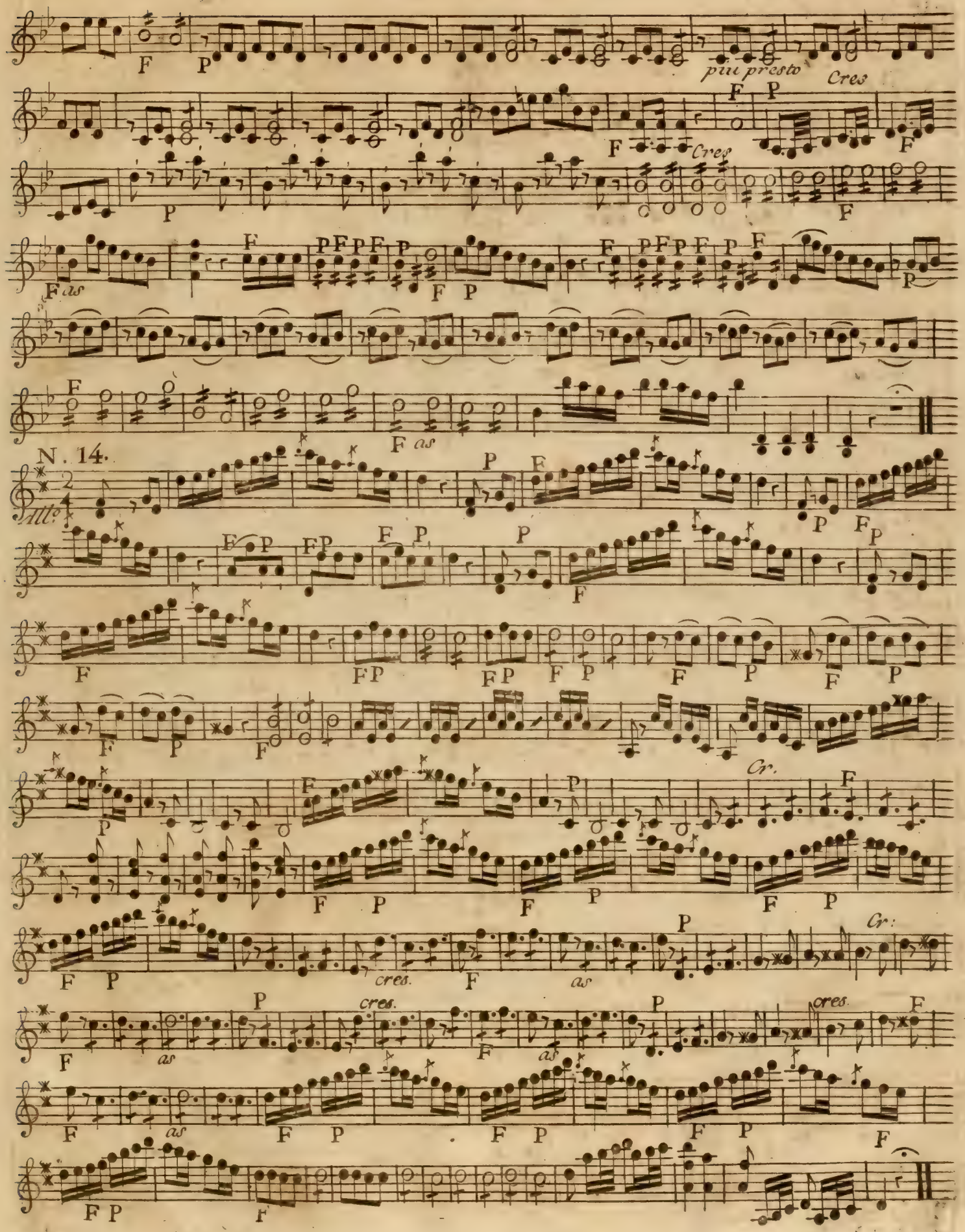
Fin du 1er. Acte

N. 9.

N. 10. Larghetto


rinf.
rinf
Presto
cres.
cres.
Andante
N. 11.
as.
bis
as.
rinf
rinf
as


N. 12.
rinf
cres.
m.
N. 13.
Sostenuto
mf.
rinf les coulées et P. les detachées
All.o


piu presto
Cres
Cres
F as
N. 14.
All°
Cr.
cres.
as
Cr:
cres.
cres.

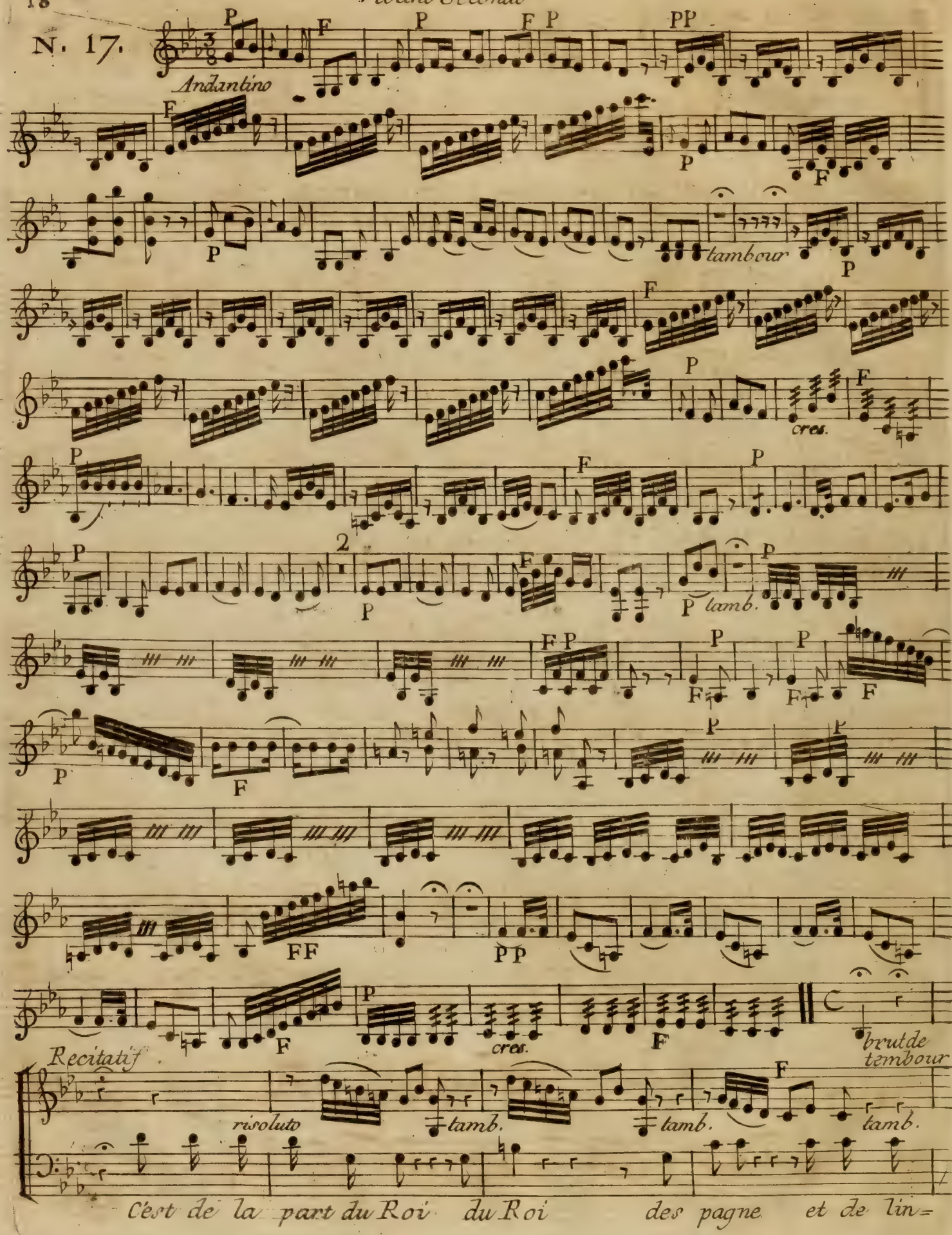
N. 15. *Allegro*

on parle

N. 16. *Moderato* *Sotto voce*

cres. *sf.* *Segue*

N. 17.


Andantino
tambour
cres.
tamb.
brut de tembour
Recitatif
risoluto
tamb.
tamb.
tamb.
C'est de la part du Roi du Roi des pagne et de lin=

tambour tamb: All.o a tempo

=fante de zamo=ra parle qui mar=che=la

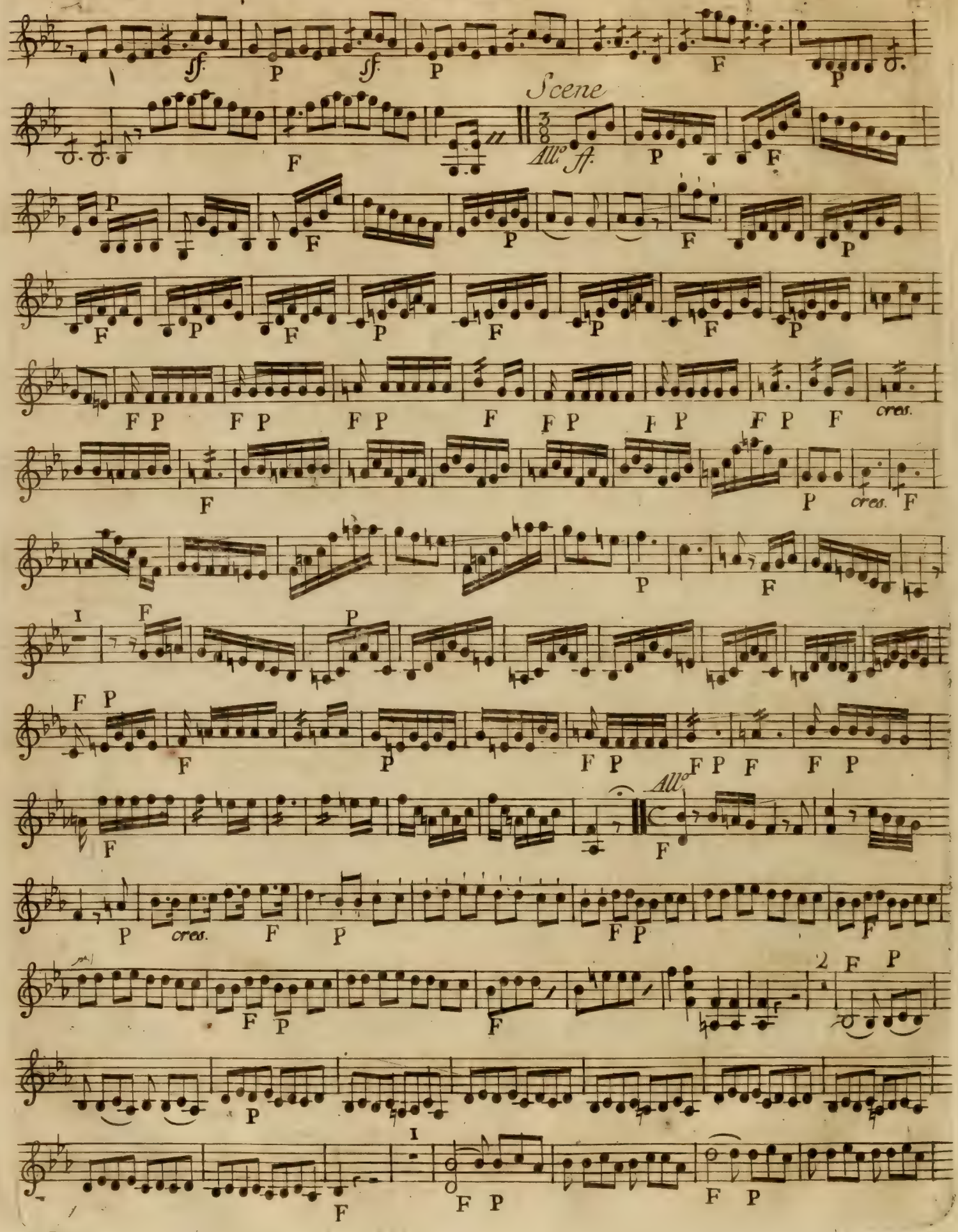
All.o

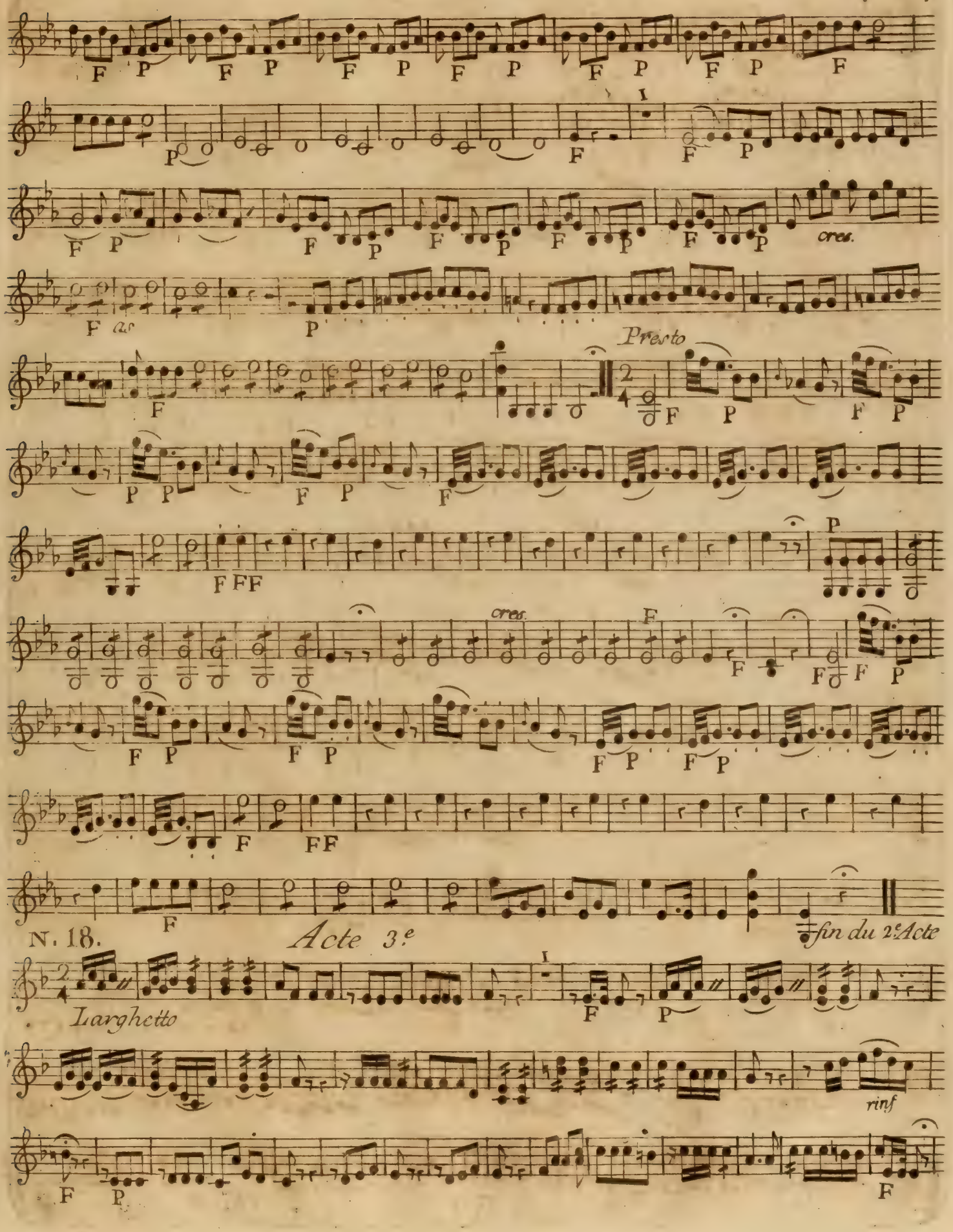
Largo

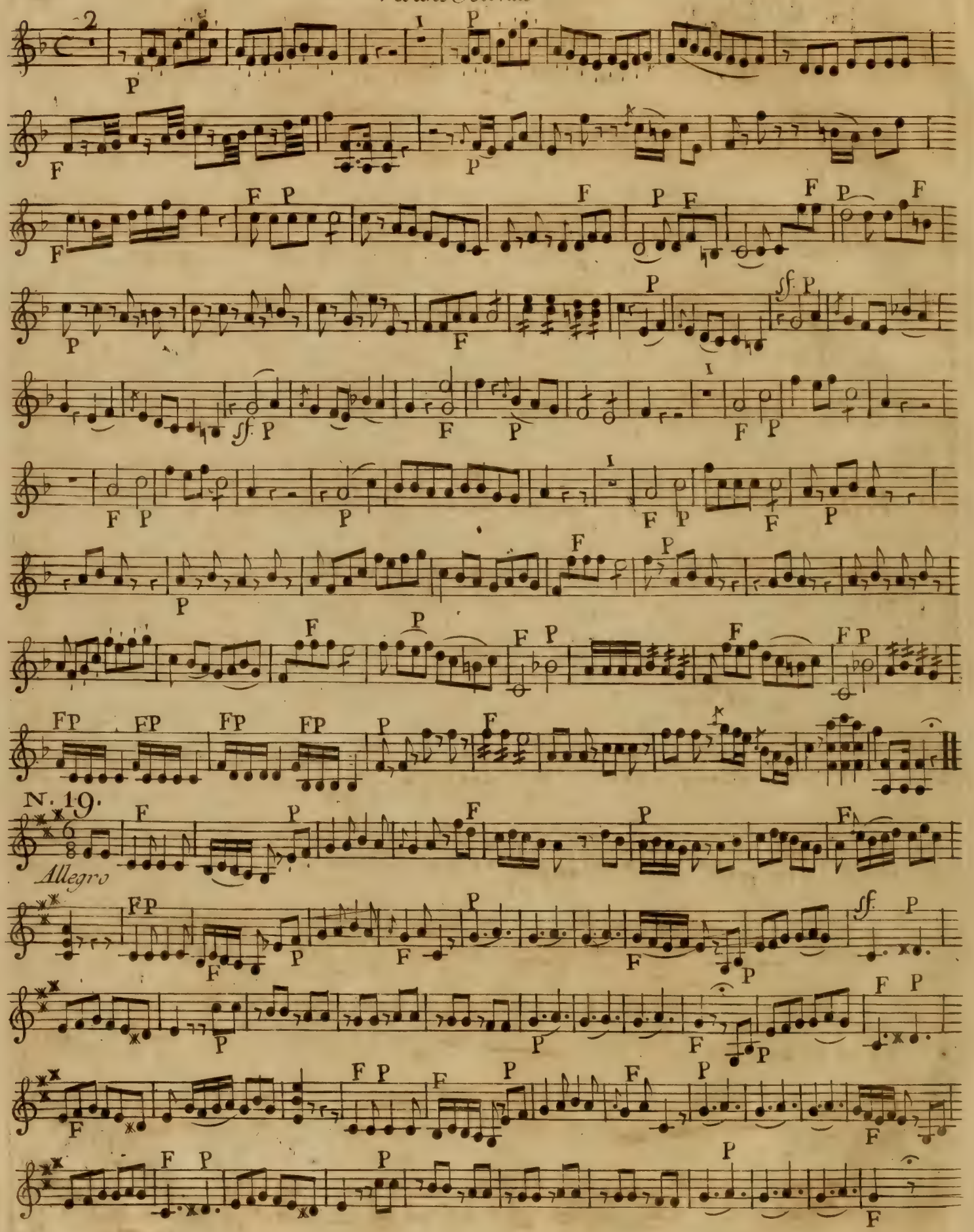
pianis: sotto voce

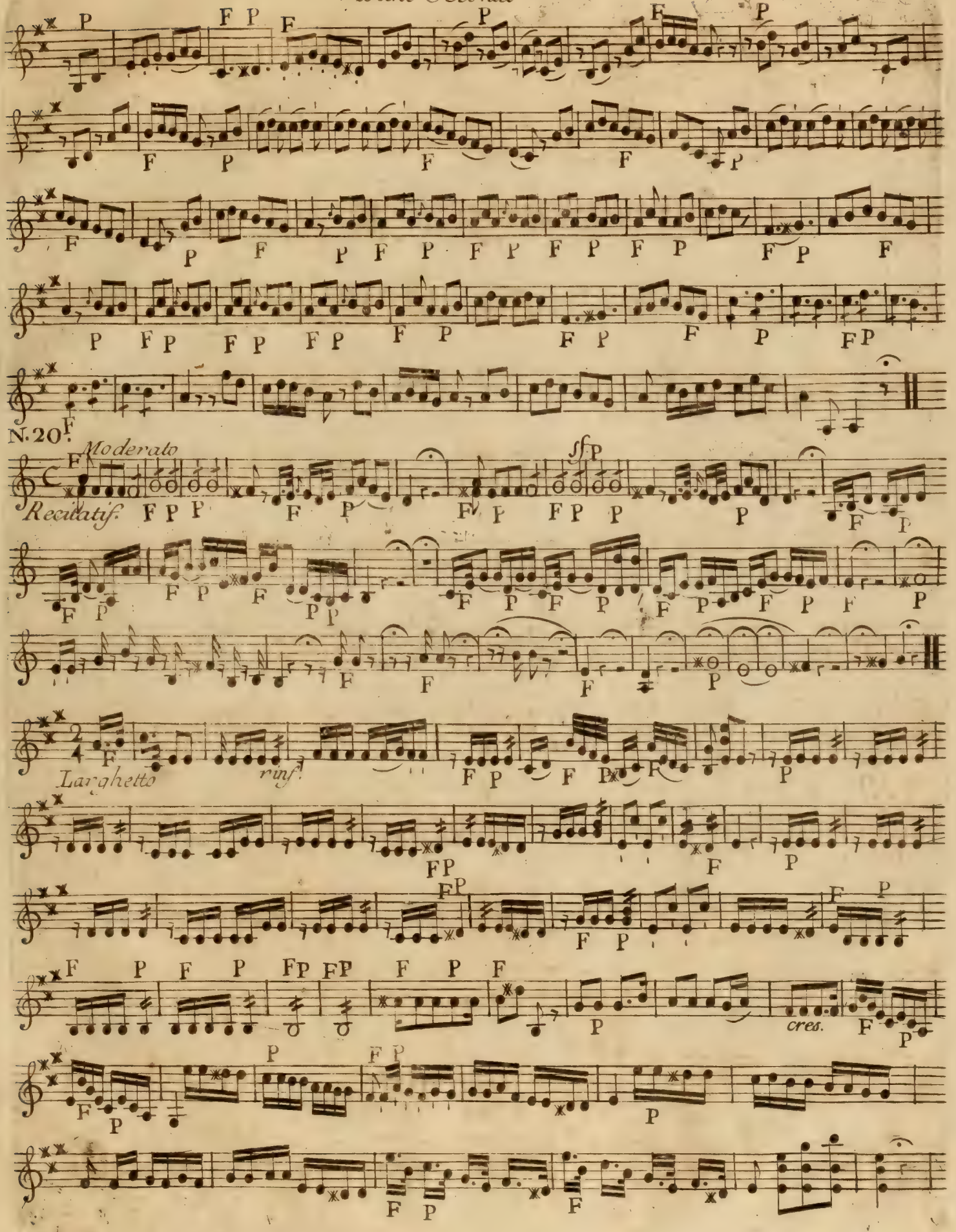
cres.

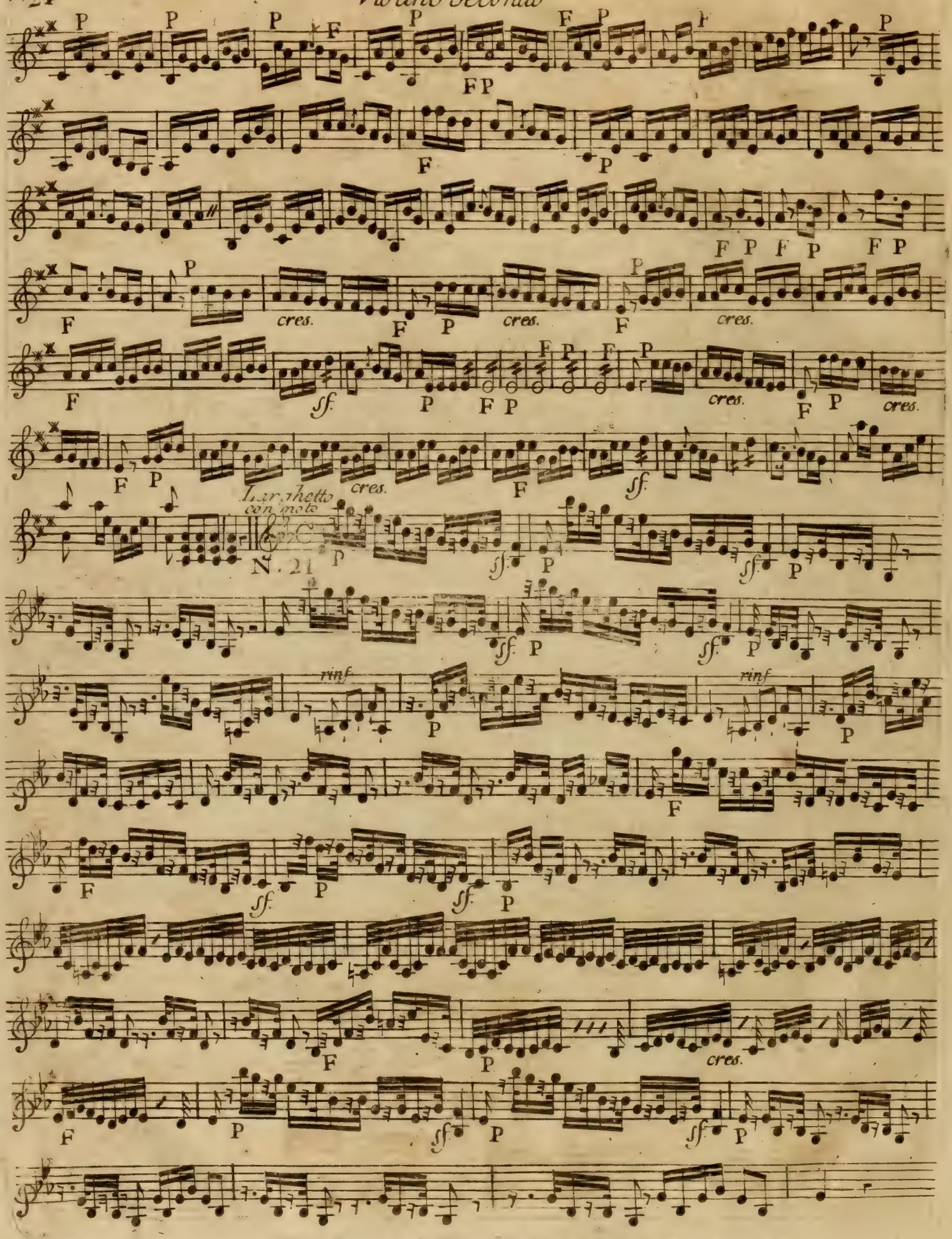
Volti S.

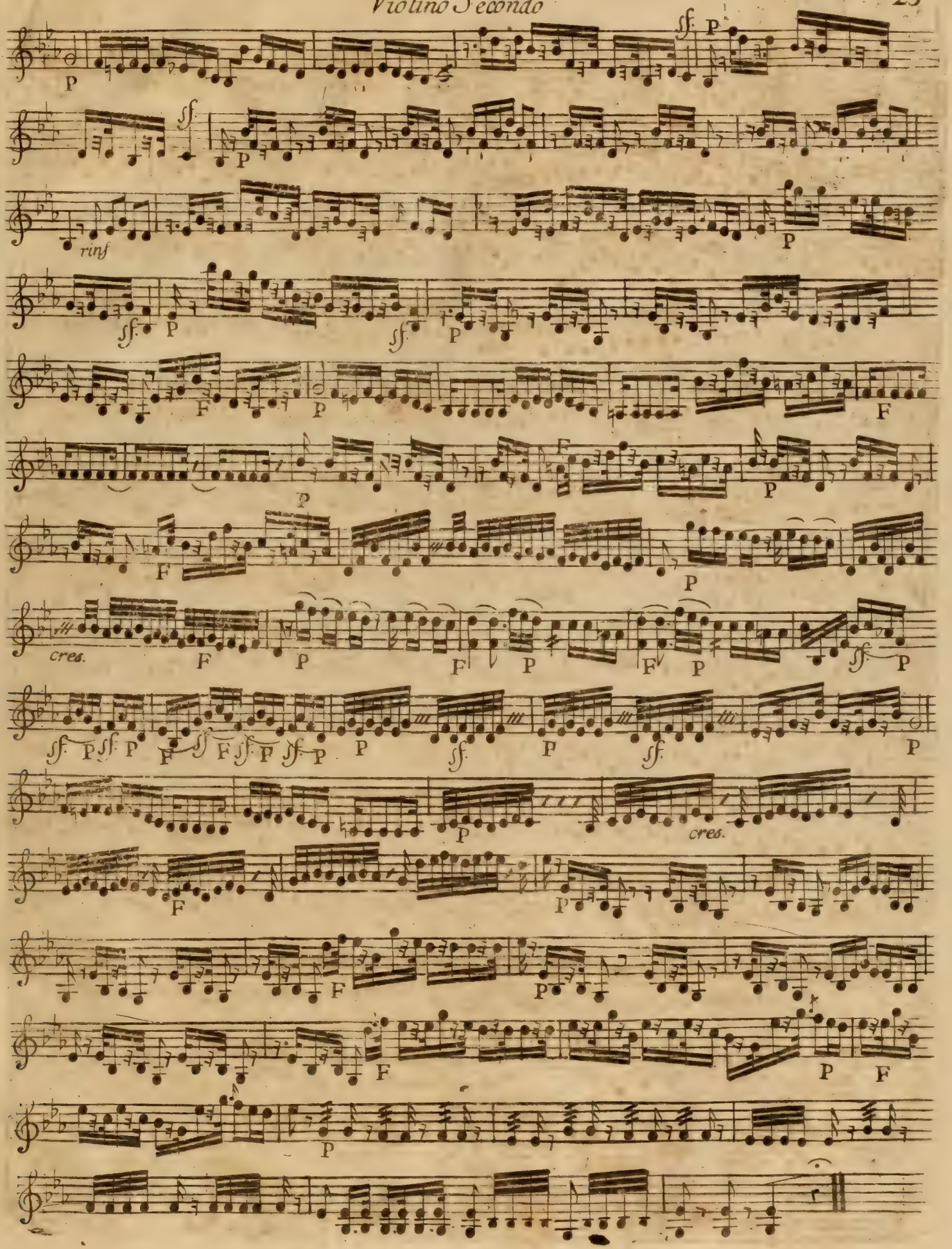

Scene
All°
cres.
All°


Presto
cres.
N. 18.
Acte 3.e
fin du 2.e Acte
Larghetto
rinf


N. 19.
Allegro


N. 20.
Moderato
Recitativ.
sf
Larghetto
rinf.
cres.


Larghetto con moto
N. 21
cres.
rinf.


rinf
cres.
cres.

N. 22 *Allegro*

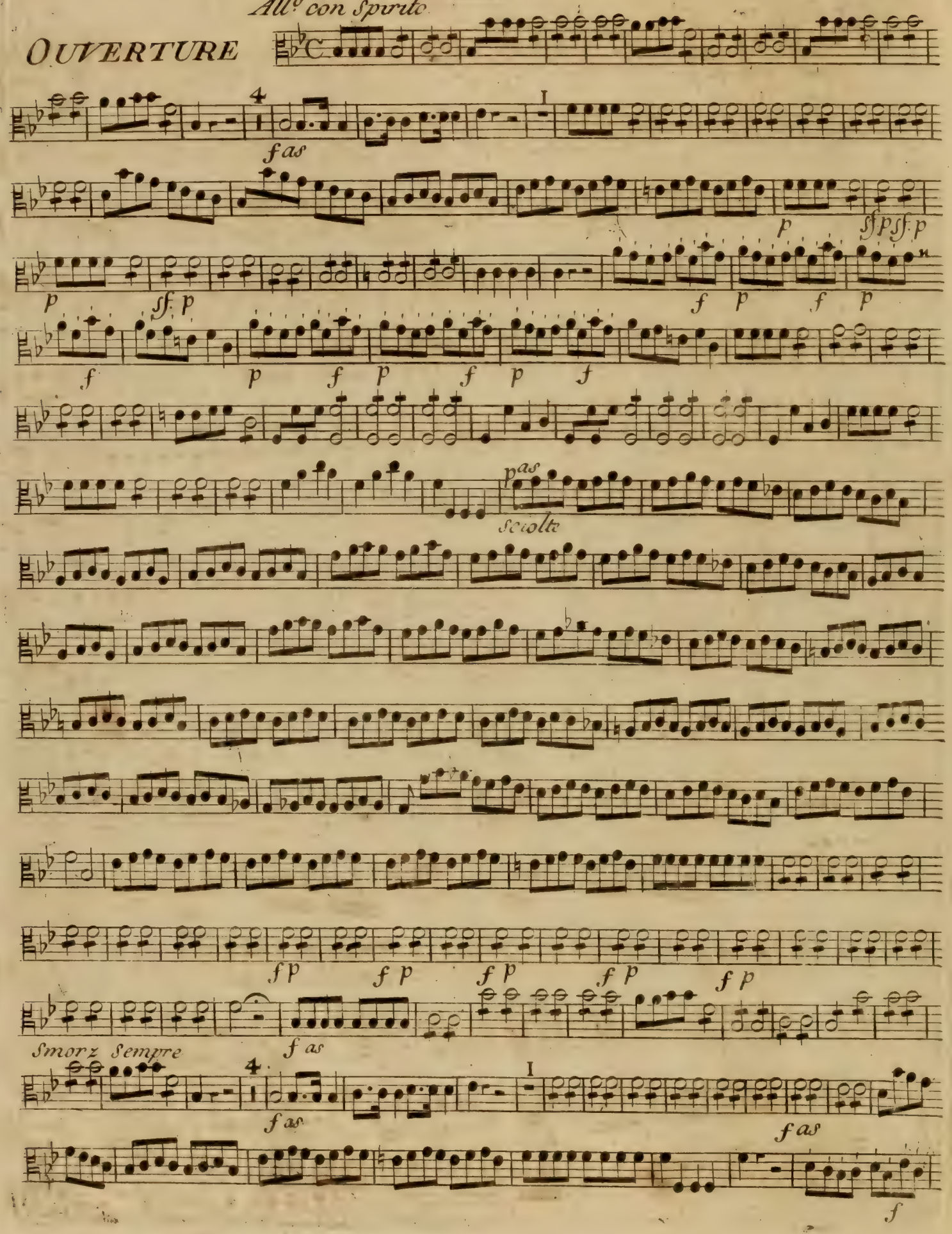
Poco *Poc.* *cres.* *Presto*

Alto
De l'Opera
De l'Infante
De
Zamora

All.o con Spirito

Alto

OUVERTURE



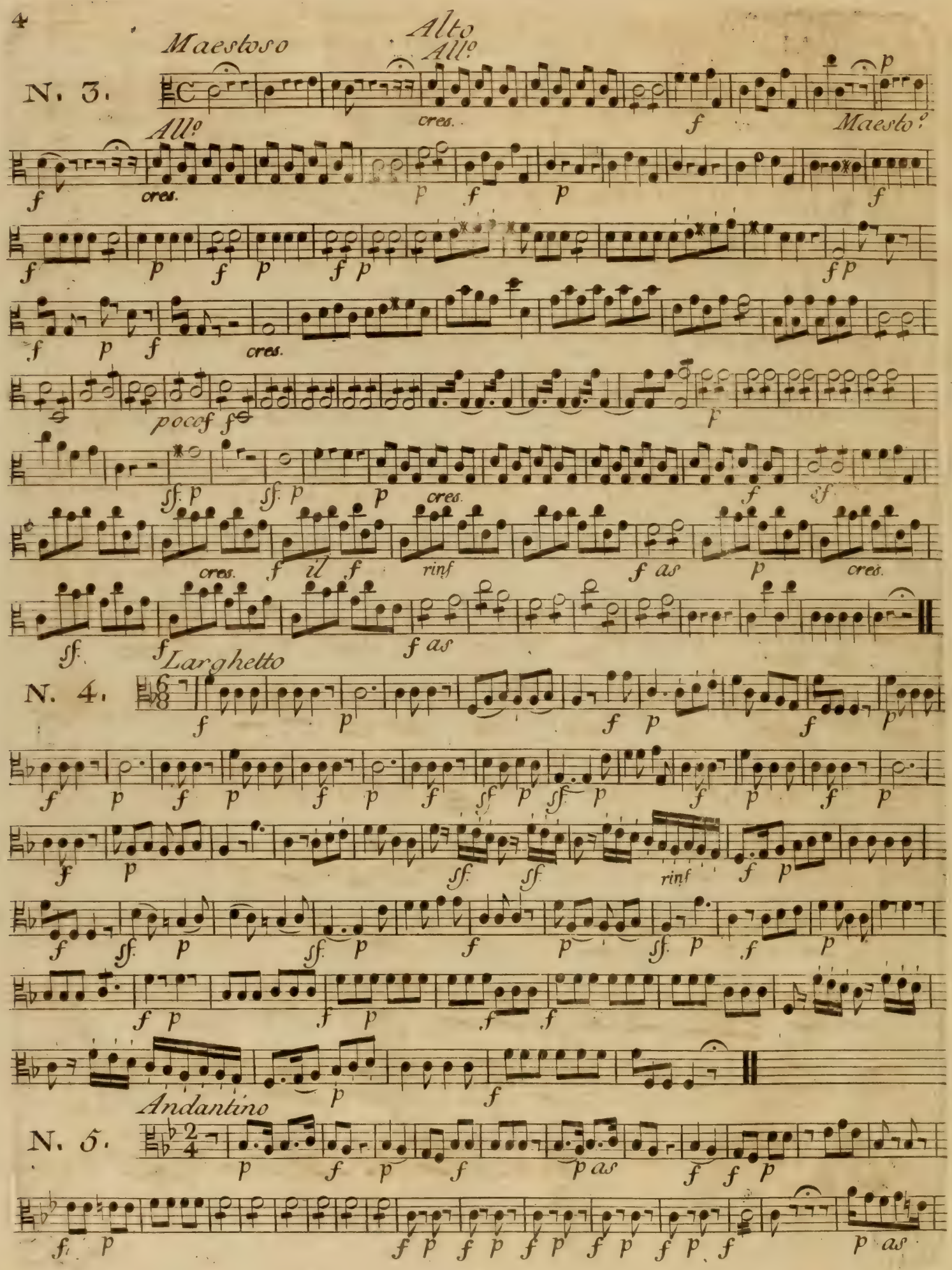
Moderato

N. 1.

Consordini

Rondo And.te

N. 2.


Maestoso
Alto
All°
N. 3.
cres.
Maesto°
All°
cres.
poco f
cres.
cres.
il
rinf
f as
cres.
f as
Larghetto
N. 4.
rinf
Andantino
N. 5.
p as

Allegretto

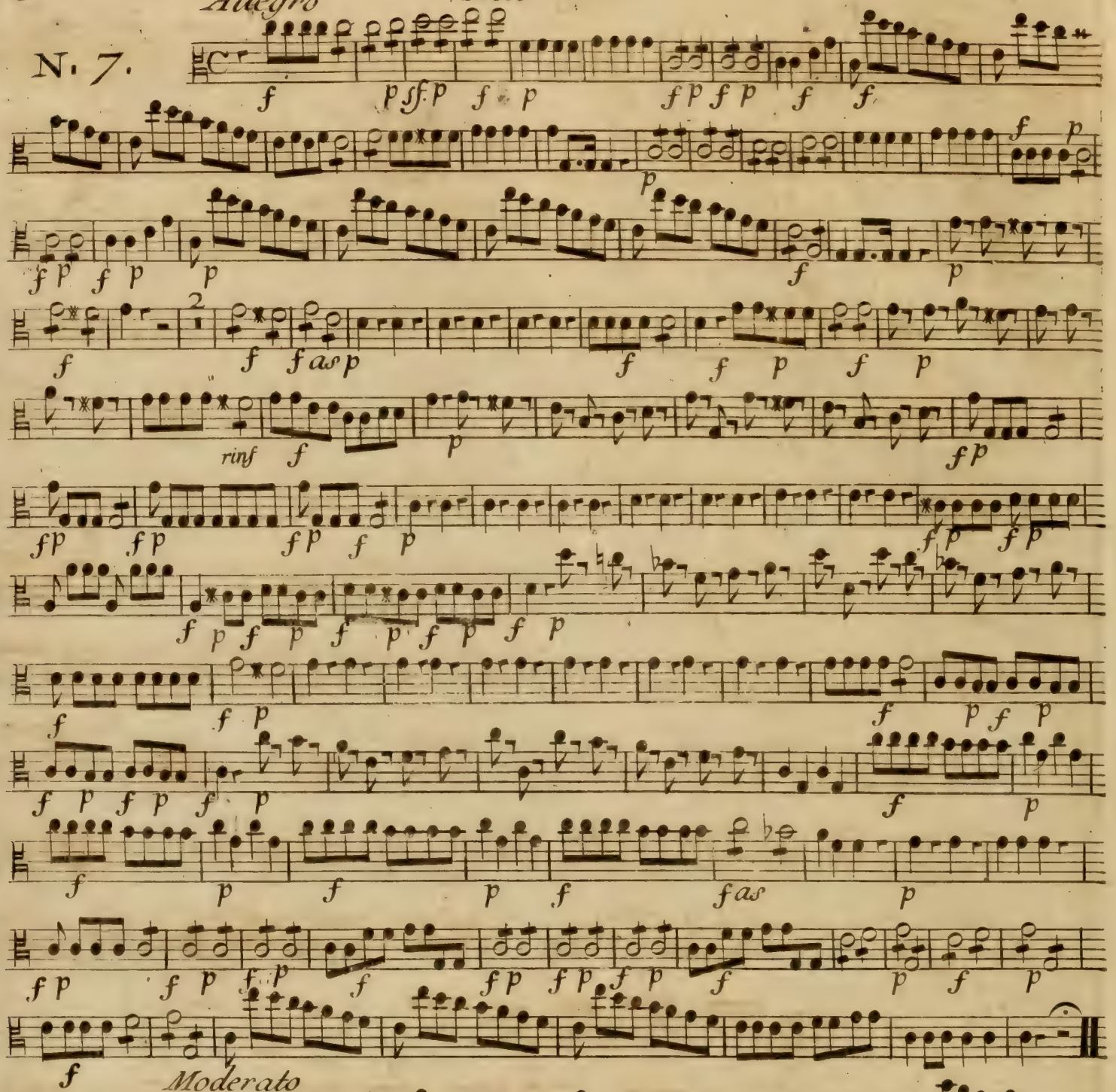
N. 6.

All.o

a tempo

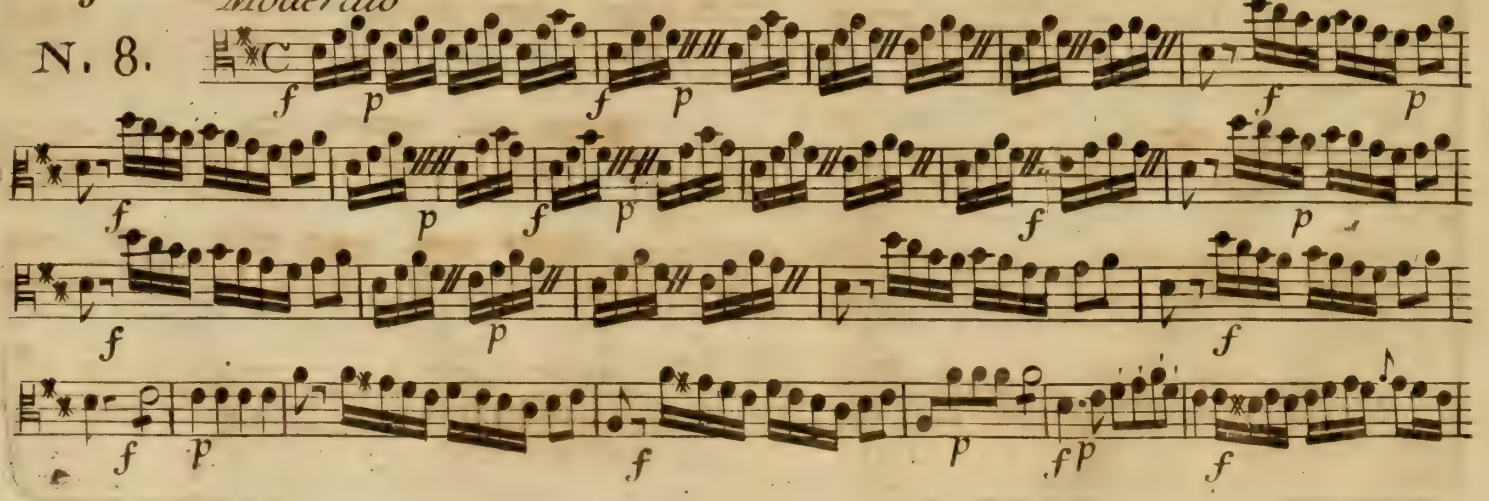
Allegro *Alto*

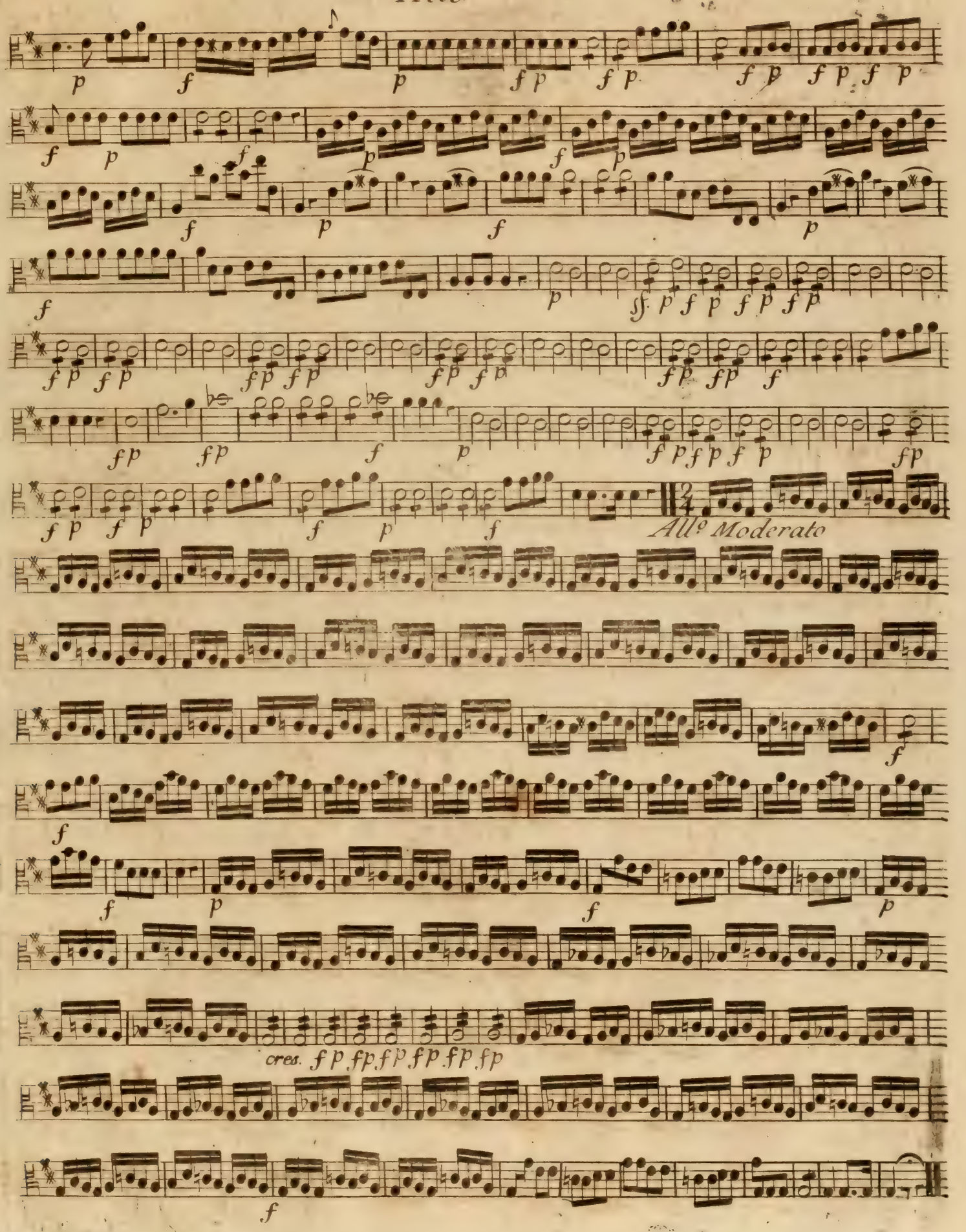
N. 7.



Moderato

N. 8.



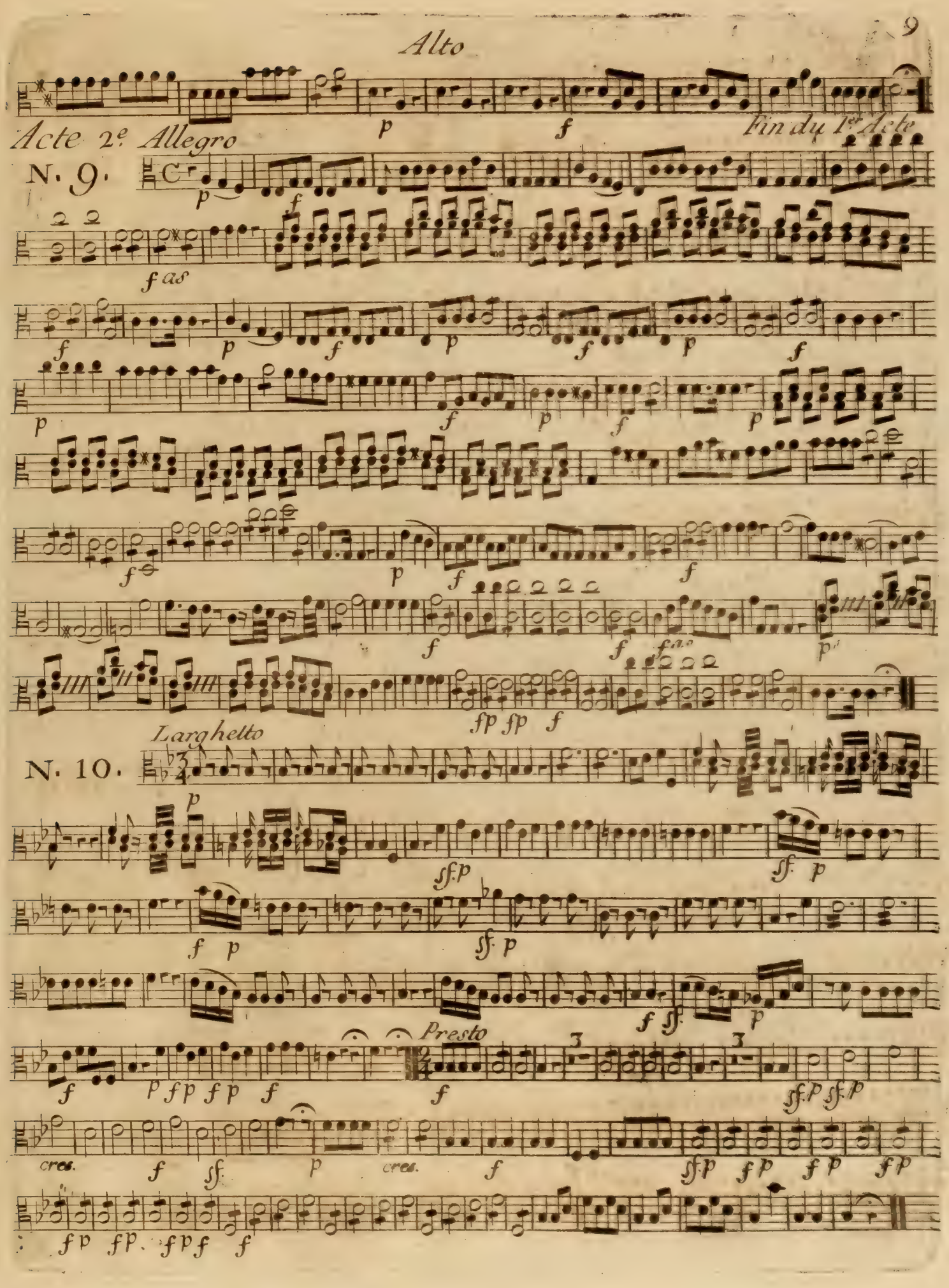

All° Moderato
cres. f p fp f p fp f p fp f p

Largo

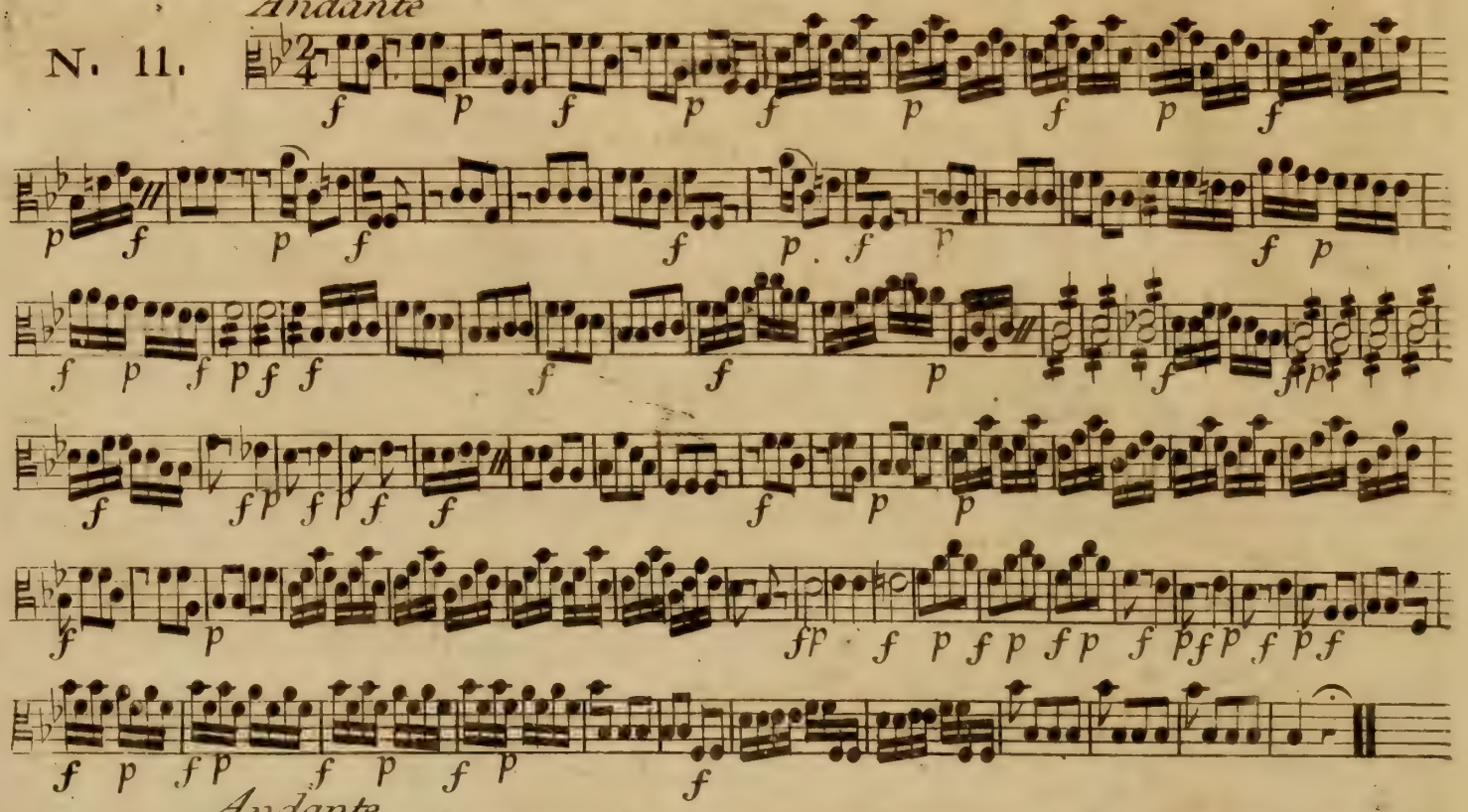
Alto

Allo

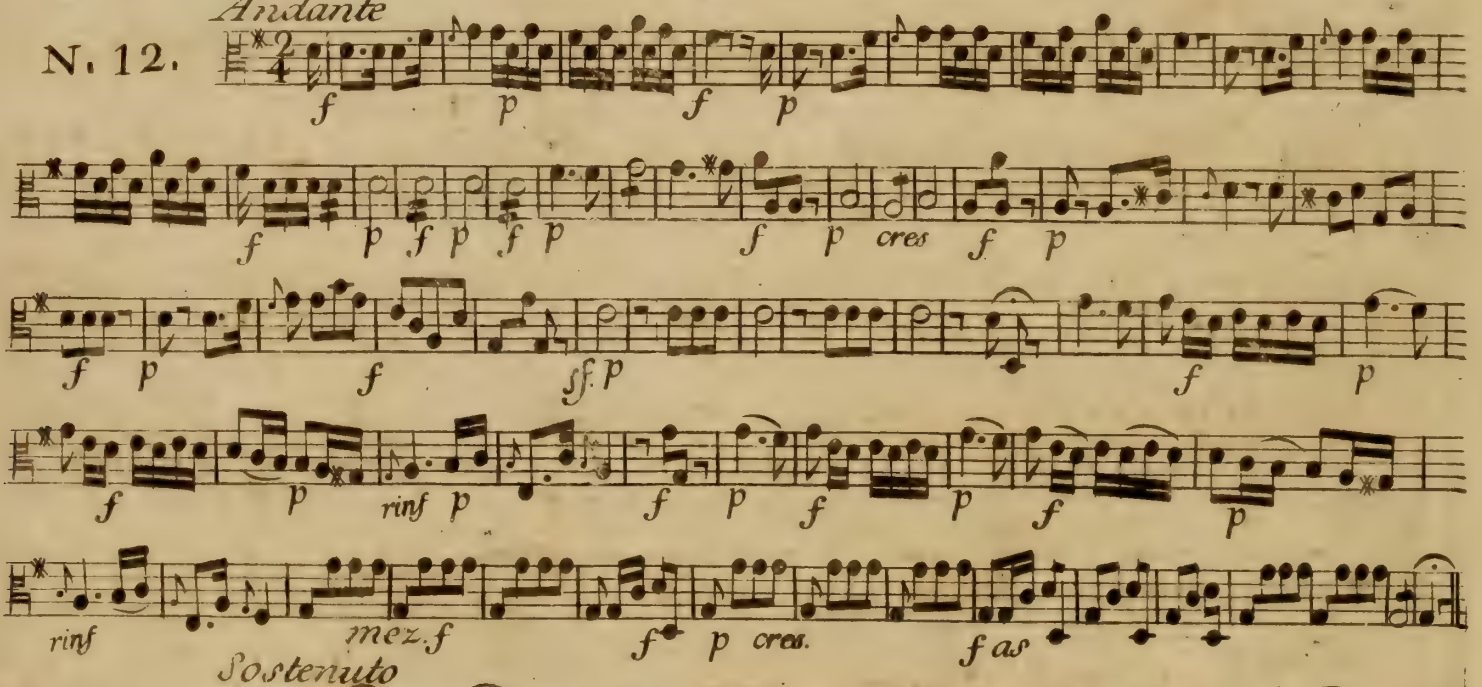
Presto


Alto
Acte 2e. Allegro
Fin du 1er Acte
N. 9.
N. 10.
Larghetto
Presto
cres.

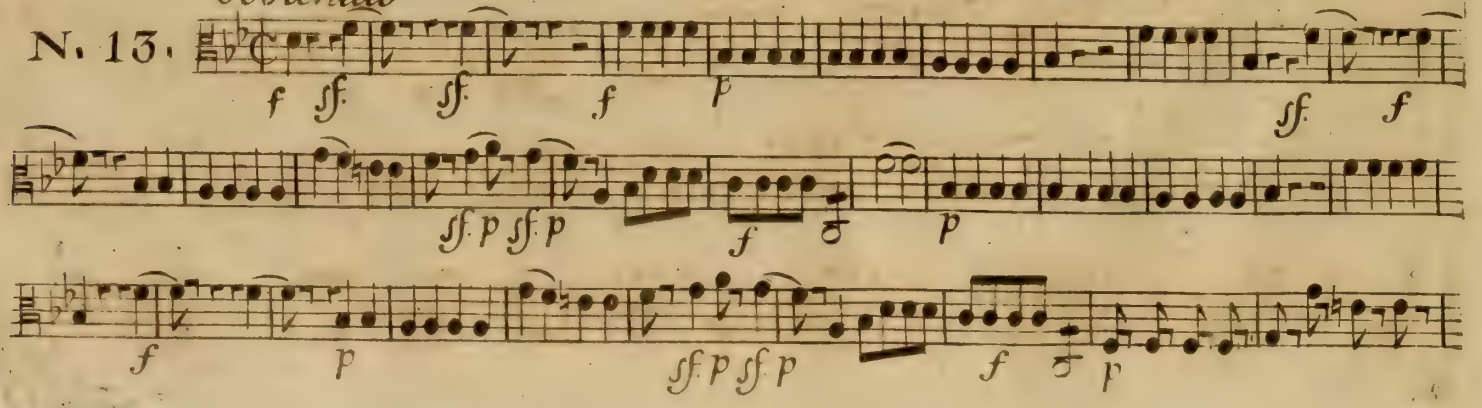
N. 11. *Andante*



N. 12. *Andante*



N. 13. *Sostenuto*



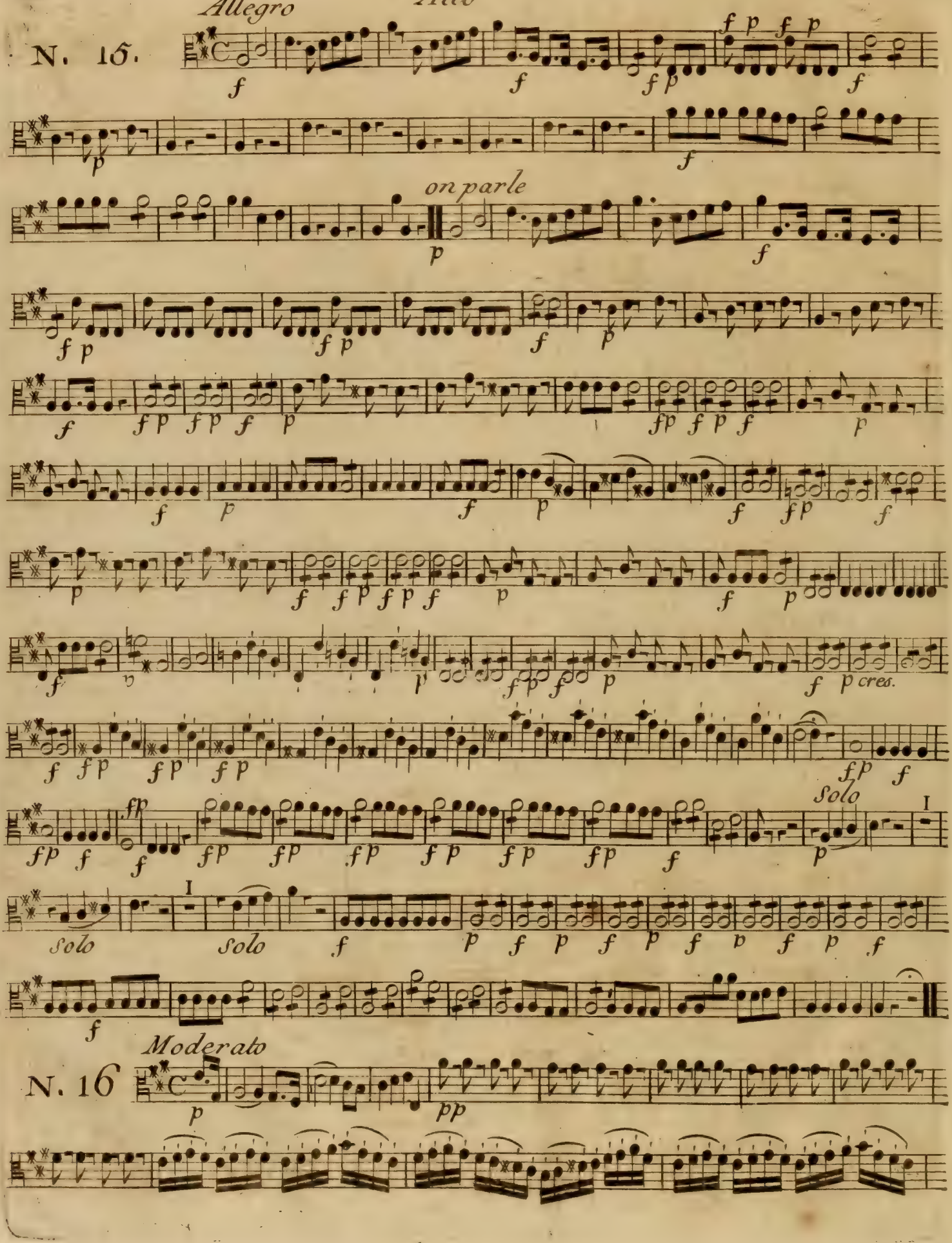
Allo

più presto

Allegro

N. 14.

N. 16.



N. 16

N. 17.

Andantino

Sotto voce

Recitatif

C'est de la part du roi du roi d'Espagne et de l'Infante de Zamora parle qia marche la

resolato tambour tamb. tamb. tamb. tamb.

Alto

All.o a tempo

Largo

sotto voce

All.o

Presto

Acte 3e. Larghetto

N. 18.

Fin du 2e Acte

All.o Moderato

Allegro

N. 19.

Moderato

N. 20.

Recitatif

Larghetto

p f p f p f p f p cres. cres. f p cres. f as. f as. p f p

f p f p cres. f p f p cres. f f as.

Larghetto con moto

N. 21.

p rinf p rinf p sf. p sf. p

f p sf. sf.

p f p cres. f p sf. p

sf. p sf. p

p sf. p sf.

f p

f p

f p cres. f p

f p cres. f

p f p f p f p f p f p

f p f p p rinf f p rinf f p p

cres. f p

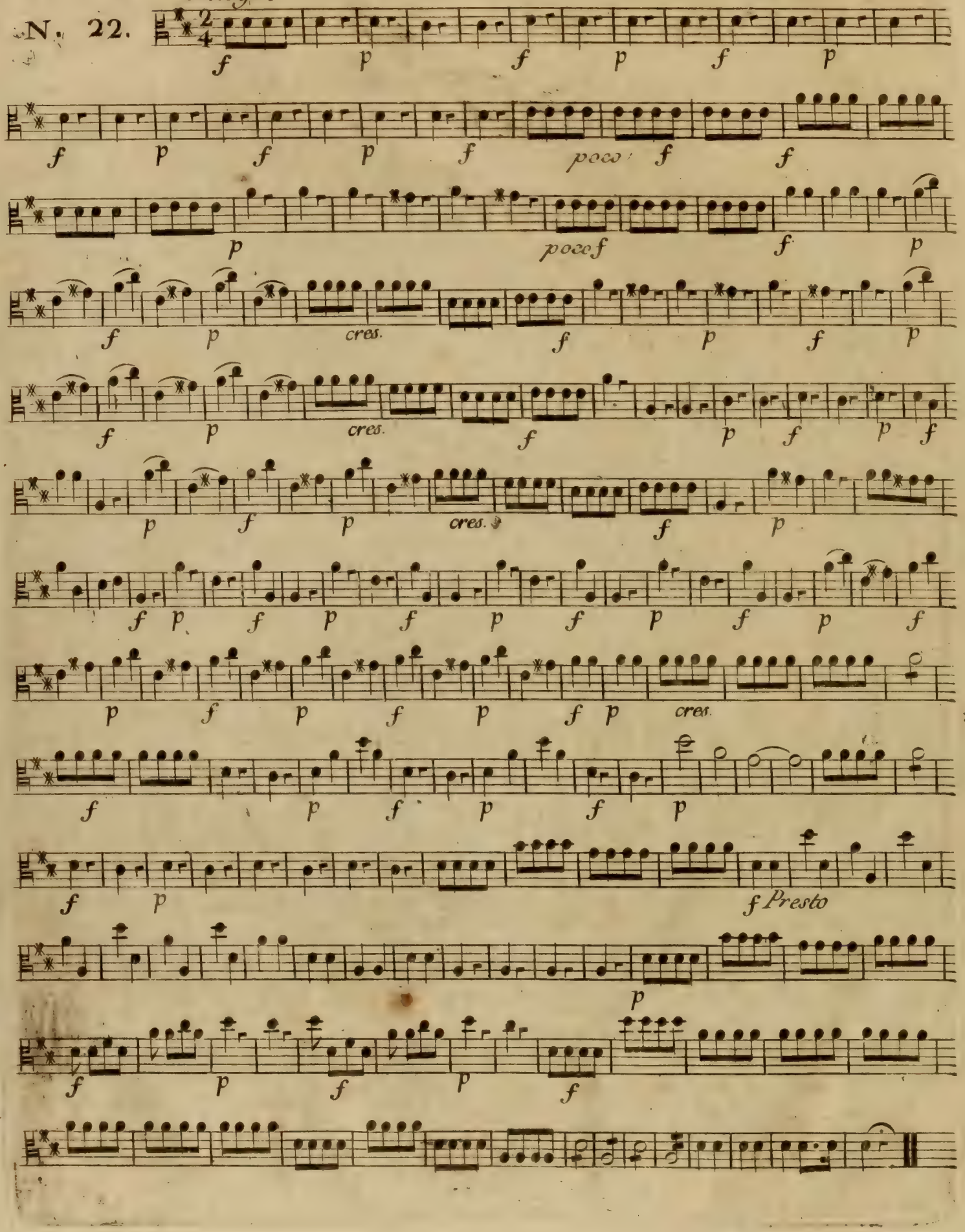
f p p f p

p. f p

f p p f p p f p p

Alto

N. 22.

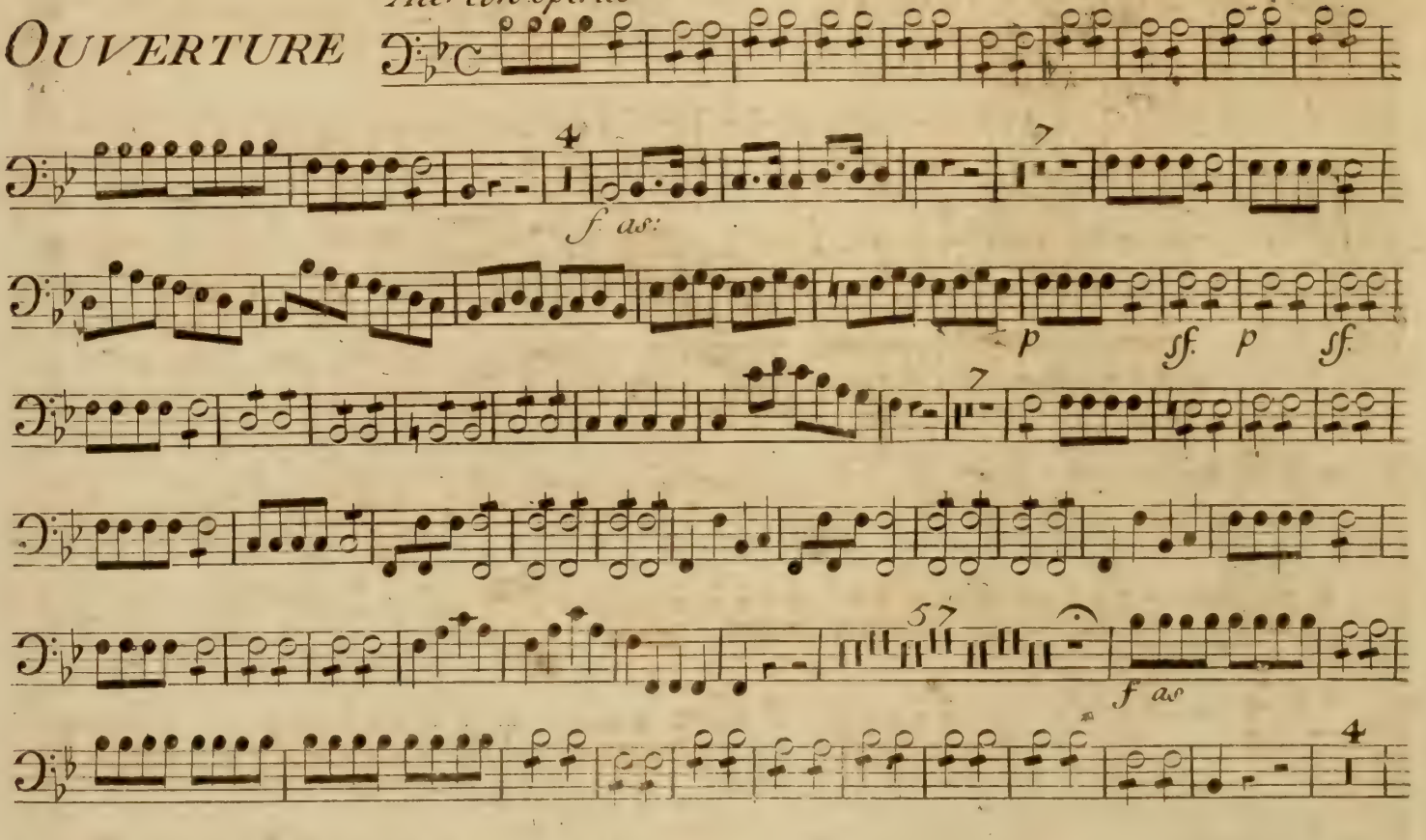


Basso
De L'Opera
De L'Infante
De
Zamora

Basso

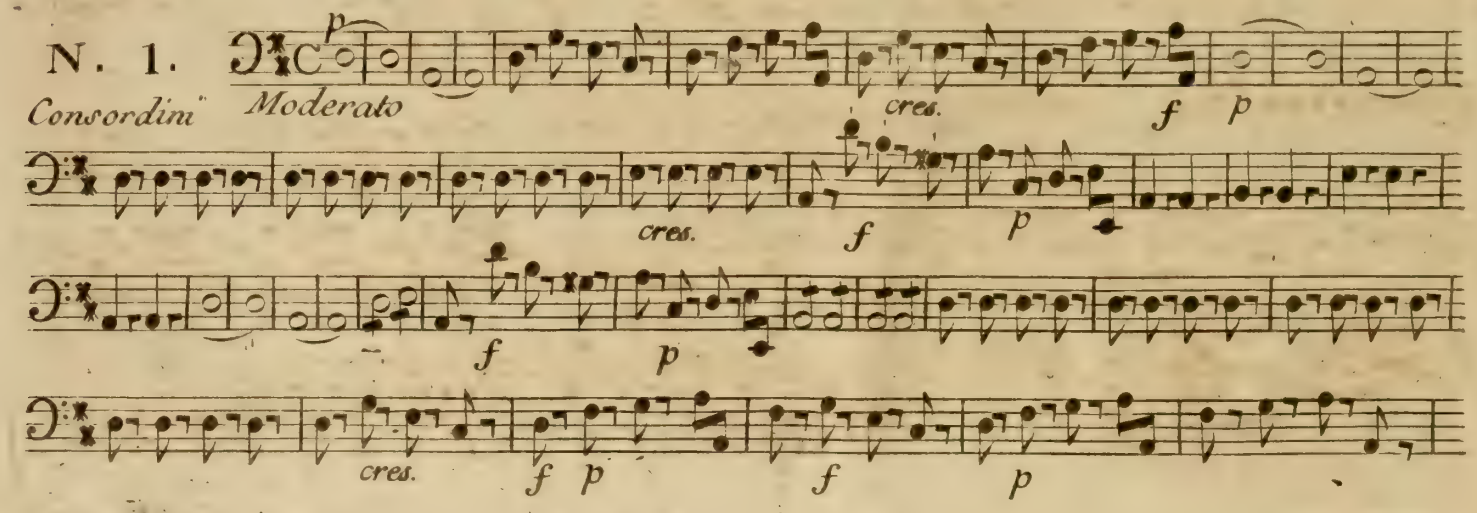
All.o con Spirito.

OUVERTURE



N. 1.

Consordini



N. 2. Andante

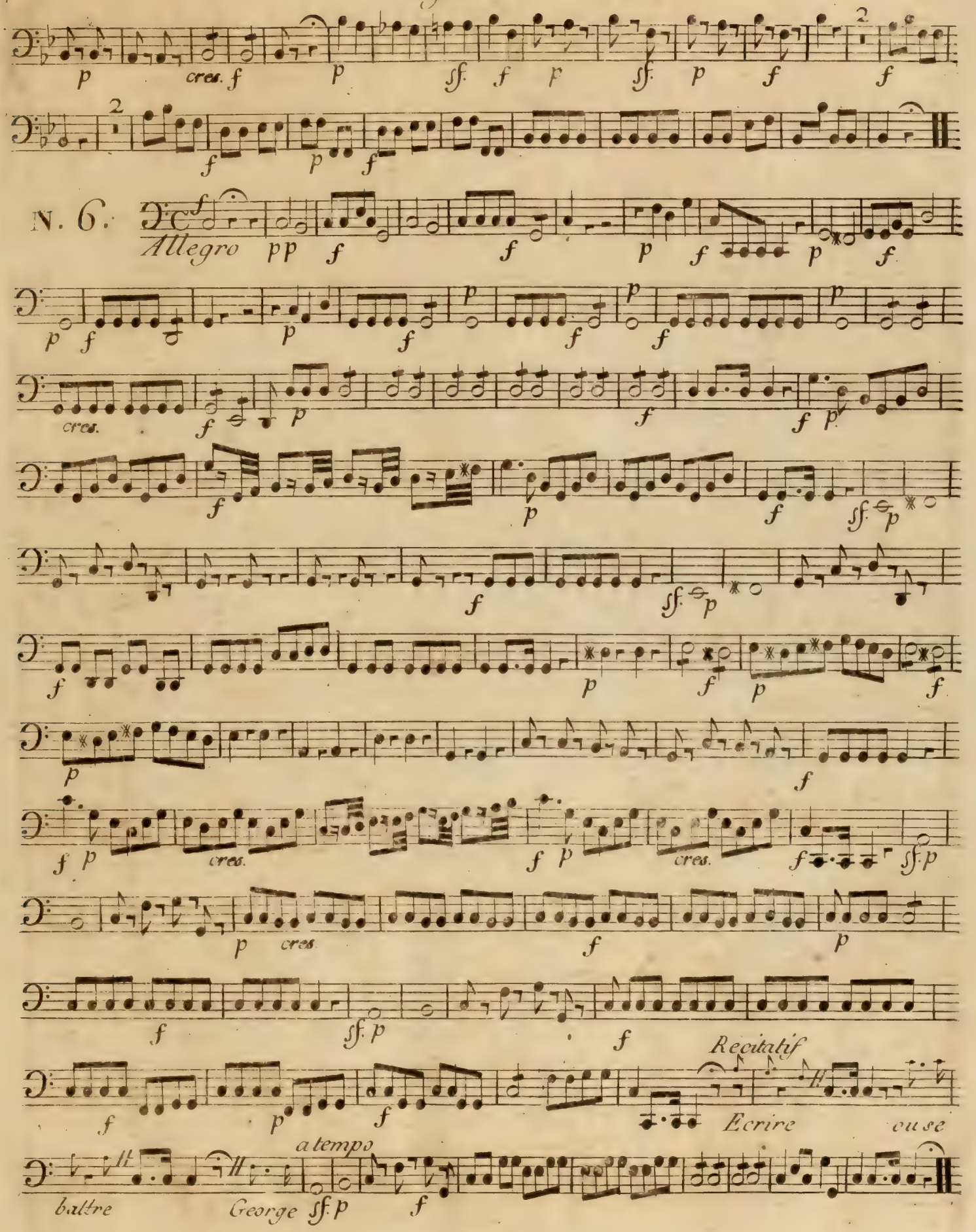
N. 3. Maestoso

Baßo

N. 4. *Larghetto*

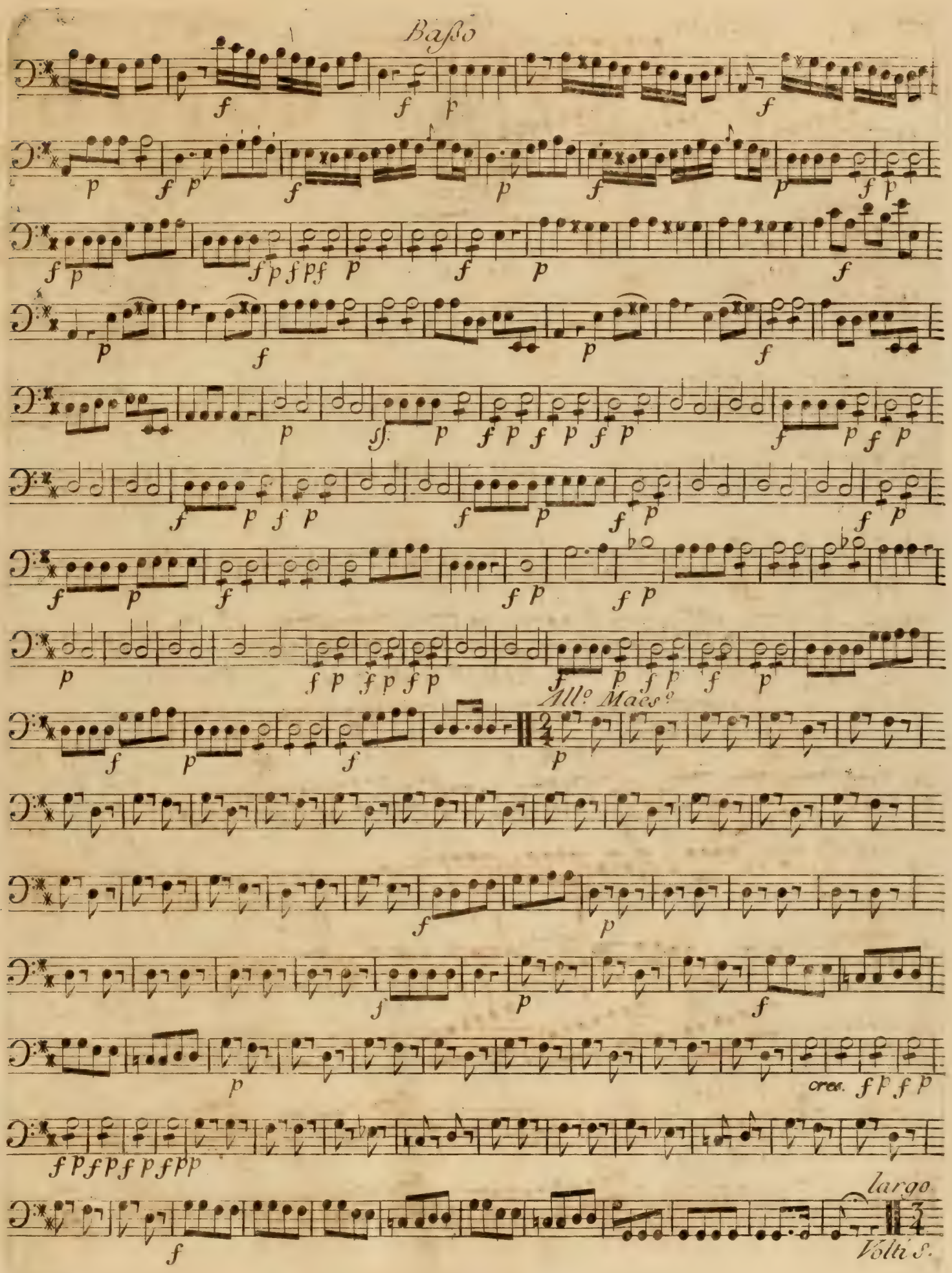
N. 5. *Andantino*

Allegretto

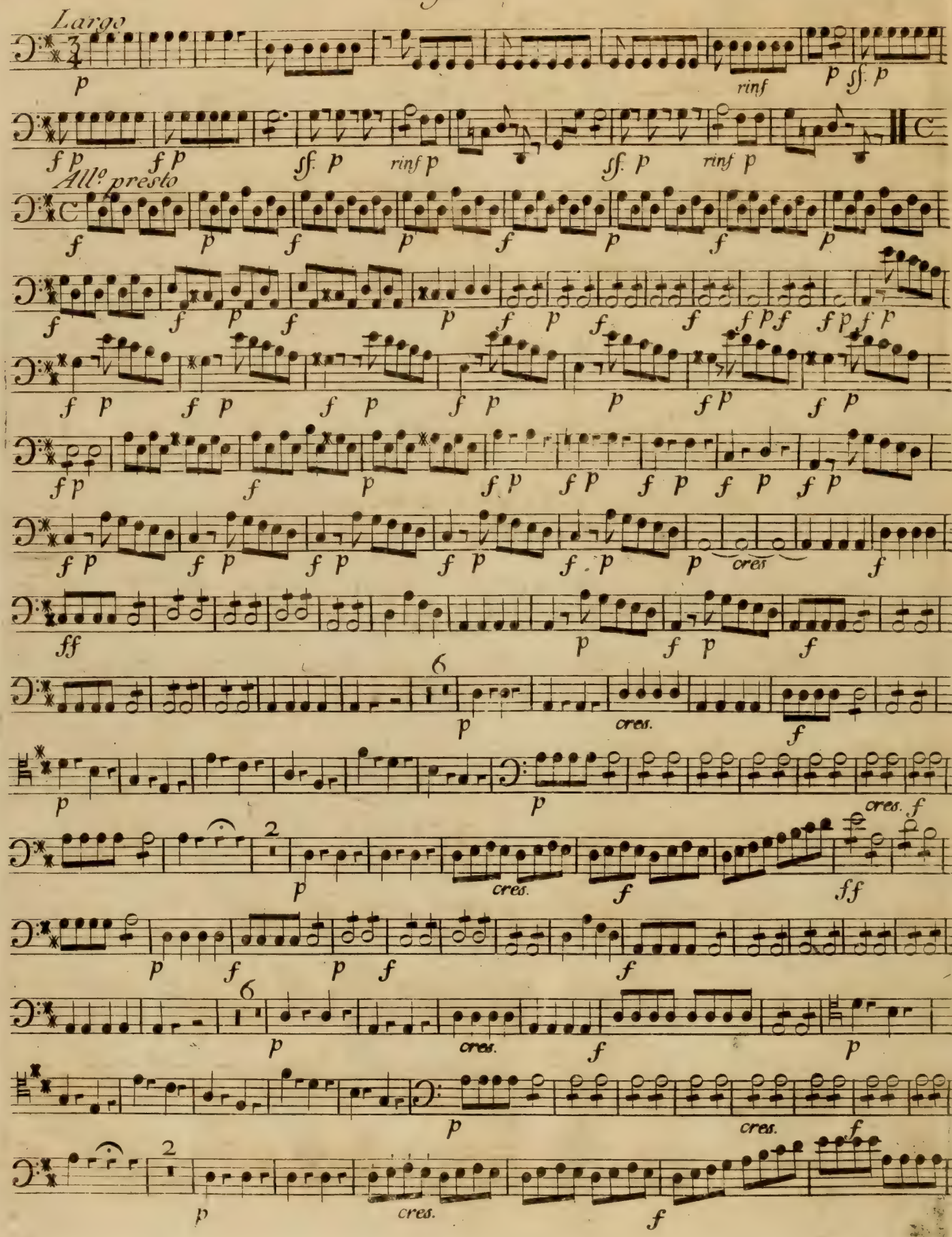

N. 6.
Allegro
Recitatif
Ecrire ou se
baltre George
a tempo

N. 7. *Allegro* *Basso*

N. 8. *Moderato*


Basso
All.o Maes.o
cres.
largo
Volti S.

Baßo



Fin du 1.er Acte

Acte 2.e Allegro

N. 9.

Larghetto

N. 10

Presto

Baßo

Moderato

N. 11.

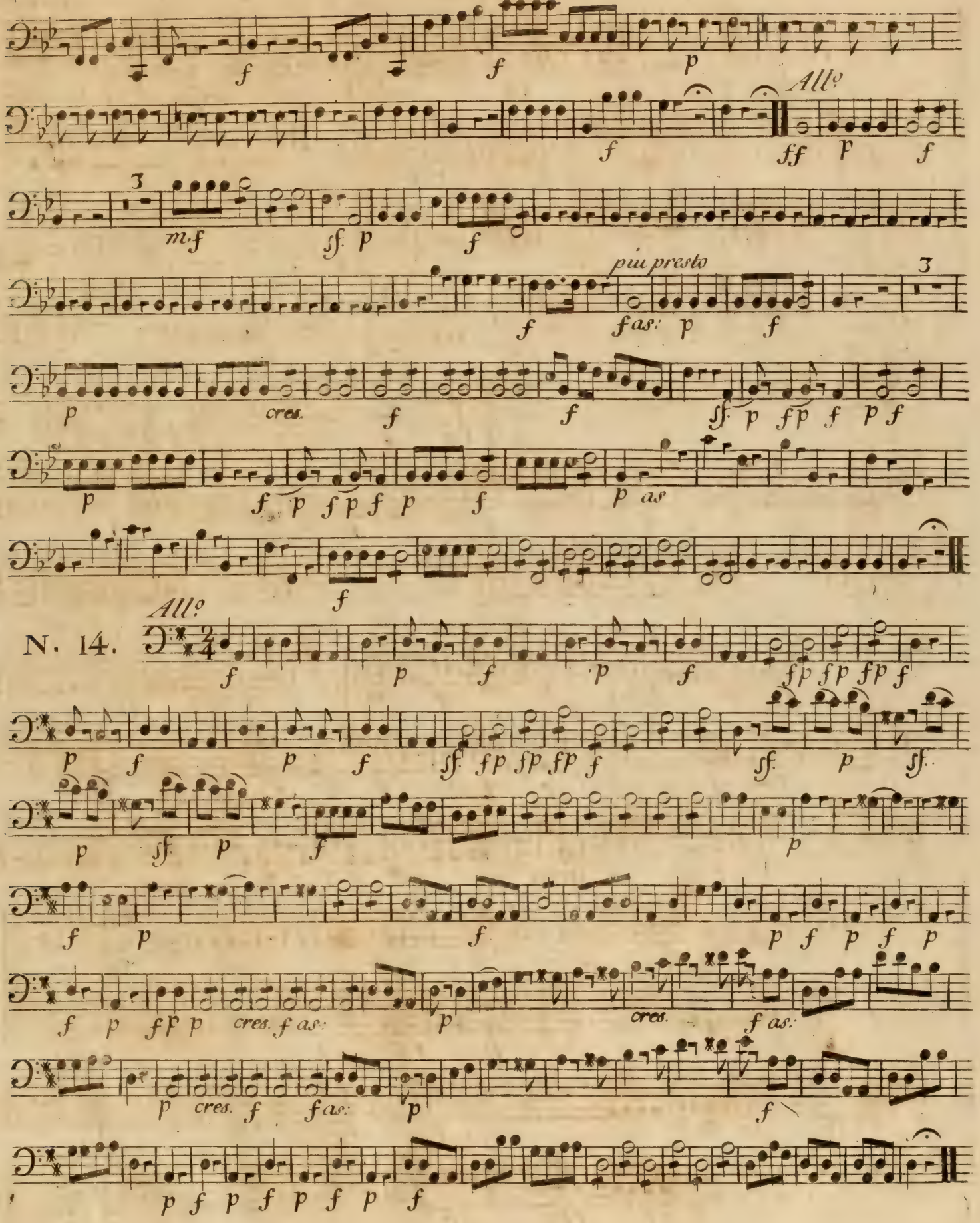
Andante

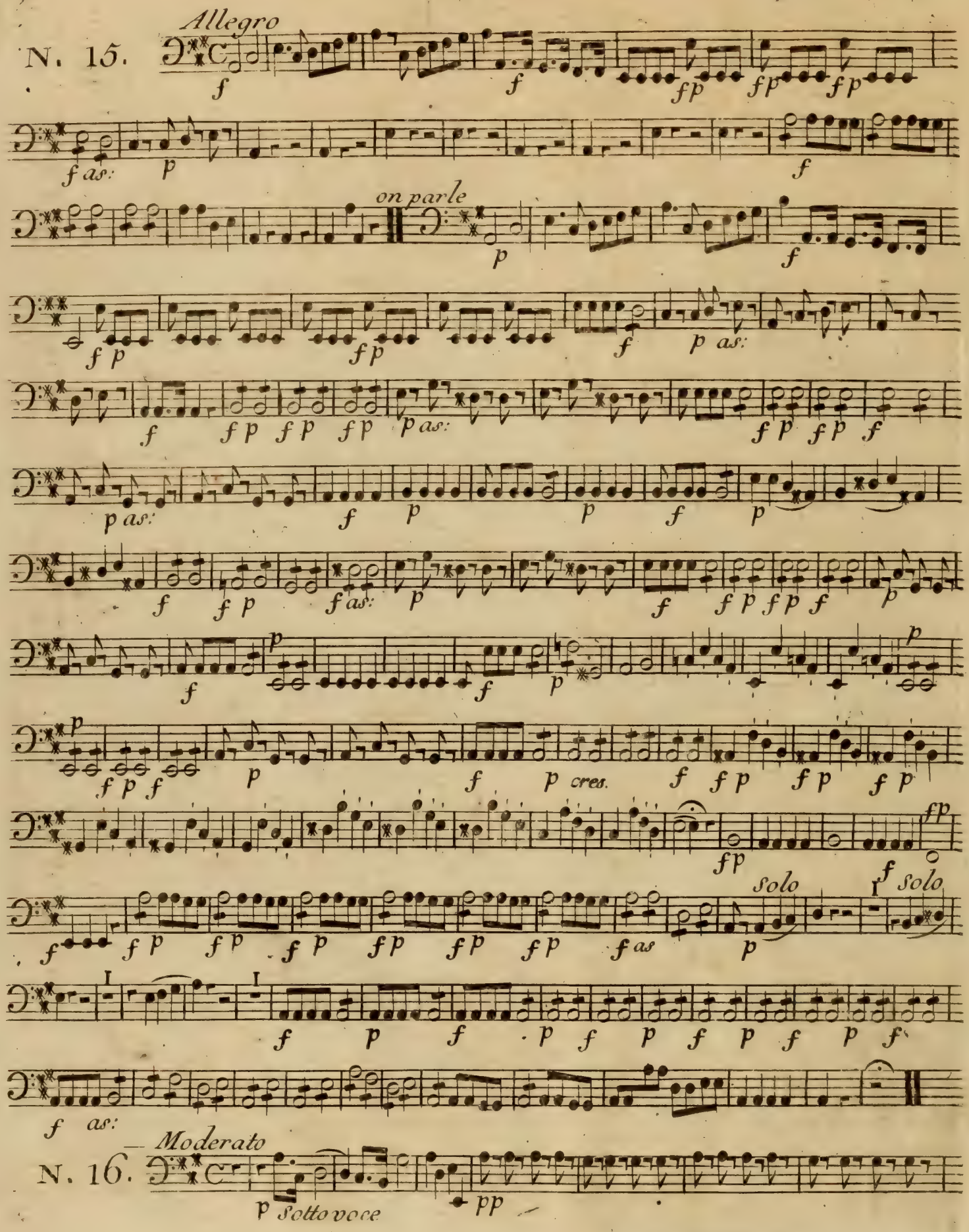
N. 12

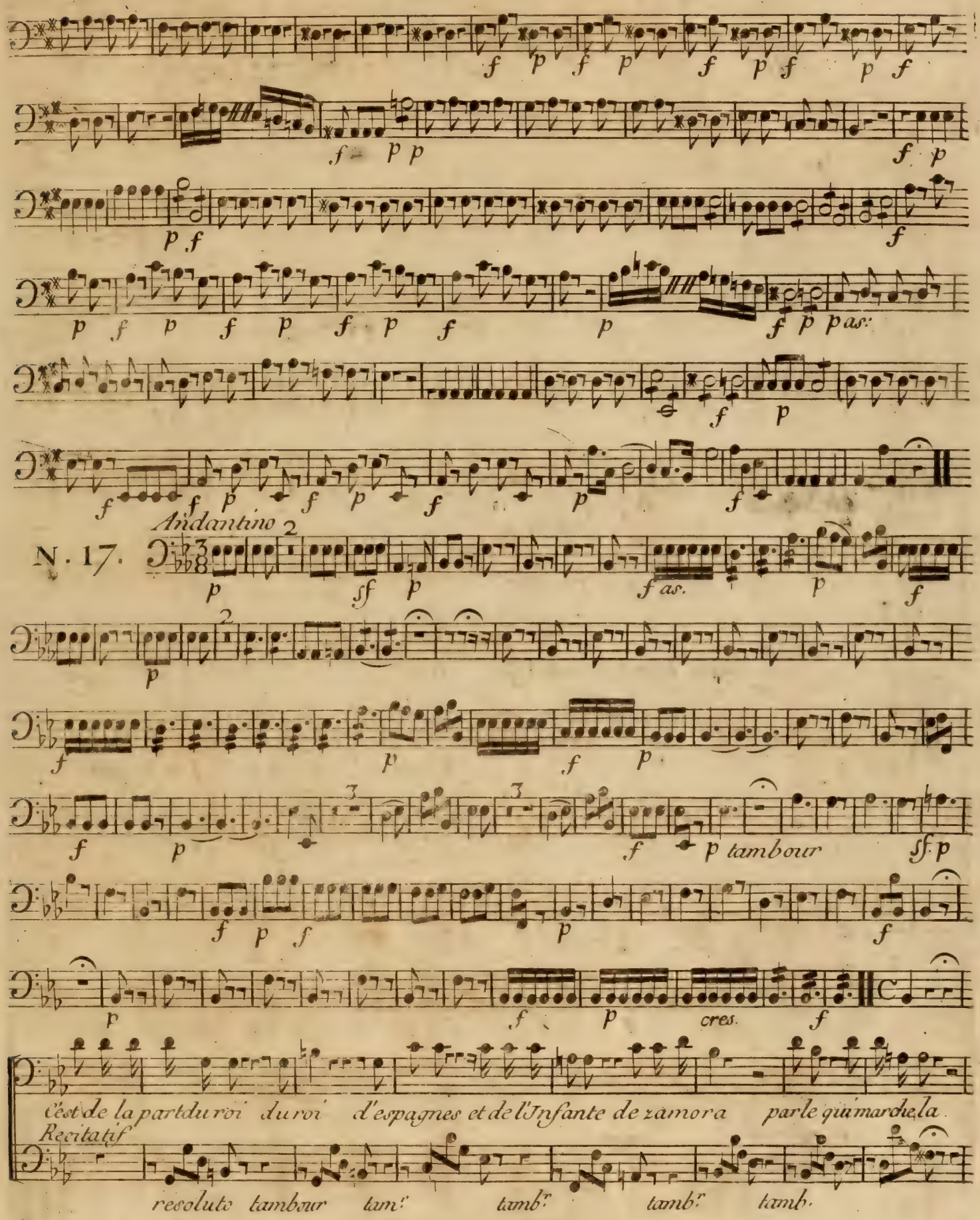
Sostenuto

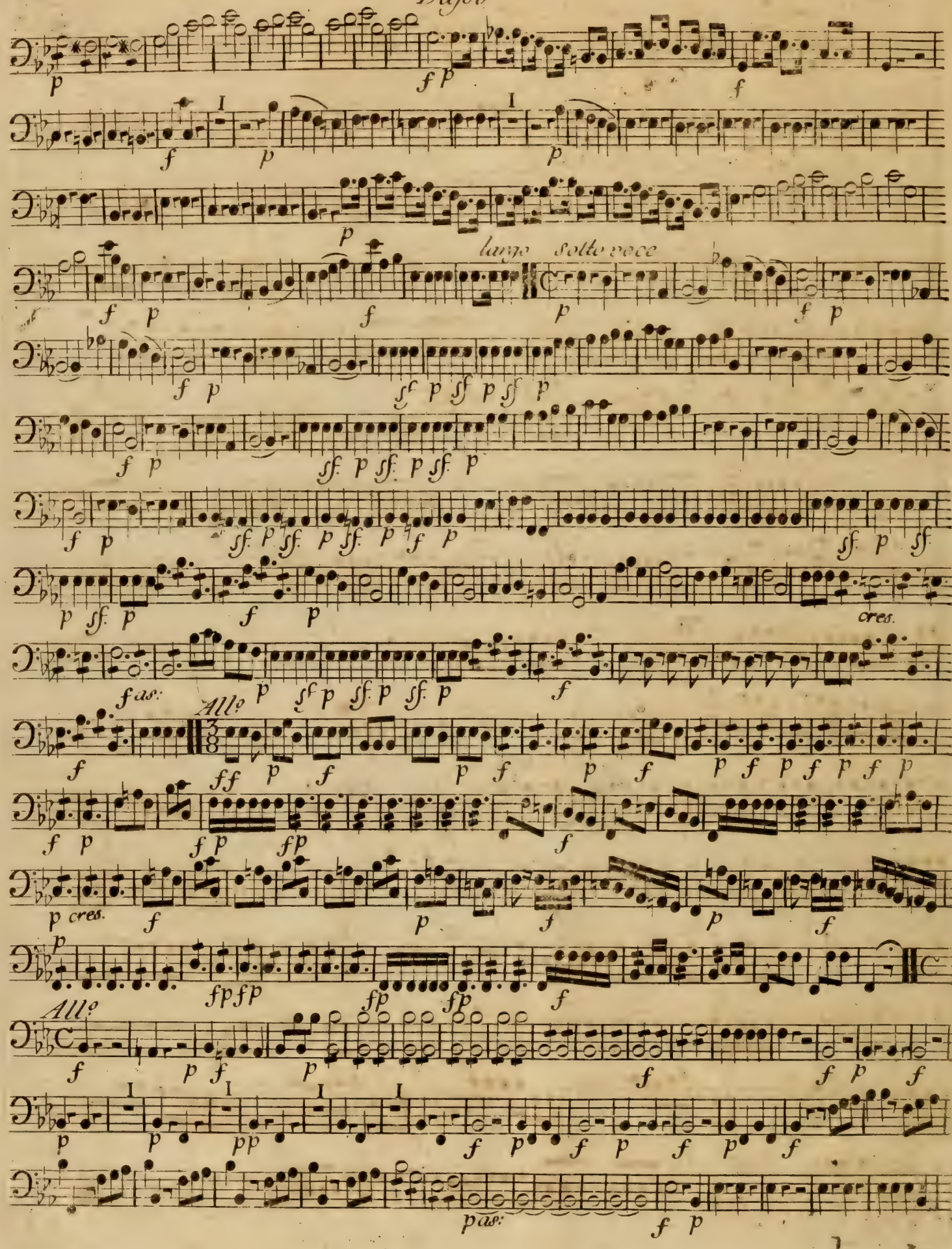
N. 13.

Basso




N. 15.
Allegro
on parle
Solo
Solo
cres.
N. 16.
Moderato
Sotto voce


N. 17.
Andantino
tambour
cres.
C'est de la part du roi du roi d'espagnes et de l'Infante de zamora par le qui marche la
Recitatif
resoluto tambour tam.r tamb.r tamb.r tamb.


largo
sotto voce
cres.
f as:
All°
p cres.
All°
p as:

Presto

Fin du 2e Acte.

Acte 3e

N. 18. Larghetto

All.o Mod.to

Baßo

Allegro

N. 19.

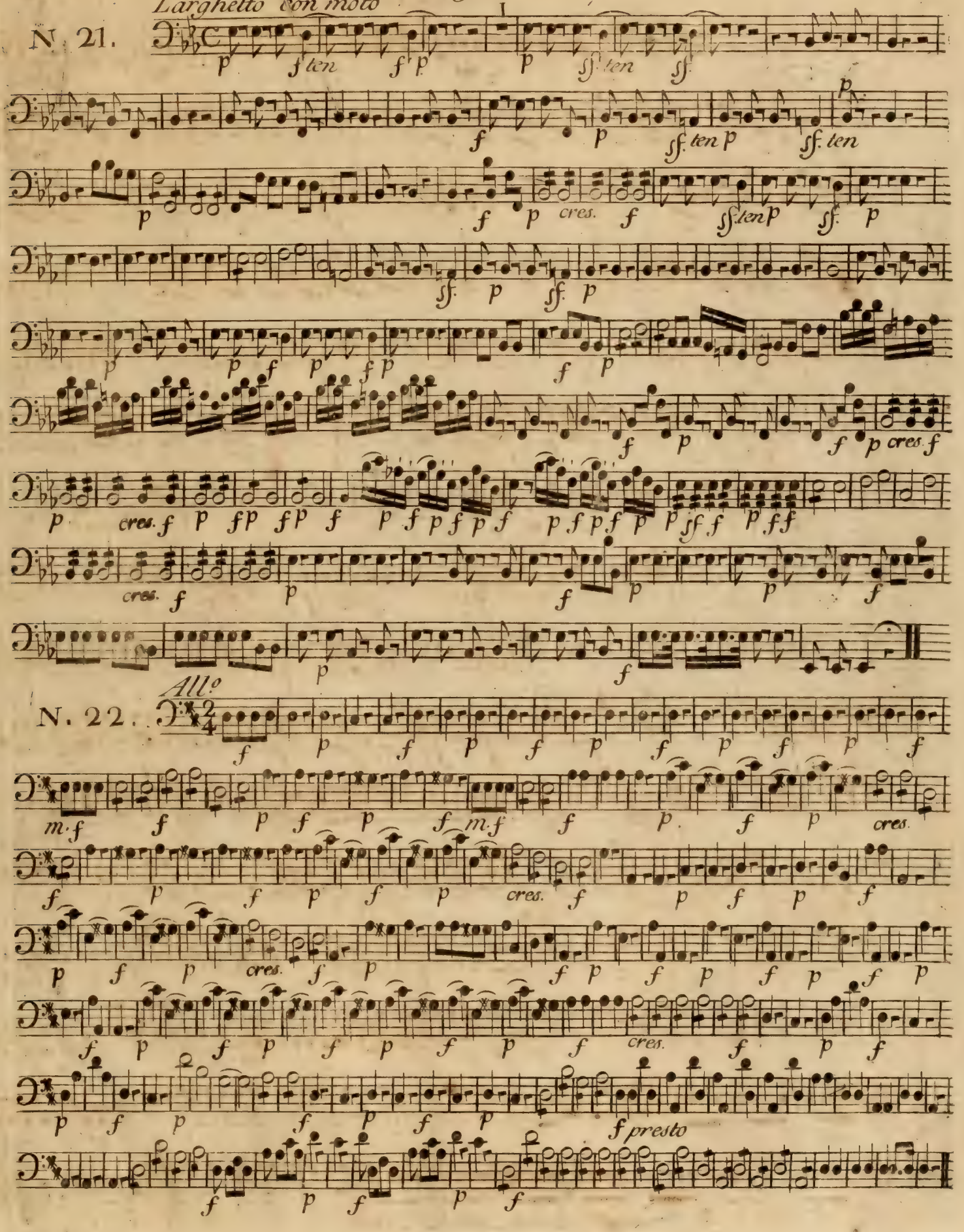
N. 20.

Larghetto

Baßo

Larghetto con moto

N. 21.



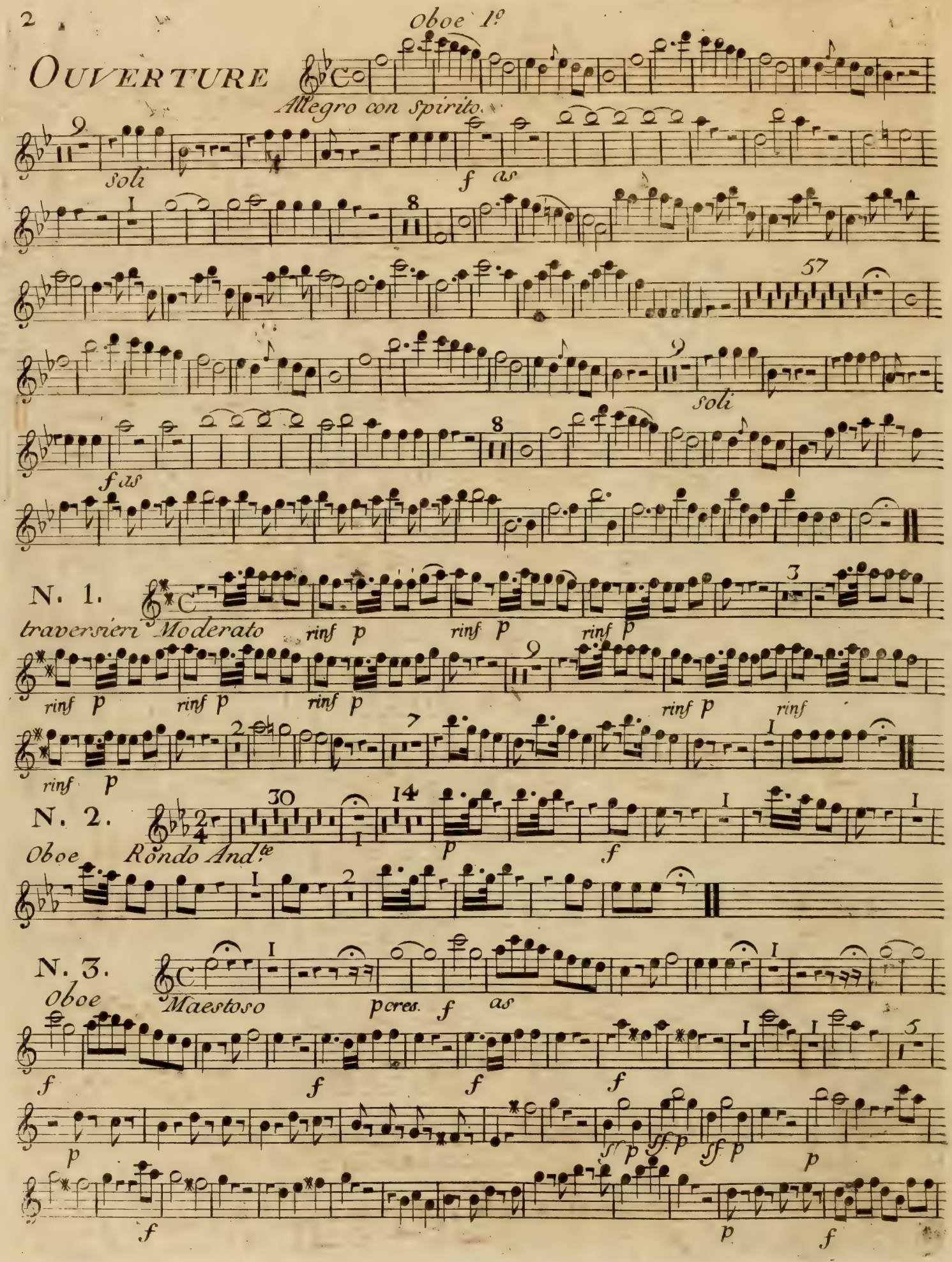
Oboë 1mo.

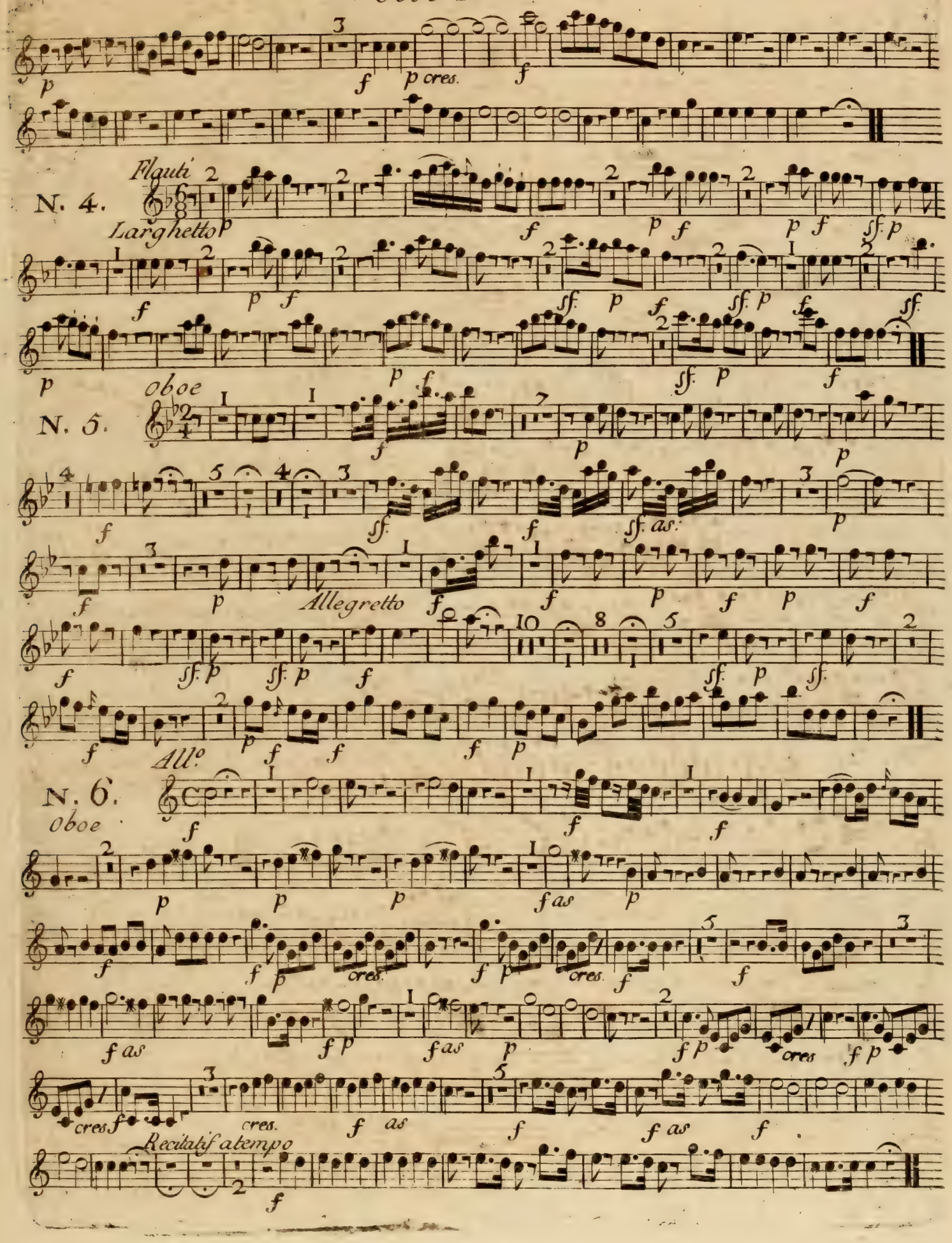
De L'opera

De L'infante,

De

Zamora


Oboe 1º
OUVERTURE
Allegro con Spirito.
soli
f as
soli
f as
N. 1.
traversieri Moderato
rinf p
N. 2.
Oboe Rondo And.te
p
f
N. 3.
Oboe Maestoso
p cres.
f
as
p
sf p


p cres.
N. 4.
Flauti
Larghetto
N. 5.
Oboe
Allegretto
N. 6.
Allº
Oboe
Recitatif a tempo

All.o Oboe 1.o

N. 7.

N. 8.

All.o Mod.to

Largo

All.o presto

N. 9.

Allegro

Larghetto

N. 10.

Flauti

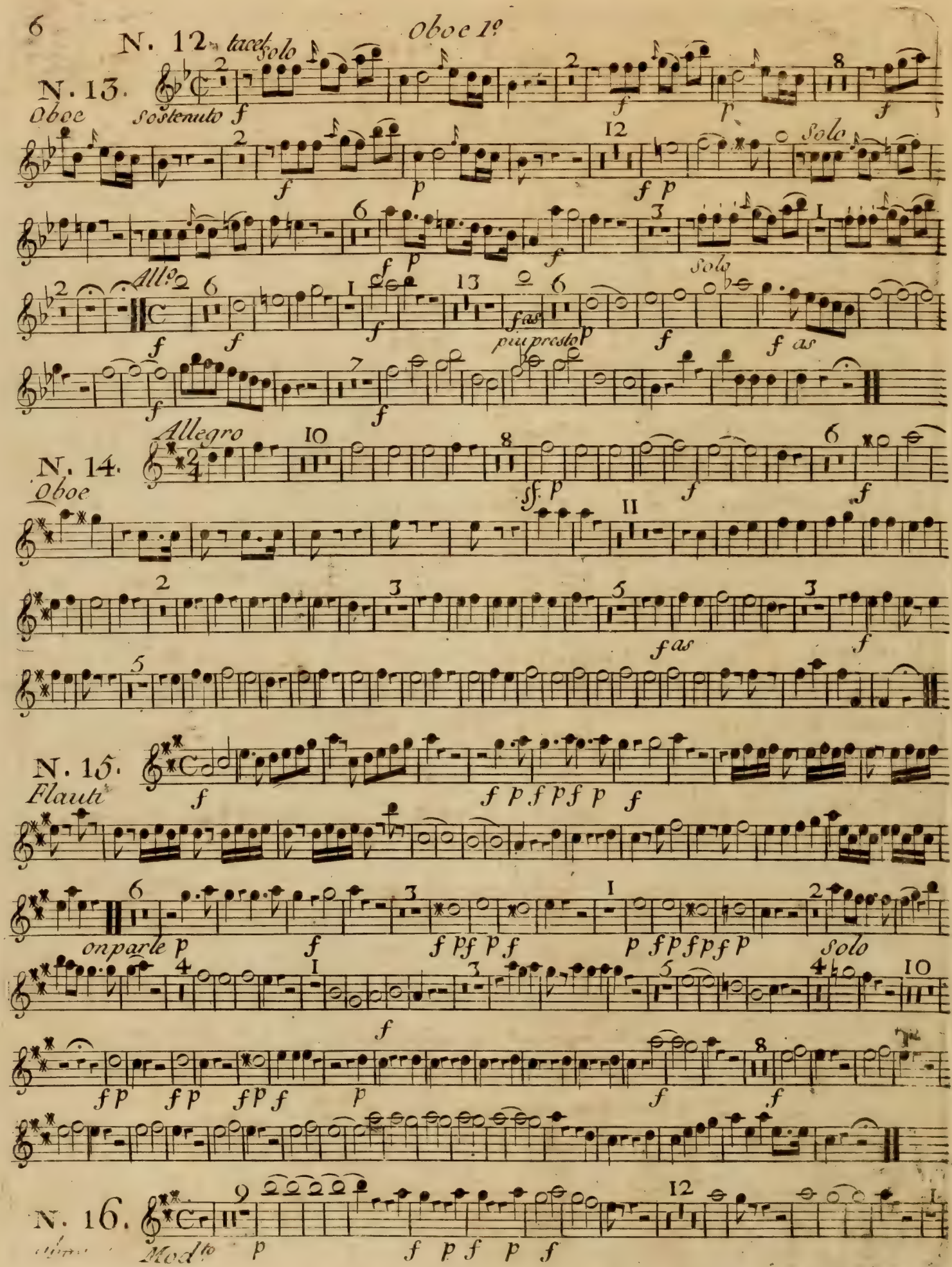
Soli

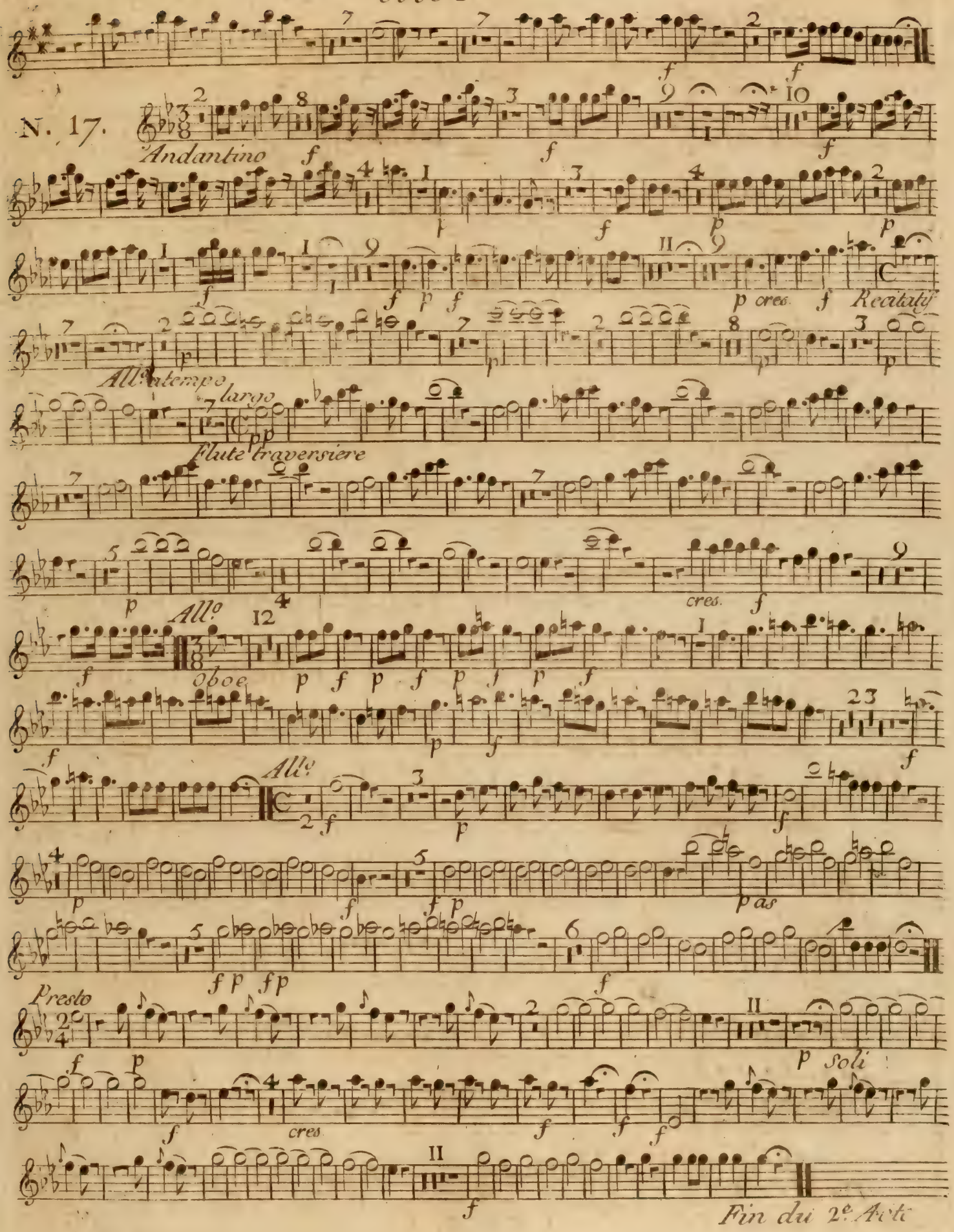
Presto

N. 11.

And^te

Oboe


N. 12. tacet
Oboe 1º
Solo
N. 13.
Oboe
Sostenuto
Solo
All.º
piu presto
Solo
N. 14.
Allegro
Oboe
N. 15.
Flauti
on parle
Solo
N. 16.
Mod.to

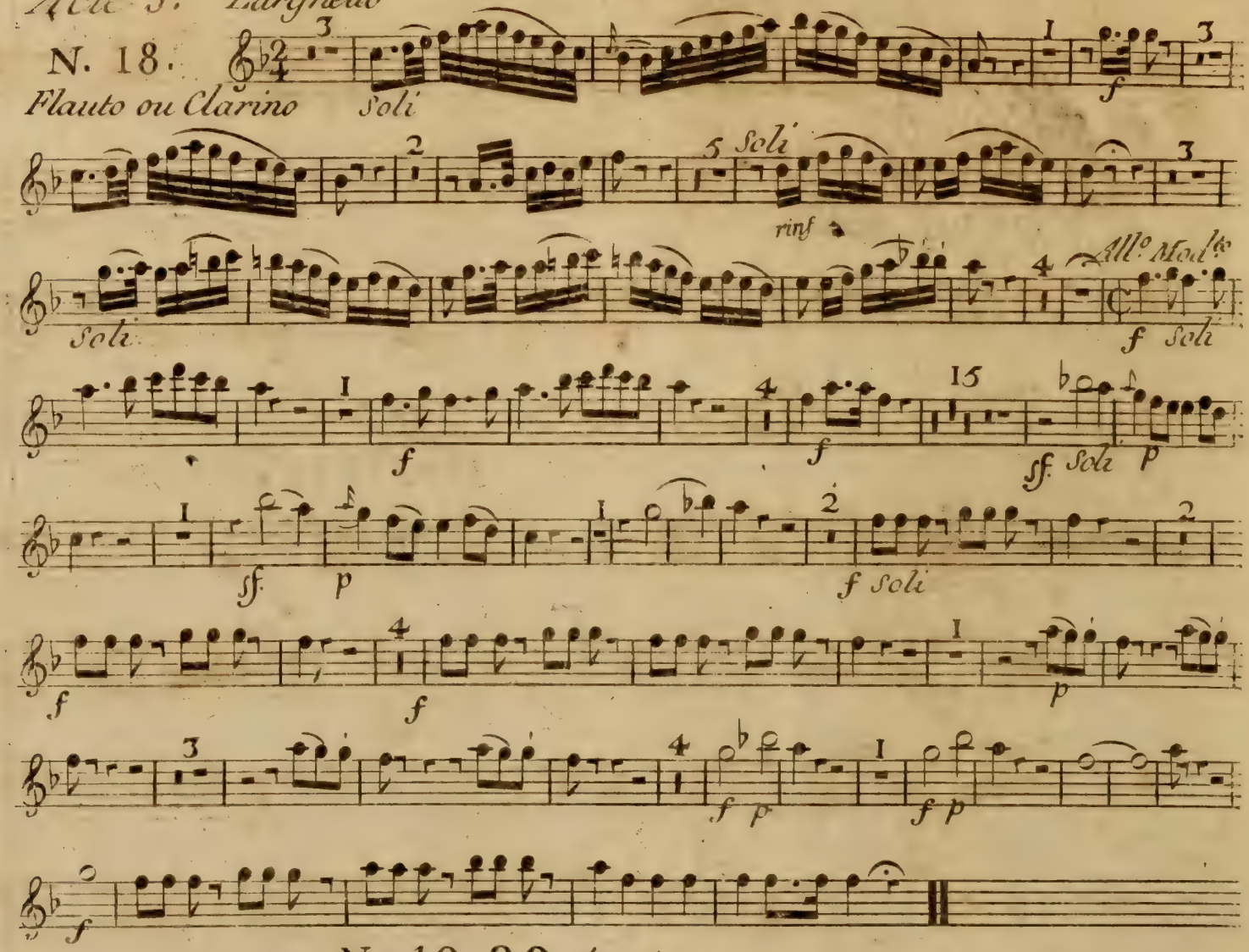

N. 17.
Andantino
Recitatif
All.º a tempo
largo
Flute traversiere
All.º
Oboe
All.º
Presto
Soli
cres.
Fin du 2.e Acte

Acte 3e. Larghetto

Oboe 1o.

N. 18.

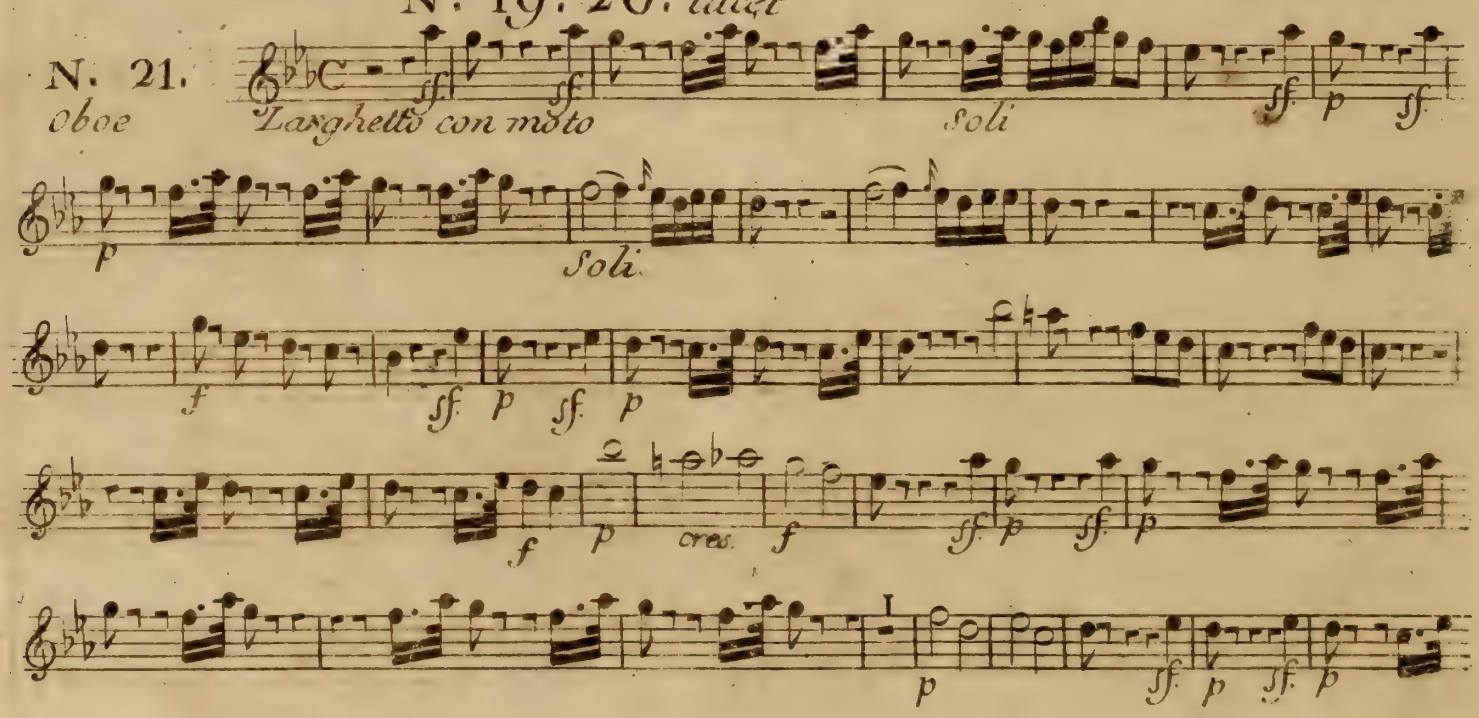
Flauto ou Clarino

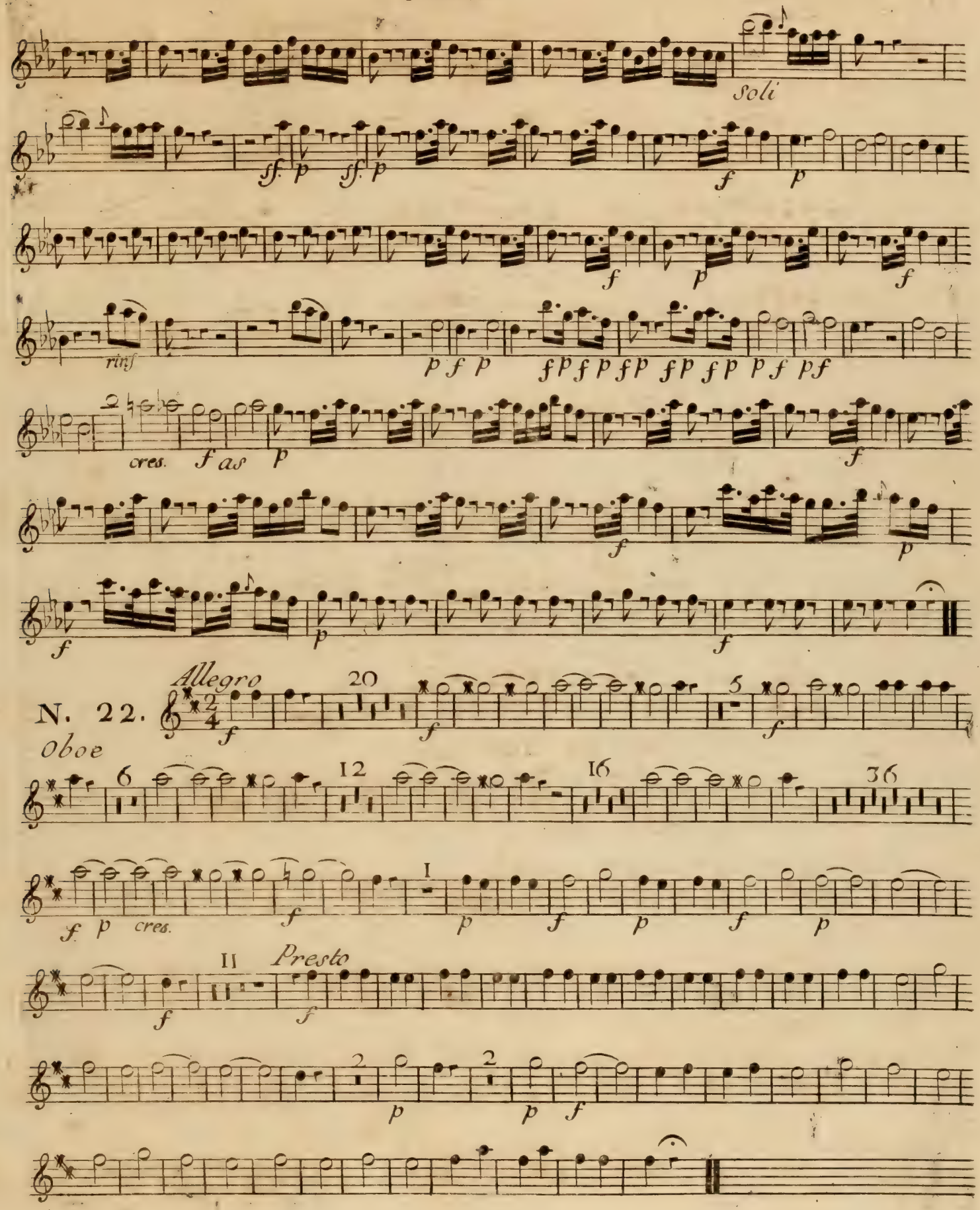


N. 19. 20. tacet

N. 21.

Oboe




Soli
rinf
cres.
N. 22.
Allegro
Oboe
cres.
Presto

Oboë. 2do.

De L'opera

De L'infante

De

Zamora

Oboe 2?

All.o con Spir.to

OUVERTURE

9 Solo

f

f as

2

8

57

9 soli

f as

8

Traversieri

N. 1.

Moderato

rinf p rinf p rinf p p

3

9

rinf p rinf p rinf p rinf rinf p

2

7

1

rinf p

Andante

N. 2.

30

1

14

1

p f f

1

1

2

Oboe f p f

N. 3.

Maestoso

1

1

p cres. ff. cres f

p f f f f ff. f p

5

f f p f pf p p mf f f as

3

p f f p cres. f

N. 4.
Flauti

Larghetto

N. 5.
Oboe

Andantino

Allegretto

Solo

N. 6.
Oboe

Allo

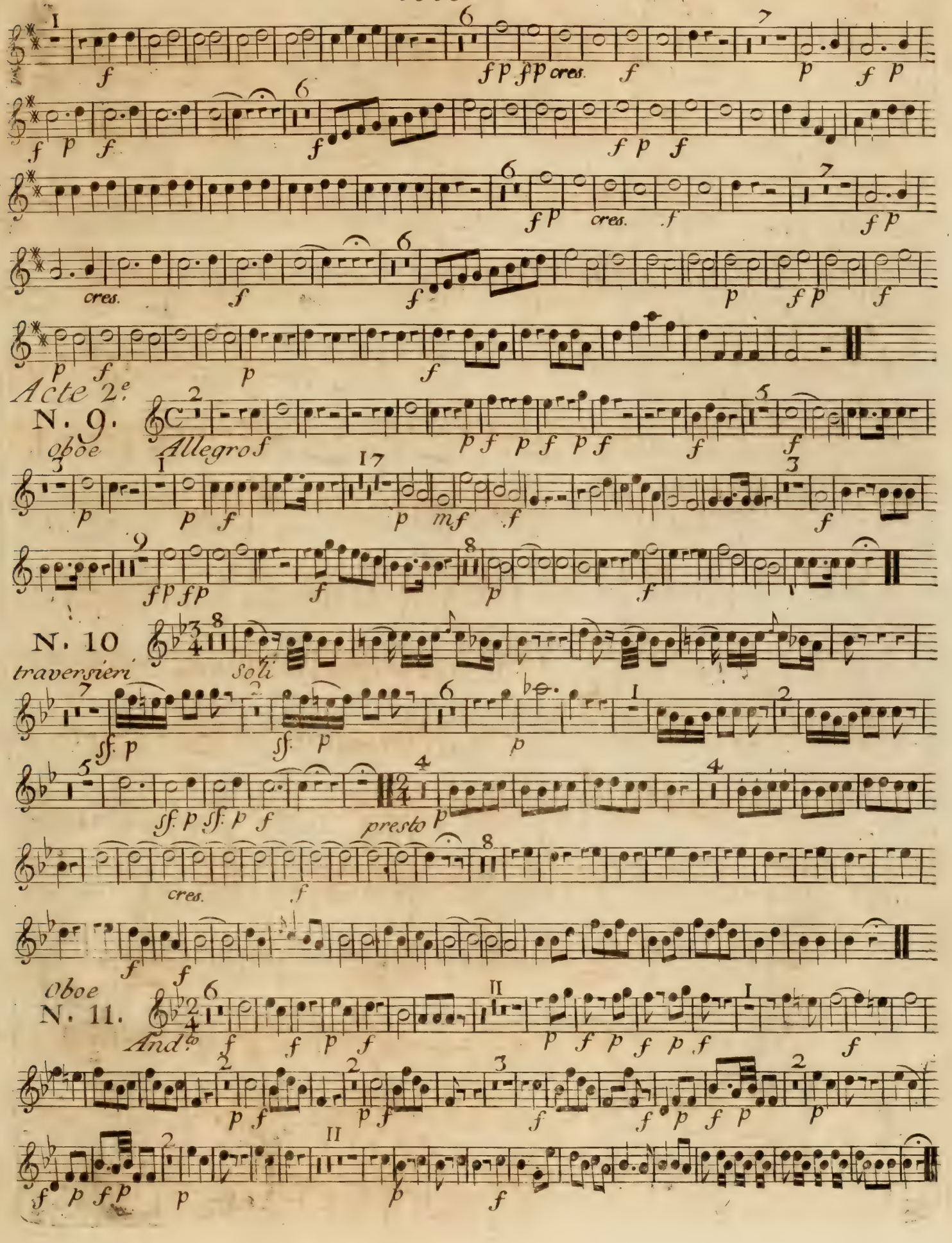
Recitativ

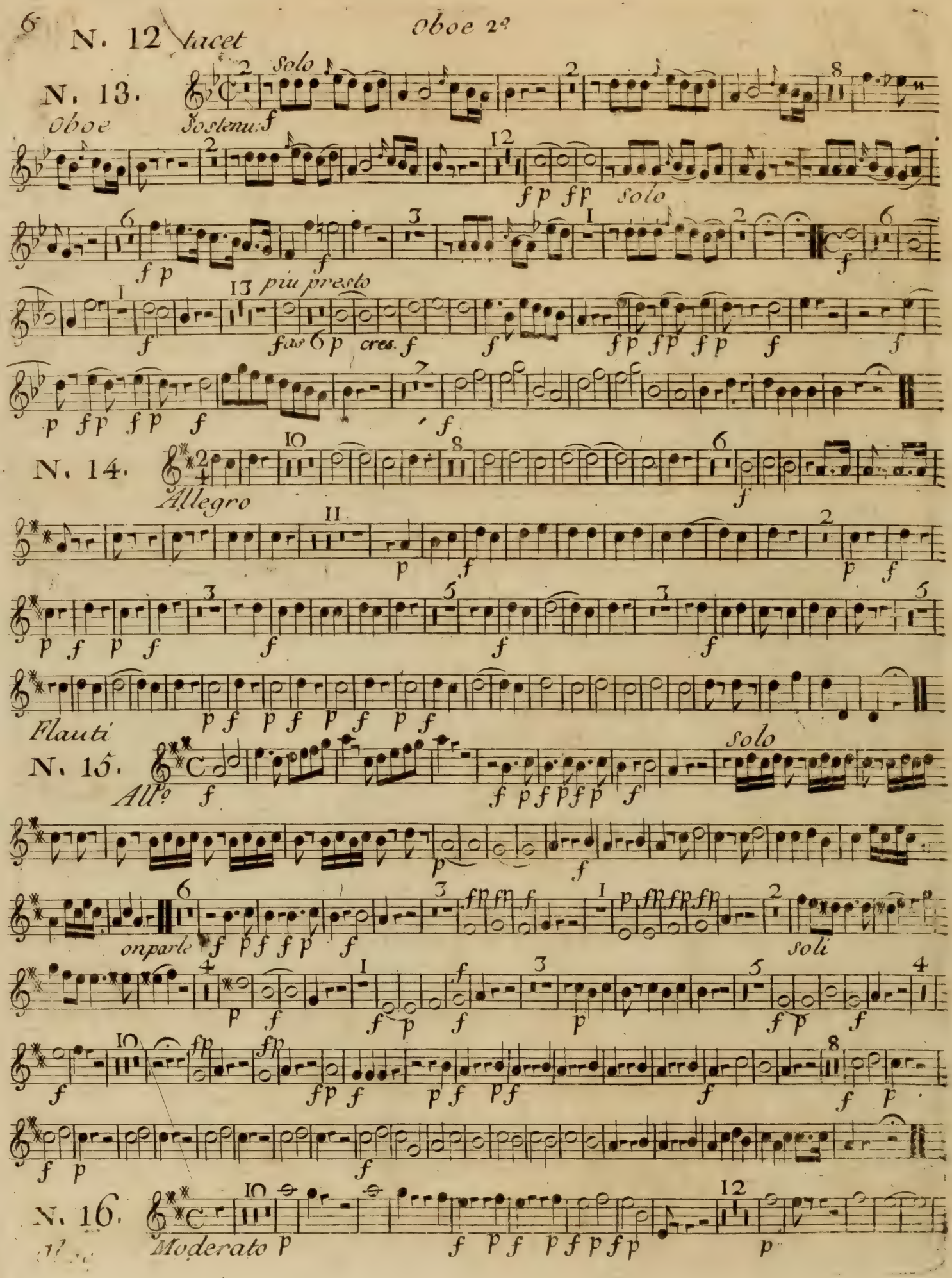
a tempo

oboe *Allegro* *Oboe 2º*

N. 7.

N. 8. *Moderato*


Acte 2e
N. 9.
Oboe
Allegro
N. 10
traversieri
Soli
presto
Oboe
N. 11.
And.to


N. 12 tacet
N. 13.
Oboe
Solo
Sostenu:
solo
più presto
cres.
N. 14.
Allegro
Flauti
N. 15.
All.º
Solo
onparle
soli
N. 16.
Moderato

N. 17.

Andantino

largo

traversieri

Recitatif

Allegro

Oboe

Allo

Presto

Soli

Fin du 2e Acte

Oboe 2°

Atto 3°. Larghetto

N. 18.

Clarino ou Flauto

p Soli

f

Soli

All° Mod^to

f Soli

f

Soli

ff

p

ff

p

f

f

f

fp

fp

mf

f

N. 19. 20. tacet

N. 21

Larghetto con moto

ff p ff p

soli

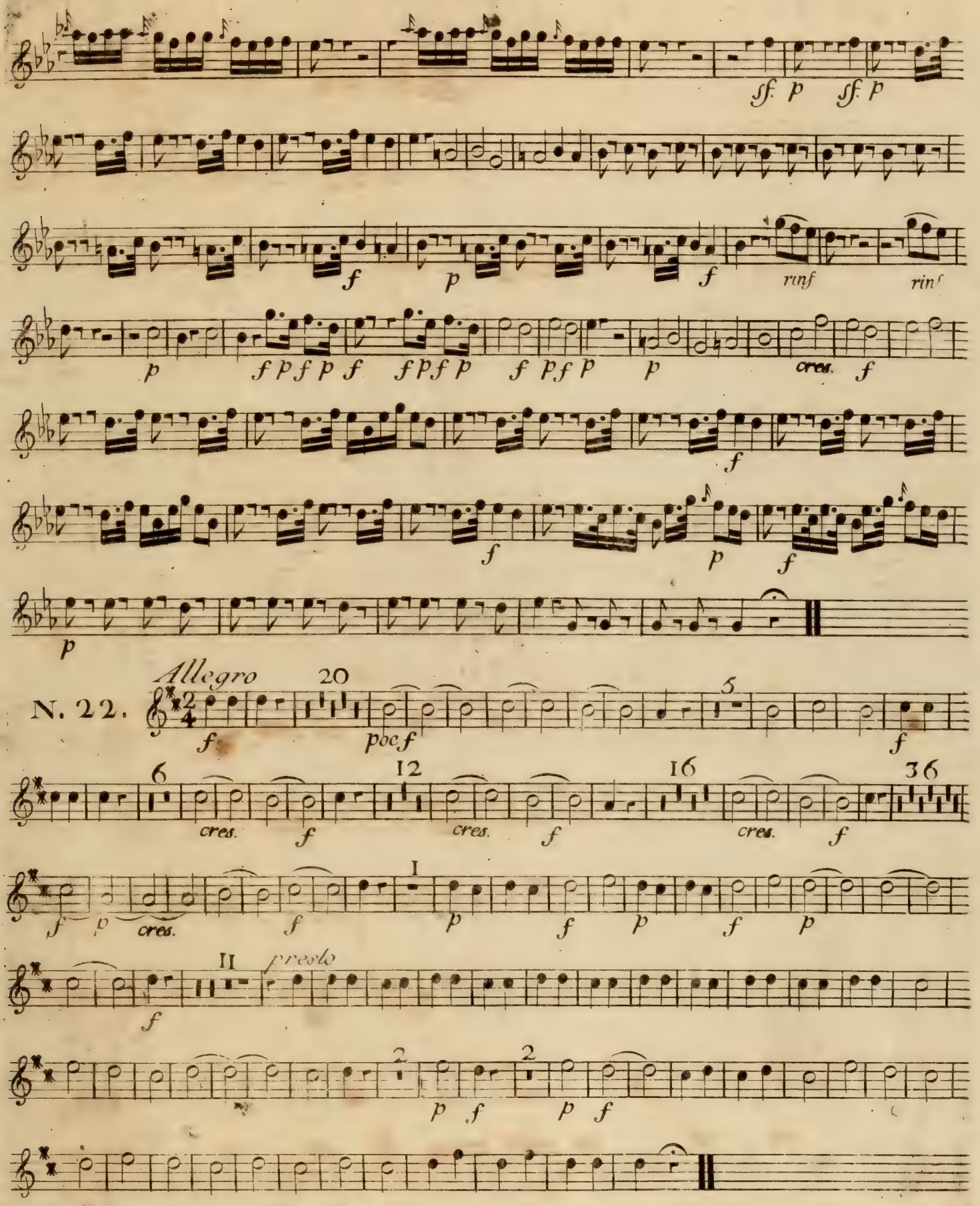
soli

ff

ff

p cres. f ff

p


N. 22.
Allegro
poc f
cres.
rinf
presto

Corno 1mo.

De S'Opera

De L'infante

De

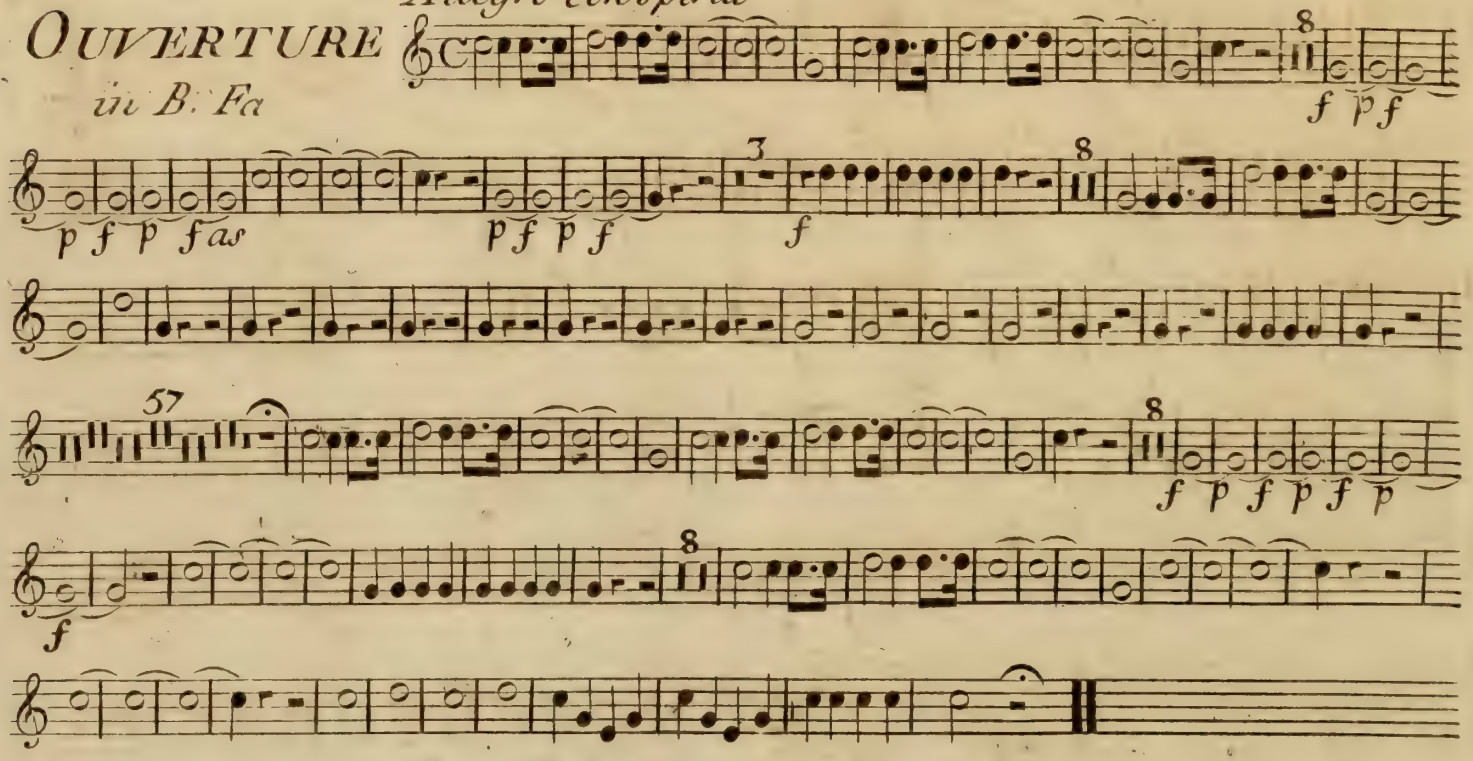
Zamora

Corno 1º

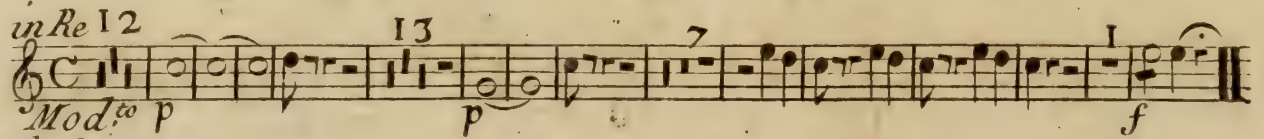
OUVERTURE

in B. Fa

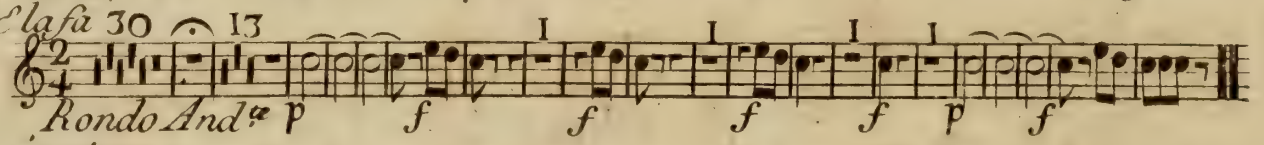
Allegro con spirito



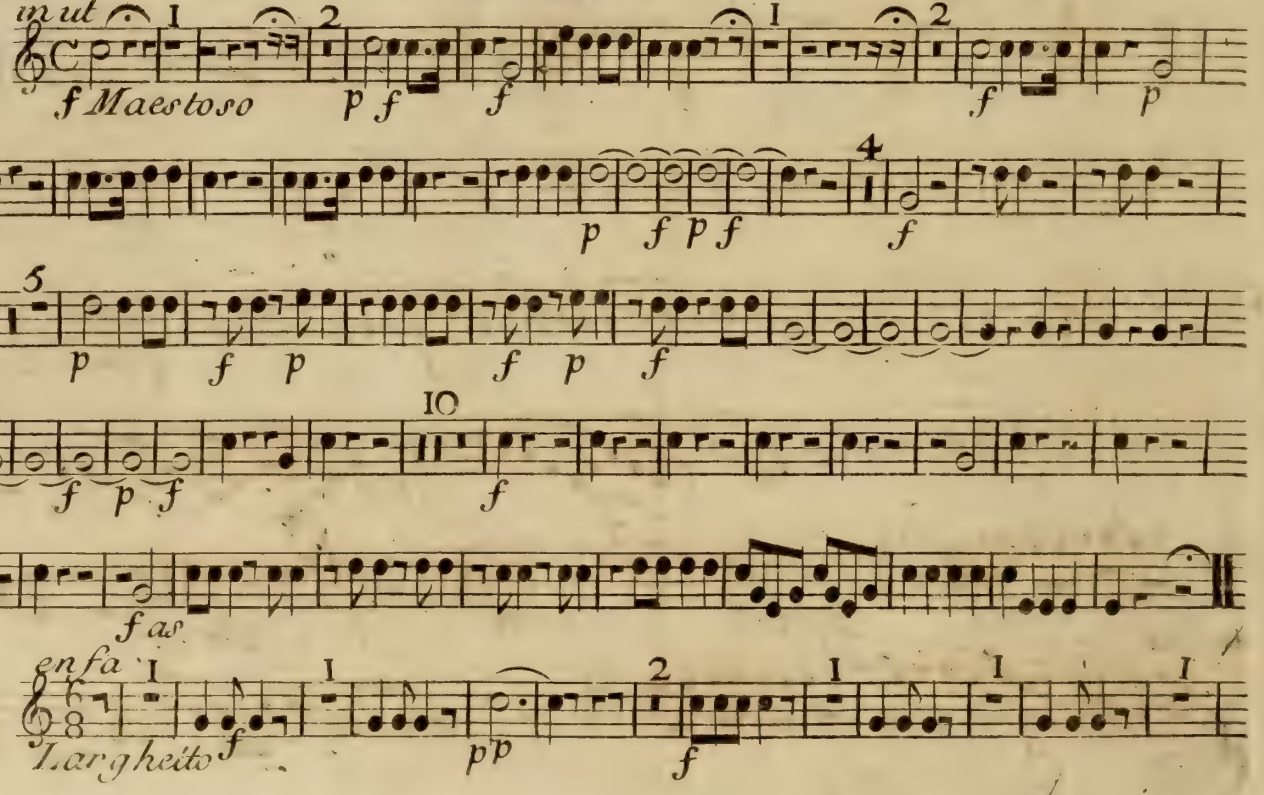
N. 1.



N. 2.



N. 3.



N. 4.

Corno 1º

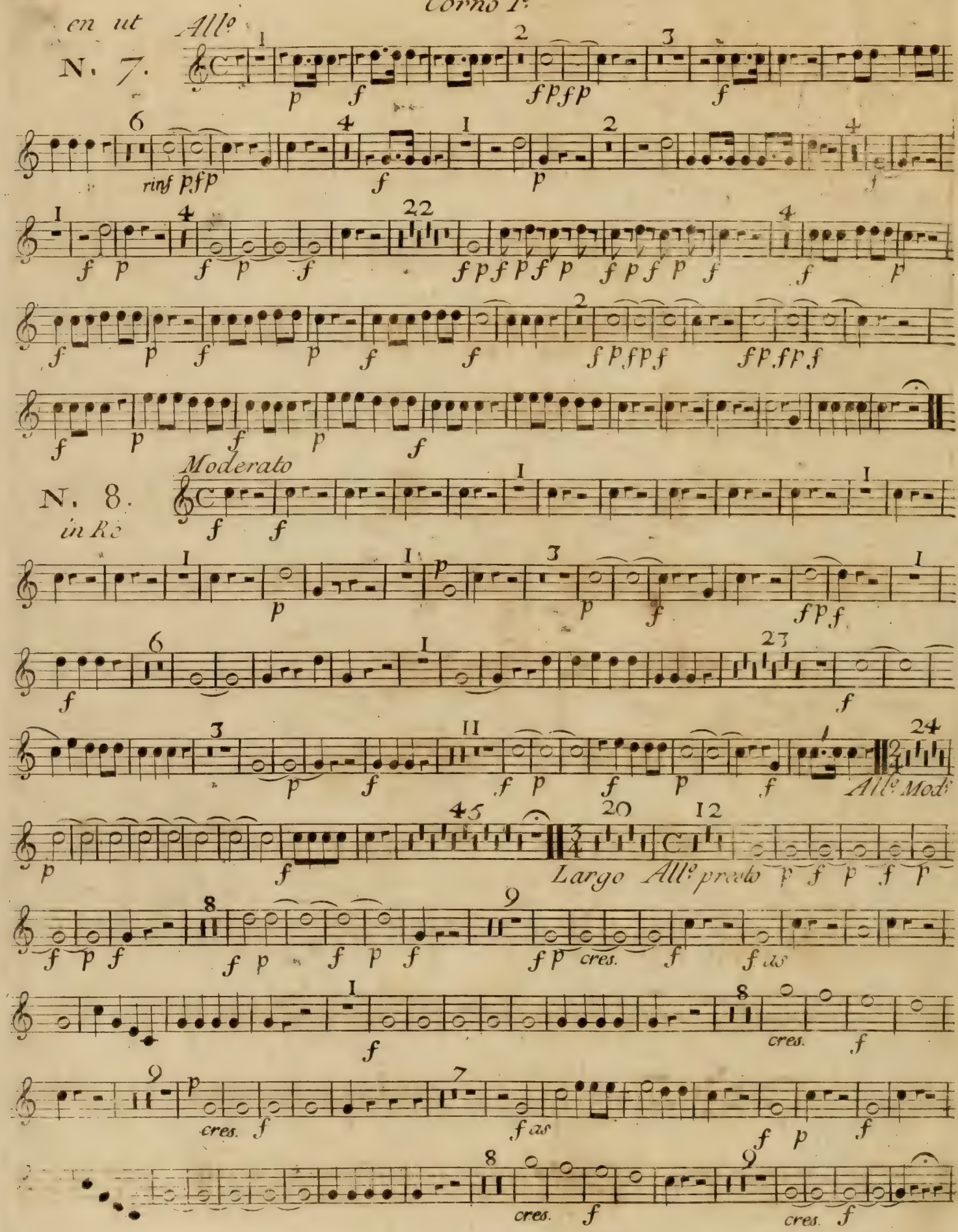
N. 5.
en Si b

Andantino

Allegretto

N. 6.
en Ut

All.º


en ut
Allº
N. 7.
rinf
Moderato
N. 8.
in Re
Allº Modº
Largo
Allº presto
cres.
f as

Fin du 1er Acte

Acte 2e

N. 9. en ut

All.o

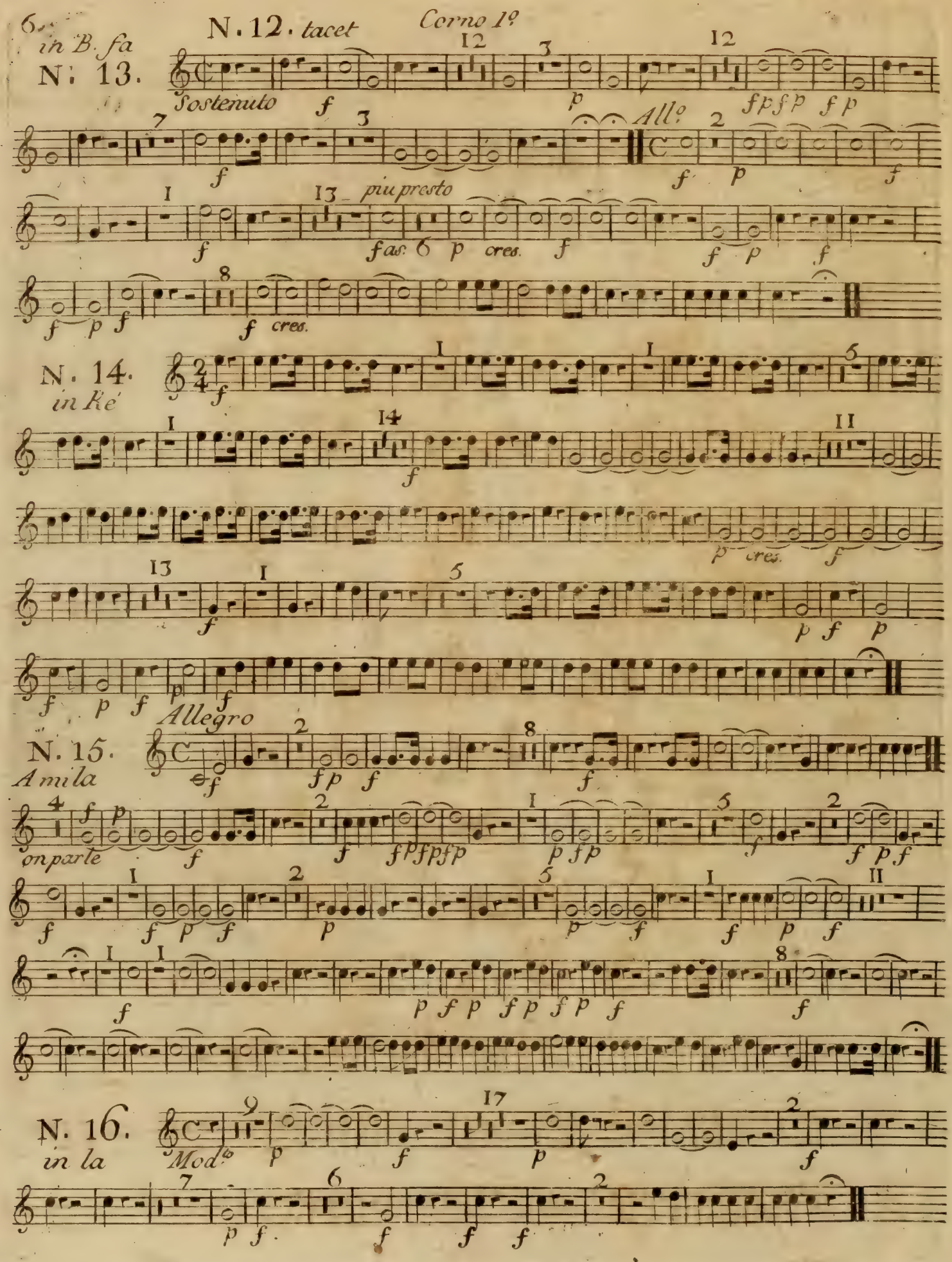
N. 10. in B. fa

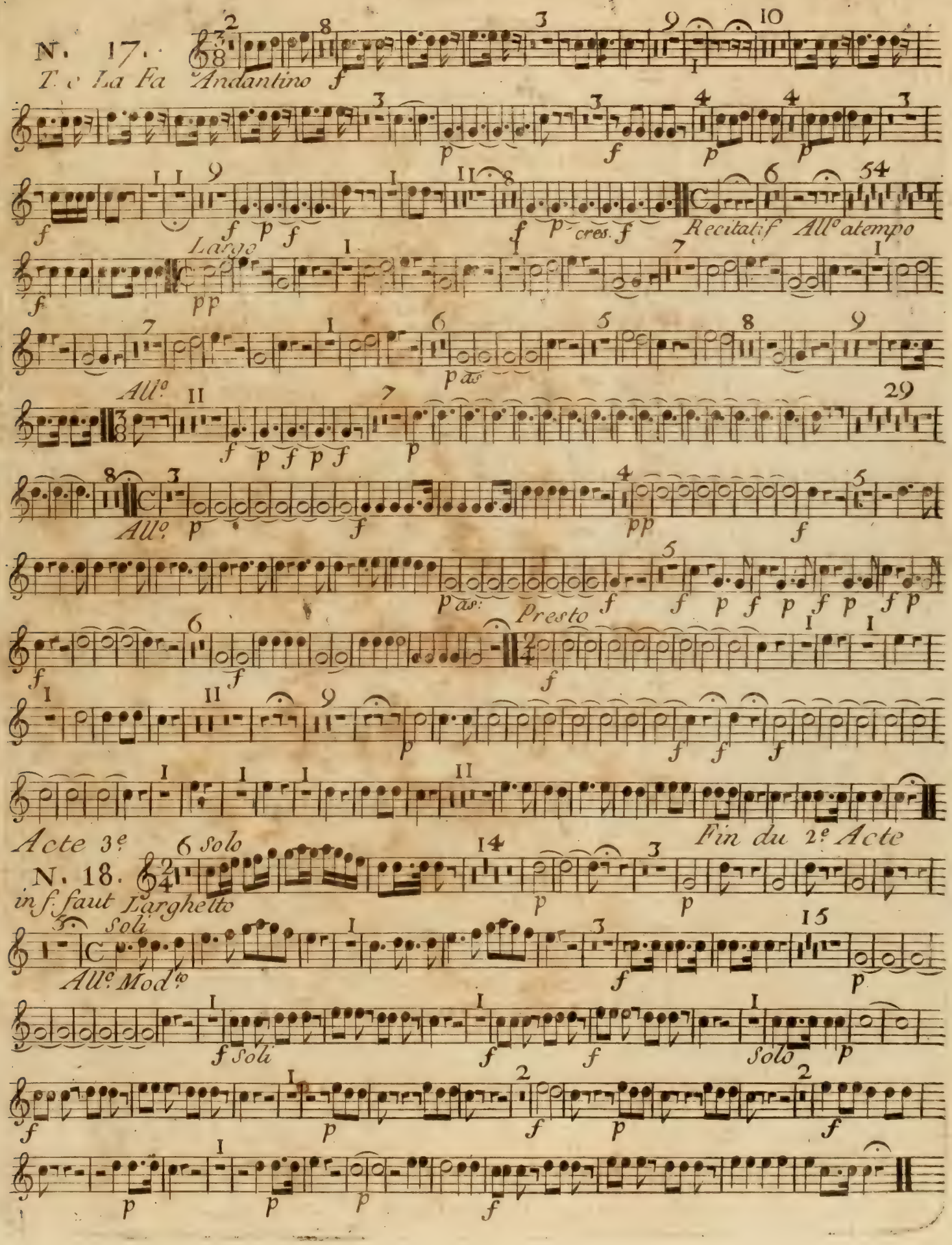
Larghetto

Presto

N. 11. B. Fa

And.te


in B. fa
N. 13.
N. 12. tacet
Corno 1º
Sostenuto
All.º
piu presto
cres.
N. 14.
in Ré
Allegro
N. 15.
A mi la
on parte
N. 16.
in la
Mod.to


N. 17.
T. e La Fa
Andantino
Recitatif
All° a tempo
Largo
All°
All°
Presto
Fin du 2e Acte
Acte 3e
N. 18.
in f. faut
Larghetto
Soli
All° Mod^to
Solo

N. 19. 20. *tacet* *Corno 1º*

N. 21. *in e la fa*

Larghetto con moto

f *f* *soli*

sf. *p* *sf.* *p.*

p *f* *sf.* *rinf* *p* *rinf* *p* *rinf* *f*

p *cres.* *f* *p*

p *f*

N. 22. *en Re*

Allegro

f *posf* *f* *cres.*

f *cres.* *f* *cres.* *f* *f* *p* *cres.*

f *p* *f* *p* *f* *f* *presto*

p *f*

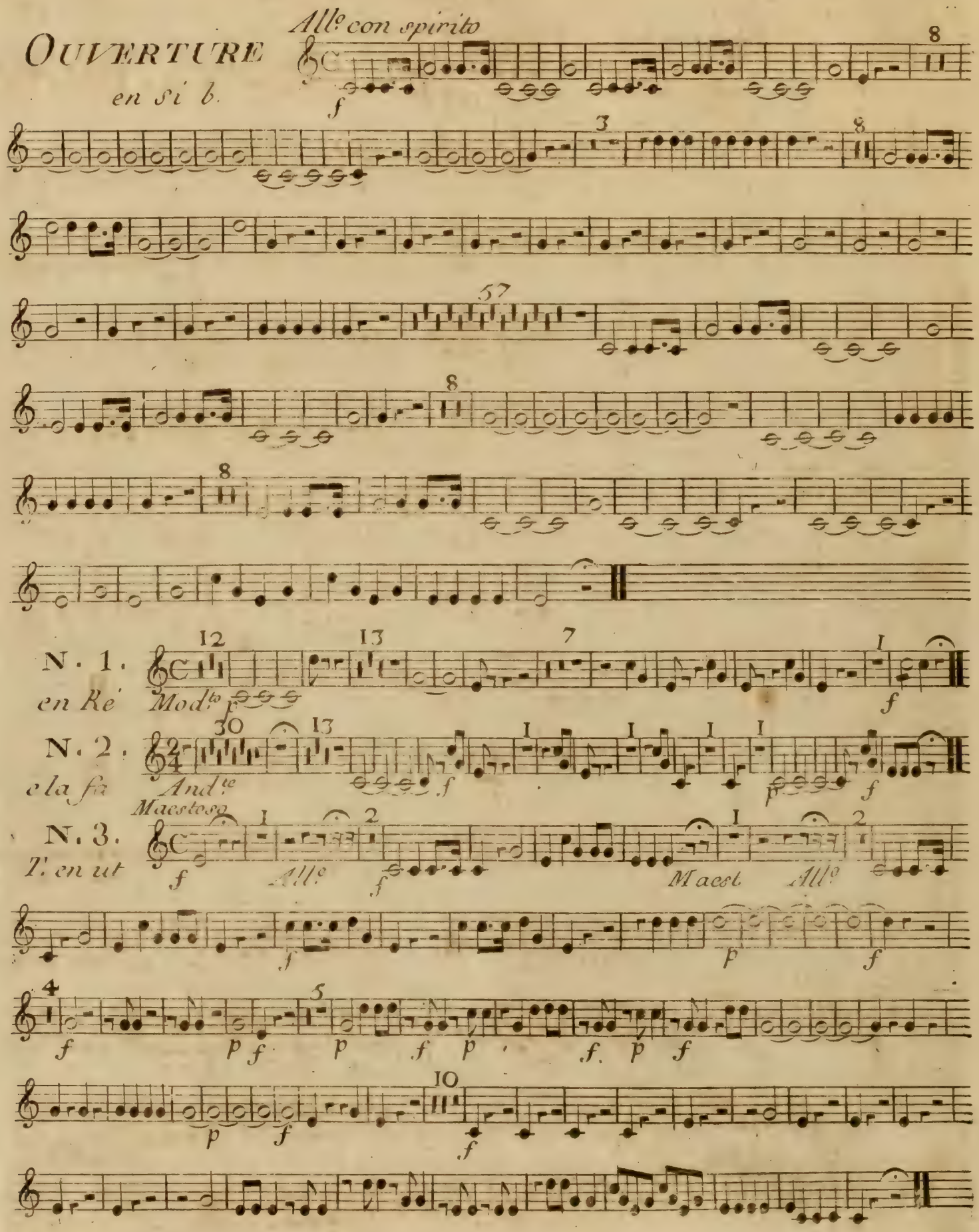
Corno 2do.

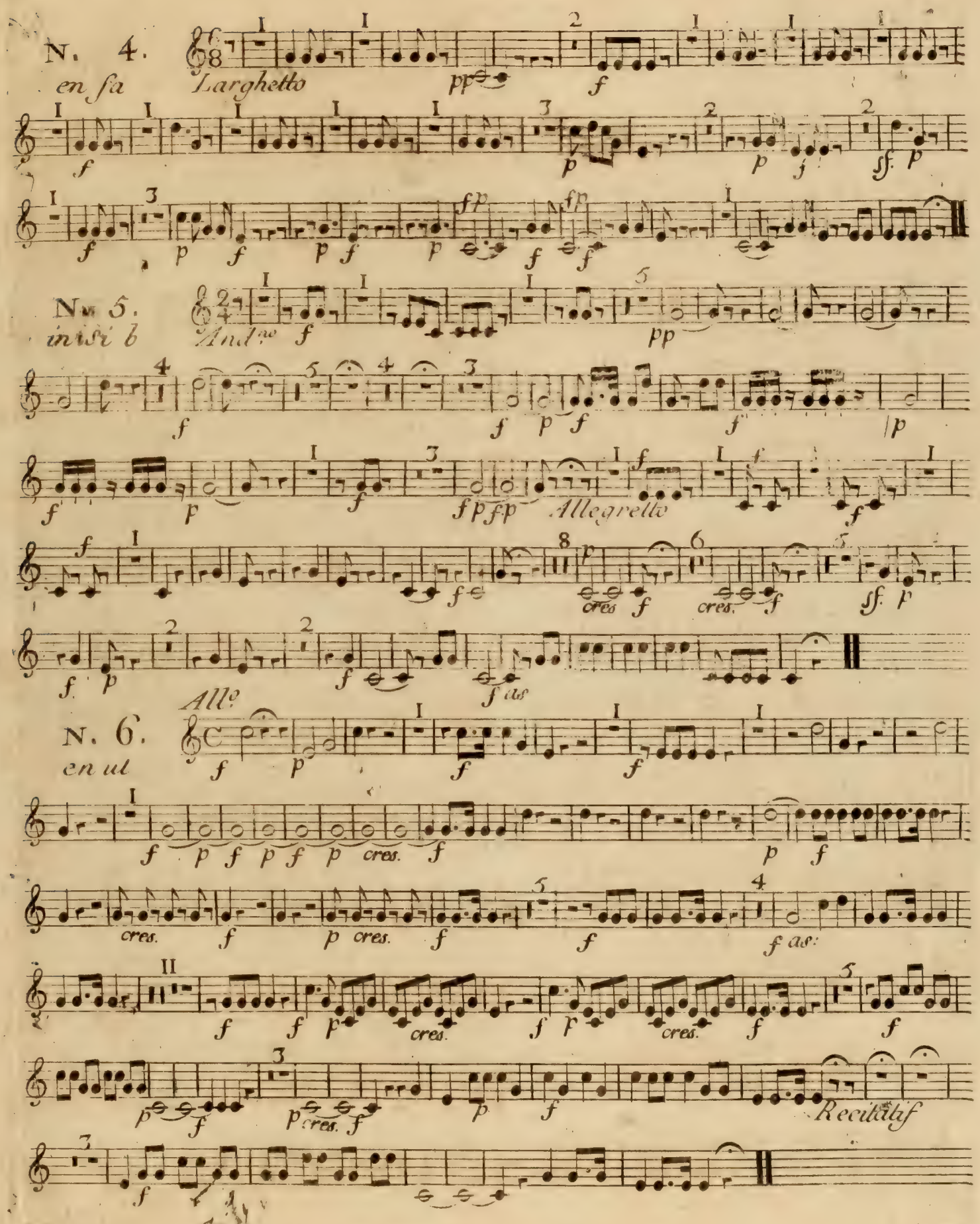
De S'opera

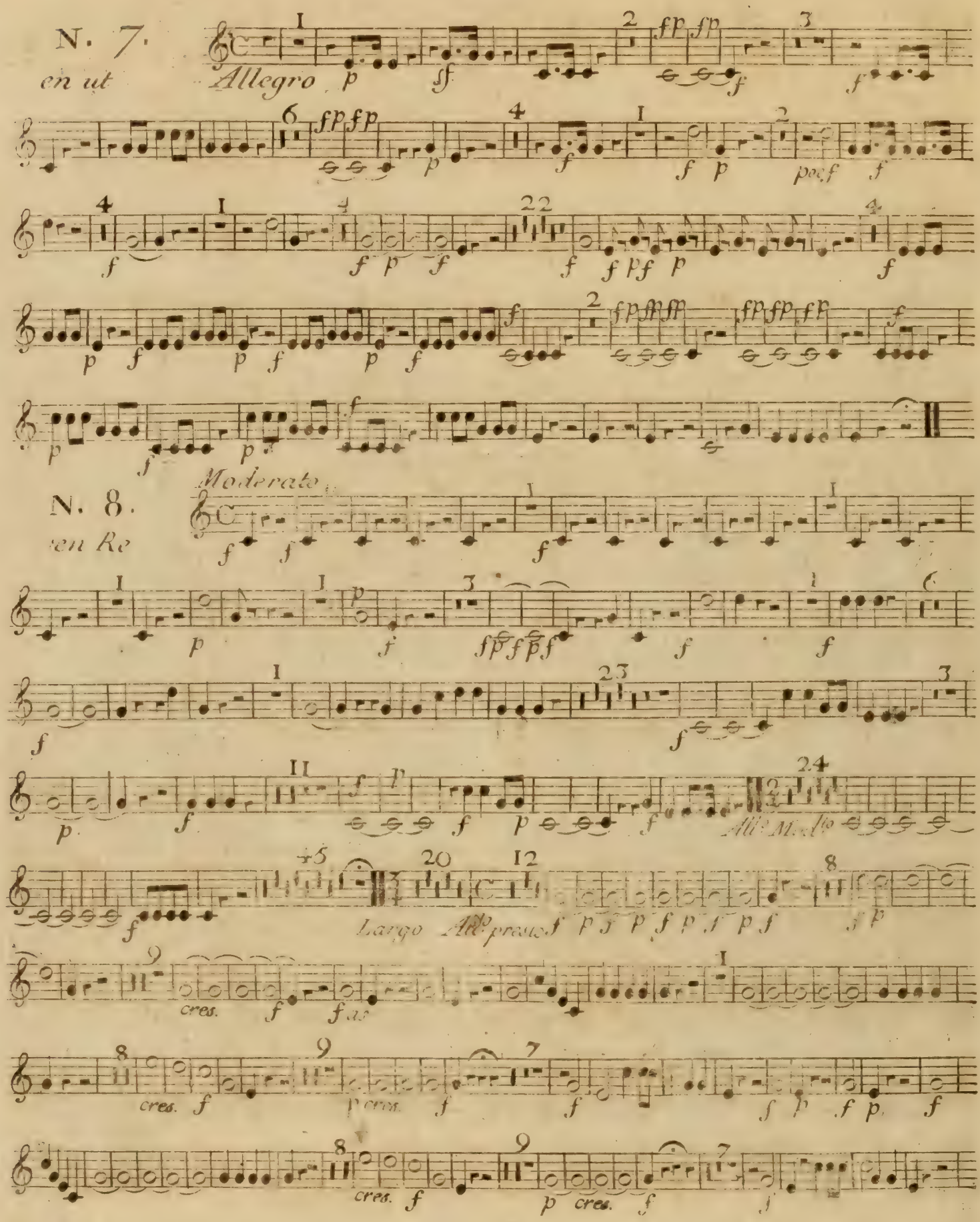
De S'infante

De

Zamora


OUVERTURE
en si b.


N. 4.
en fa
Larghetto
N. 5.
in si b
And.no
Allegretto
N. 6.
en ut
All.o
Recitatif


N. 7.
en ut

N. 8.
en Re

Corno 2º

Fin du 1er Acte

Acte 2e.

N. 9.

en ut

All.º

N. 10.

en si b.

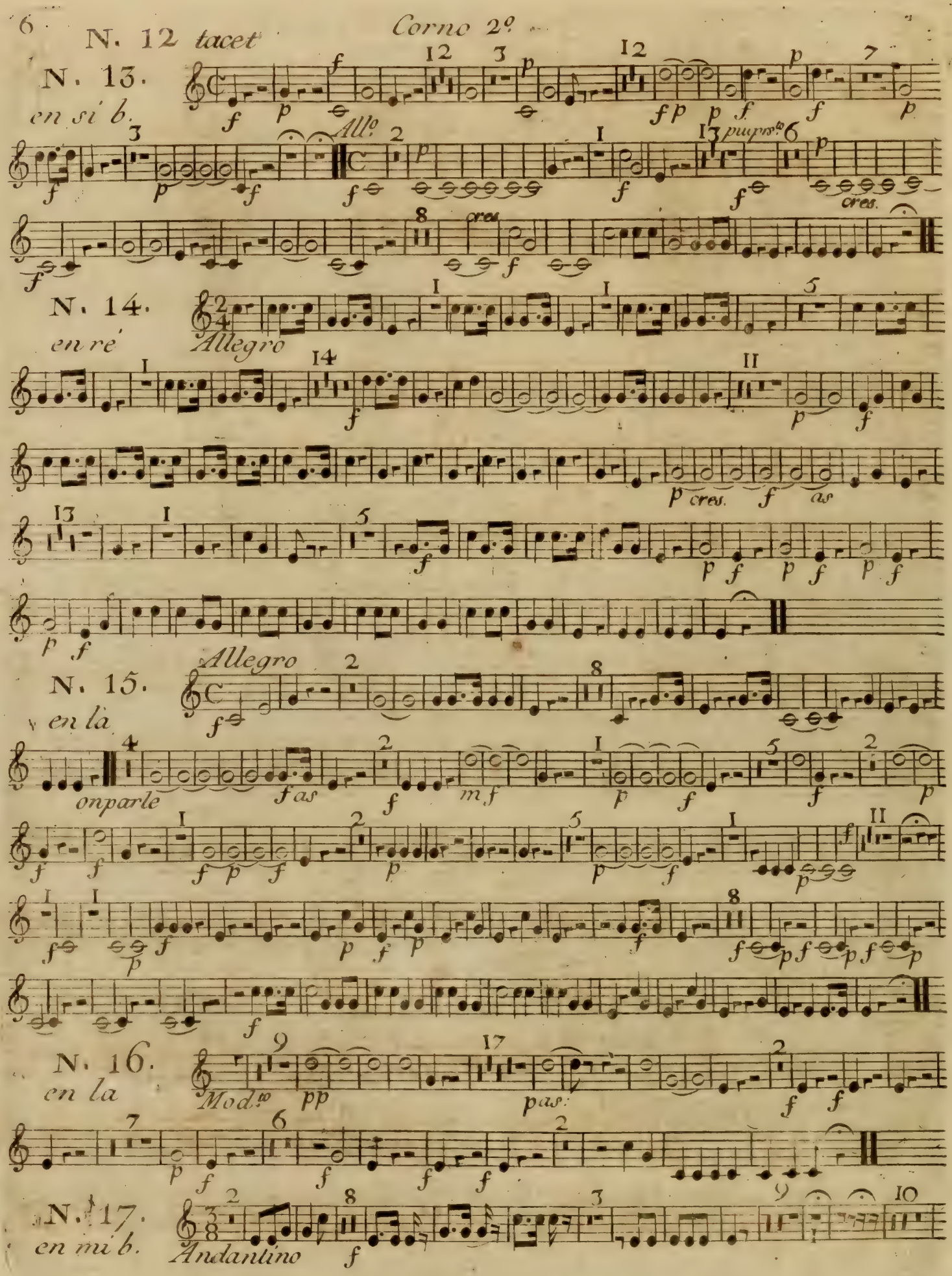
Larghetto p

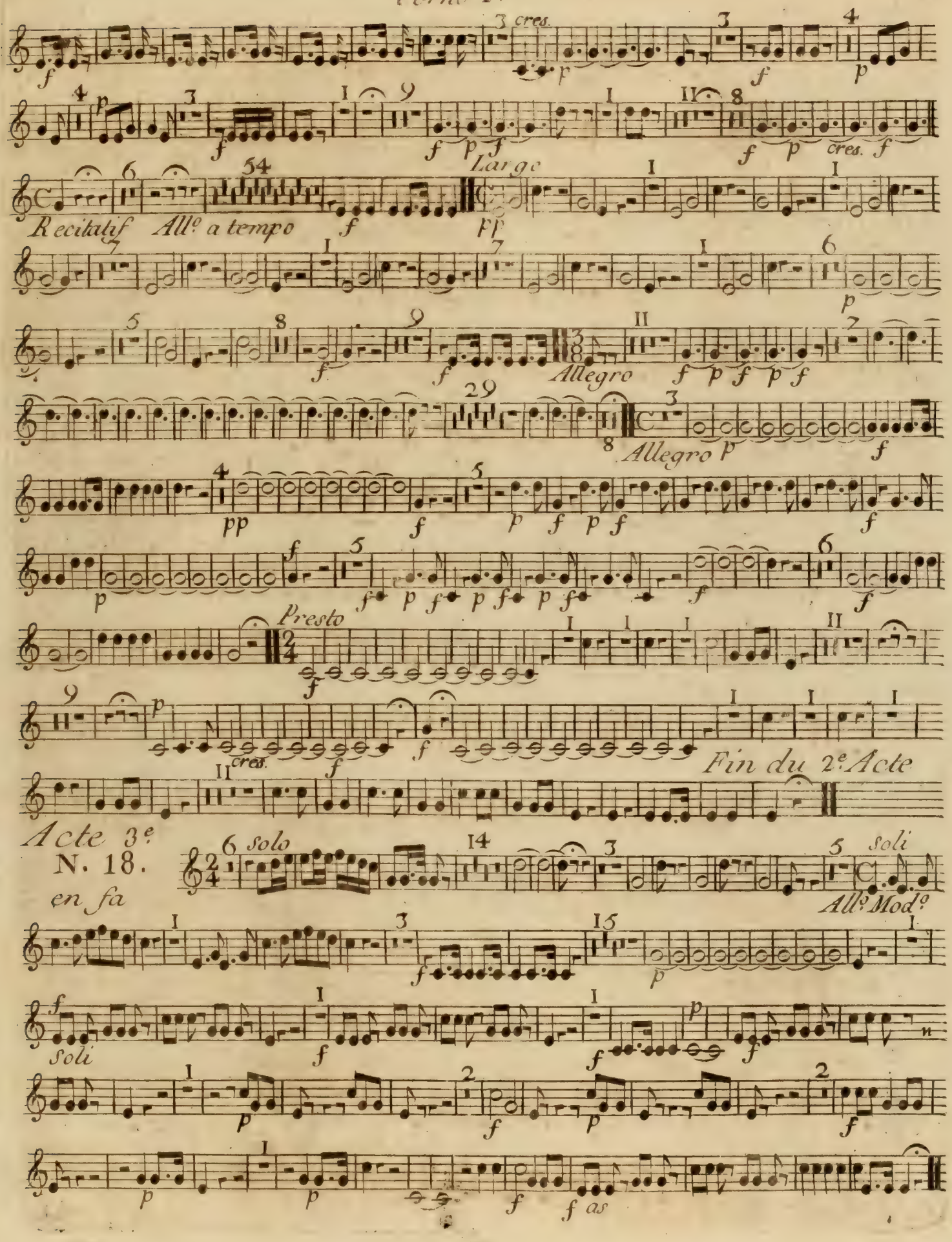
Presto

N. 11.

en si b.

And.te


N. 12 tacet
N. 13.
en si b.
All.º
piu prs.to
cres.
N. 14.
en ré
Allegro
N. 15.
en la
Allegro
onparle
N. 16.
en la
Mod.to
pas:
N. 17.
en mi b.
Andantino


cres.
Recitatif
Allº a tempo
Largo
Allegro
Allegro
Presto
cres.
Fin du 2e Acte
Acte 3e
N. 18.
en fa
solo
soli
Allº Modº
soli
as

N. 19. 20. *tacet* *Corno 2°*

N. 21.
e la fa

N. 22.
en Re